

Kumamoto Horn Ensemble Series

Armenian Dances Part 1

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Broadly, and sustained

1 *ff* *f*

5 *mf*

9 [1]

13 [2] *mp* *mp*

18 [3] *f* *ff*

22 *f*

25 *f*

29 [4] *Con moto* *mf*

34 *f* *p*

38 [5] *mf*

42 *mf* *mp*

46 **6** *mp* *mp*

52 *mp*

56 **7** *f*

60 *mp*

65 *rit.*

69 **8** Allegretto non troppo *p* *mp*

77

83 **9** *p*

89

96 **10** *mp* *ff*

Horn in F 2

Armenian Dances Part 1

102 *ff*

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with eighth-note patterns, followed by quarter notes with accents, and ends with eighth-note patterns. The dynamic marking *ff* is placed below the staff.

108 *p*

Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a long melodic line with a slur over measures 108-112, ending with a half note. The dynamic marking *p* is placed below the staff.

114 *p* *mf*

Musical staff 114-121: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 114 has a triplet of eighth notes. The dynamic marking *p* is below measure 114, and *mf* is below measure 121. A box containing the number 11 is above measure 114.

122 *p* *mf* *mp*

Musical staff 122-127: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic markings *p*, *mf*, and *mp* are placed below the staff. A box containing the number 12 is above measure 127.

128

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It consists of a series of quarter notes, some with flats. The dynamic marking *f* is below measure 136.

136 *f*

Musical staff 136-141: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic marking *f* is below measure 136. A box containing the number 13 is above measure 136.

142 *mf* *f*

Musical staff 142-147: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic markings *mf* and *f* are placed below the staff. A box containing the number 14 is above measure 147.

148 *f*

Musical staff 148-153: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic marking *f* is placed below the staff.

154 *f*

Musical staff 154-159: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic marking *f* is placed below the staff. A box containing the number 15 is above measure 154.

160 *mf* *ff*

Musical staff 160-165: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic markings *mf* and *ff* are placed below the staff. A box containing the number 16 is above measure 160.

166 *ff* *mp*

Musical staff 166-171: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features eighth-note patterns. The dynamic markings *ff* and *mp* are placed below the staff. A box containing the number 16 is above measure 160.

172 *mf*

177 *mp* *p*

183 *p* *mf* **17** Broadly, with expression

189 *mf* **18**

195

201 *p* **19**

206 *mp* *f* **20**

212 *p* *mp* *f* *ff*

218 *mf* *p* *rit.*

21 Allegro vivo con fuoco *ff* *mf*

22 *f* *p* *f* *sfz*

Horn in F 2

Armenian Dances Part 1

241 *sfz*

248 **23**
f *f* *p* *mp*

256 *mf*

263 **24**
f *f* *ff*

270 *p* *mp*

277 *mf*

284 **25**
ff *p* *mp*

294 *mf* *ff*

26
304 *sfz* *mf* *f*

312 **27**
ff

320 **28**
mp

330 Musical notation for measures 330-336. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the line.

337 29 Musical notation for measures 337-344. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present.

345 30 Musical notation for measures 345-353. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. Dynamic markings of *f* and *ff* are present.

354 31 Musical notation for measures 354-360. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present.

361 Musical notation for measures 361-368. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. Dynamic markings of *sfz* and *ff* are present.

369 32 Musical notation for measures 369-376. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present.

377 33 Musical notation for measures 377-388. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present.

389 Musical notation for measures 389-398. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

399 34 Musical notation for measures 399-406. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. Dynamic markings of *ff* are present.

407 Musical notation for measures 407-413. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes.

414 35 Musical notation for measures 414-421. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A dynamic marking of *fff* is present.