

Music for Hamlet

1. Prologue

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly and ominously

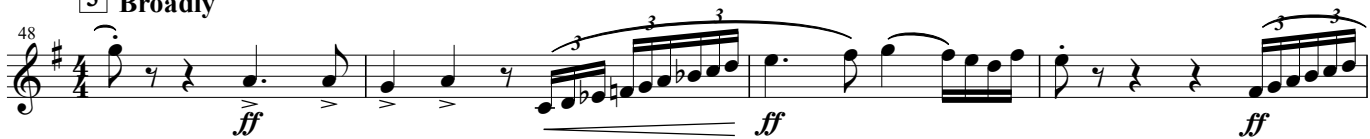
ff ff mf p f mf mf p p p mp mp p pp f f

1 2

Con Moto

44 

3 Broadly

48 

52 

55 

4

58 

5 Con Moto

63 

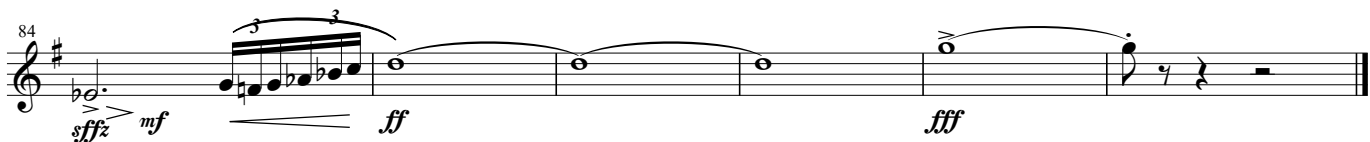
67 

71 

6 Broadly

76 

80 

84 

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2. Hamlet and Ophelia

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly, with expression

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*. There are six numbered first endings (1-6) and several fermatas. The music features a mix of eighth and quarter notes, with some triplet figures and long melodic lines. The tempo is marked 'Slowly, with expression'.

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3. Entrance of the Players

Composed by Alfred REED

Arranged by Takeshi TAKAHASHI

Con Moto *Poco piu mosso*

7 **1**

15 **2**

23 **3**

30 **4**

37

44 **5**

50 **6**

57 **7**

67 **8**

74

Kumamoto Horn Ensemble Series

Music for Hamlet

4. Epilogue: The Death of Hamlet

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Slowly, and very sustained

1

9

19

27

32

35

38

42

46

49

56

66

10