

El Camino Real for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Allegro brillante *ff* *a tempo - con fuoco* *ff*

5 **1**

9 *mp*

14 **2** *mp*

19

24 **3** *mf* *mf*

29 *mf* **4**

34 *mf*

39 **5** *mp* *mf*

45 *mp* *mf* *mp* *mf* *mp*

Horn in F 6

El Camino Real

51 Musical staff starting at measure 51. It contains a sequence of notes with dynamics markings: *mf*, *mp*, *mf*, and *mp*. The notes are mostly quarter notes with some eighth notes.

57 Musical staff starting at measure 57. It features a circled number '6' above the staff. The dynamics marking is *f*. The notes are quarter notes, some with accidentals.

63 Musical staff starting at measure 63. The dynamics marking is *f*. The notes are quarter notes, some with accidentals.

69 Musical staff starting at measure 69. The dynamics marking is *f*. The notes are quarter notes, some with accidentals.

74 Musical staff starting at measure 74. It features a circled number '7' above the staff. The dynamics marking is *ff*. The notes include eighth notes and quarter notes.

80 Musical staff starting at measure 80. It features a circled number '3' above the staff. The dynamics markings are *ff*, *f*, and *ff*. The notes are quarter notes, some with accents.

88 Musical staff starting at measure 88. It features a circled number '8' above the staff. The dynamics marking is *f*. The notes are quarter notes, some with accents.

93 Musical staff starting at measure 93. The notes are quarter notes, some with accents.

98 Musical staff starting at measure 98. The notes are quarter notes, some with accents.

103 Musical staff starting at measure 103. It features a circled number '9' above the staff. The dynamics marking is *f*. The notes are quarter notes, some with accents.

108 10

ff ff

114

p pp

poco a poco ritenuto molto

122

pp

111 **Molto lento (freely)** *rit.* 12 Slowly and languorously

129

p p pp p

137

p mp

142 13

p p mp

146 *ritenuto molto*

p mf mp p pp

14 **a tempo, quasi fandango, ma non troppo**

151

p mp

156

f

15 *rit.*

161

f f f

16 **a tempo, meno mosso, cantando**

165

p

171 17
mf

177 *rit.* 18 *a tempo*
f mp

183
p pp

191 19
pp

197 20 **Tempo 1, Allegro brillante**
p

204

210 21
p mf f

222

228 22
ff

233

239 23
f

Horn in F 6

El Camino Real

245

24

f

251

257

25

f

263

26

f

269

274

279

27

ff

ff

285

290

28

ff

296

301

fff

fff

Detailed description: This is a musical score for a Horn in F 6, titled "El Camino Real". The score consists of ten staves of music, numbered 245 to 301. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several measures with repeat signs and first/second endings. The score includes slurs, accents, and dynamic markings. The final measure (301) ends with a double bar line.