

Music for Hamlet

1. Prologue

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly and ominously

6 *ff* *tr* *ff* *p* *pp* *p*

10 *p* *mp* *f* *pp*

14 **1** *p* *mp* *mf* *fp* *mp*

19 *p* *mf*

24 **2** *mp* *mp* *tr*

29 *ff* *pp*

36 **Con Moto** *f*

42

45 **3 Broadly** *sfz* *ff*

49 *f* *ff* *f*

54 *ff*

58 *f*

4

62

5 Con Moto

66 *f*

69 *f*

73

6 Broadly

76 *ff*

80

84 *ff* *ff* *fff*

Music for Hamlet

2. Hamlet and Ophelia

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly, with expression

1

2

3

4

5

6

Horn in F 3

Kumamoto Horn Ensemble Series

Music for Hamlet

3. Entrance of the Players

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Con Moto

Poco piu mosso

f

f

f

f

ff

ff

p

mp

f

mf

f

ff

ff

ff

Kumamoto Horn Ensemble Series
Music for Hamlet
4. Epilogue: The Death of Hamlet

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly, and very sustained

1

2

3

4

5

6

7

8

9

10

11