

Kumamoto Horn Ensemble Series

El Camino Real

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Allegro brillante

a tempo - con fuoco

The musical score is written for Horn in F 2 and consists of ten staves of music. The tempo is **Allegro brillante** and **a tempo - con fuoco**. The score includes various dynamic markings and performance instructions:

- Staff 1: **ff** (fortissimo), **ff** (fortissimo)
- Staff 2: **f** (forte), **f** (forte)
- Staff 3: **f** (forte)
- Staff 4: **f** (forte)
- Staff 5: **p** (piano)
- Staff 6: **mp** (mezzo-piano)
- Staff 7: **mp** (mezzo-piano)
- Staff 8: **mf** (mezzo-forte), **mp** (mezzo-piano), **mf** (mezzo-forte), **mp** (mezzo-piano)
- Staff 9: **mf** (mezzo-forte), **mp** (mezzo-piano), **mf** (mezzo-forte)

Rehearsal marks are indicated by boxed numbers: 1, 2, 3, 4, and 5.

Horn in F 2

El Camino Real

53 *mp* *mf* *mp*

59 **6** *sfz* *f* *sfz* *f* *sfz*

64 *f* *ff* *f*

69 *ff*

75 **7** *ff* *f*

83 *ff*

87 **8** *fff*

94 *ff* *ff*

105 **9** *ff* *tr*

111 **10** *fff* *p*

Detailed description: This is a musical score for Horn in F 2, titled "El Camino Real". The score consists of ten staves of music, numbered 53 to 111. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also section markers in boxes labeled 6, 7, 8, 9, and 10. The piece concludes with a *p* (piano) dynamic marking.

117 Musical notation for measures 117-127. The staff shows a series of eighth notes followed by a half note. A dynamic marking of *pp* is present. A rehearsal mark '6' is at the end of the line.

128 **11** *Molto lento (freely)* *rit.* Musical notation for measures 128-134. Includes a fermata over measure 128, a dynamic marking of *p*, and a *pp* marking at the end. A rehearsal mark '11' is at the beginning.

135 **12** *Slowly and languorously* Musical notation for measures 135-141. Includes a triplet of eighth notes in measure 135, a dynamic marking of *mp*, and a *f* marking. A rehearsal mark '12' is at the beginning.

142 **13** Musical notation for measures 142-147. Includes dynamic markings of *mp*, *p*, *mp*, *p*, and *mf*. A rehearsal mark '13' is at the beginning.

148 *ritenuto molto* **14** *a tempo, quasi fandango, ma non troppo* Musical notation for measures 148-152. Includes dynamic markings of *mp*, *p*, *pp*, and *mp*. A rehearsal mark '14' is at the beginning.

153 Musical notation for measures 153-156. Includes dynamic markings of *mf* and *mf*.

157 **15** Musical notation for measures 157-162. Includes a triplet of eighth notes in measure 157, and dynamic markings of *mf*, *f*, and *f*. A rehearsal mark '15' is at the beginning.

163 *rit.* **16** *a tempo, meno mosso, cantando* Musical notation for measures 163-167. Includes a dynamic marking of *mp* and a *f* marking. A rehearsal mark '16' is at the beginning.

168 **17** Musical notation for measures 168-173. Includes dynamic markings of *mf* and *mp*. A rehearsal mark '17' is at the beginning.

174 Musical notation for measures 174-179. Includes a dynamic marking of *mf* and a *rit.* marking. A rehearsal mark '17' is at the beginning.

Horn in F 2

El Camino Real

18 *a tempo*
180 *f* *mp*

186 *pp* *p* *p*

195 *p* **20** *Tempo 1, Allegro brillante* 11

210 *mp*

215 *f*

220

225

22 **22** 230 *ff*

235

240 *f* *f* **23**

Horn in F 2

El Camino Real

245

24

f

251

257

25

f

263

26

f

269

f

274

27

280

ff

ff

286

292

28

ff

297

301

fff

fff

Detailed description: This is a musical score for Horn in F 2, titled "El Camino Real". The score consists of ten staves of music, numbered 245 to 301. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several measures with repeat signs and first/second endings. The score includes slurs, accents, and dynamic markings. The final measure (301) ends with a double bar line and a repeat sign.