

Horn in F 3

Kumamoto Horn Ensemble Series

El Camino Real  
for 6 Horns

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

Allegro brillante

a tempo - con fuoco

ff

ff

1

5

f

11

mf

p

mf

16

2

p

mp

mf

mp

22

3

mf

mf

28

4

mf

mf

34

3

40

5

mp

mf

mp

mf

47

mp

mf

f

53

f

mp

mf

Horn in F 3

El Camino Real

58 6 *f* *f*

64 *ff* *f*

70 *ff*

76 *ff* *f*

82 *ff*

89 8 *fff* *f* *ff*

95 *f* *ff*

100 *f* *ff*

105 9 *ff*

110 10 *p*

*poco a poco ritenuto molto*

119 *pp* *pp*

126 **11** *Molto lento (freely)* *rit.* *p* *pp*

**12** *Slowly and languorously* *p* *p*

140 **13** *mp* *p* *mp*

148 *f* *ritenuto molto* **14** *a tempo, quasi fandango, ma non troppo* *mp*

153 *mf* *mf*

157 **15** *f* *f* *f* *rit.*

**16** *a tempo, meno mosso, cantando* *mp*

171 **17** *mp*

176 *mf* *rit.* **18** *a tempo* *f* *mp*

182 *p* *pp*

Musical staff 182-188: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *p* (piano) and *pp* (pianissimo).

189 **19** *p*

Musical staff 189-194: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *p* (piano).

195 **20** Tempo 1, Allegro brillante *p* 11

Musical staff 195-209: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *p* (piano). Marking "11" indicates a repeat.

**21** 210 *mp* *mf*

Musical staff 210-214: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

215

Musical staff 215-220: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *f* (forte).

221 *f*

Musical staff 221-226: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *f* (forte).

227 **22** *ff*

Musical staff 227-232: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *ff* (fortissimo).

233

Musical staff 233-237: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *f* (forte).

238 **23** *f*

Musical staff 238-242: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *f* (forte).

243

Musical staff 243-248: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4. Dynamics: *f* (forte).

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248 **24**  
Musical notation for measures 248-252. *f*

253  
Musical notation for measures 253-257.

258 **25**  
Musical notation for measures 258-263. *f*

264 **26**  
Musical notation for measures 264-269. *f*

270  
Musical notation for measures 270-276.

276 **27**  
Musical notation for measures 276-281. *ff*

282  
Musical notation for measures 282-287. *ff*

286  
Musical notation for measures 286-293. *ff*

293 **28**  
Musical notation for measures 293-298. *ff*

298  
Musical notation for measures 298-303. *fff*