

# Music for Hamlet

## 1. Prologue

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly and ominously

5

11

16

21

26

32

37

43

*ff* *p* *mf* *pp* *p*

*mp* *pp* *mp*

*p* *p* *mf*

*fp* *mp* *p*

*p* *p* *mp*

*p* *mp* *p*

*f*

*sfz*

1

2

Con Moto

3 Broadly

48 *ff* *ff* *ff*

52 *ff*

4

56 *f*

60

5 Con Moto

65 *f*

69

6 Broadly

74 *ff*

79

84 *sfz* *mf* *ff* *fff*

# Music for Hamlet

## 2. Hamlet and Ophelia

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly, with expression

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in the left margin. The tempo and expression markings are as follows:

- Staff 1 (measures 1-4): *p*
- Staff 2 (measures 5-8): *mp*
- Staff 3 (measures 9-15): *p*, with a first ending bracket labeled '1' over measures 10-15.
- Staff 4 (measures 16-20): *mp*, with a second ending bracket labeled '2' over measures 17-20.
- Staff 5 (measures 21-25): *p*, with triplets indicated over measures 22-25.
- Staff 6 (measures 26-30): *f*, with a third ending bracket labeled '3' over measures 27-30.
- Staff 7 (measures 31-37): *mp* and *f*, with a fourth ending bracket labeled '4' over measures 32-37.
- Staff 8 (measures 38-41): *ff*
- Staff 9 (measures 42-47): *pp*, with a fifth ending bracket labeled '5' over measures 42-47.
- Staff 10 (measures 48-54): *p* and *pp*, with a sixth ending bracket labeled '6' over measures 48-54.
- Staff 11 (measures 55-58): *pp*

# Music for Hamlet

## 3. Entrance of the Players

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

**Con Moto**                      **Poco piu mosso**

*f*                      *f*

8

15                      *f*                      *mp*

22                      *f*                      *ff*

30                      *ff*                      *ff*                      *ff*                      *ff*

37

44                      *p*

54                      *mp*

61                      *mf*                      *mp*                      *f*

68                      *ff*

74                      *ff*                      *ff*

# Kumamoto Horn Ensemble Series

## Music for Hamlet

### 4. Epilogue: The Death of Hamlet

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly, and very sustained

1

6

14

22

28

34

41

47

54

61

69

*p*

*pp*

*f*

*ff*

*mp*

*pp*