

# Music for Hamlet

## 1. Prologue

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly and ominously

tr  
ff  
3  
p  
pp  
p

p  
mp  
pp

f  
p  
mf  
p

1  
mp  
mf  
fp  
mp

p  
p  
p

2  
mp  
p

Con Moto

32  
3  
pp  
p

38  
mf  
f

42

3 Broadly

45  
sfz  
ff

49 *f* *ff* *ff*

53 *f* *ff*

57 *f*

61

5 **Con Moto**

65 *f*

69

73

6 **Broadly**

77 *ff*

80

84 *ff* *ff* *fff*

# Music for Hamlet

## 2. Hamlet and Ophelia

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly, with expression

Musical score for Horn in F 5, measures 1-53. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures including 3/4, 4/4, and 6/4. Dynamics include mp, p, f, and pp. The score is divided into six numbered sections (1-6) indicated by boxed numbers. Section 1 starts at measure 6, Section 2 at measure 16, Section 3 at measure 27, Section 4 at measure 32, Section 5 at measure 42, and Section 6 at measure 47. The piece concludes at measure 53.

# Kumamoto Horn Ensemble Series

## Music for Hamlet

### 3. Entrance of the Players

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

*Con Moto* *Poco piu mosso*

*f* *f* *f* *ff* *ff* *mp* *mp* *f* *mf* *f* *ff* *ff* *ff* *ff*

# Kumamoto Horn Ensemble Series

## Music for Hamlet

### 4. Epilogue: The Death of Hamlet

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Slowly, and very sustained

1

2

3

4

5

6

7

8

9

10