

Kumamoto Horn Ensemble Series

Alleluia Laudamus Te

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Broadly, but with motion

ff

1

ff

12

18

2

Piu Mosso

pp

29

p

35

p

3

p

42

p

p

49

55

mp

61 *f* *ff*

Musical staff 1: Horn in F 5, measures 61-66. Dynamics: *f*, *ff*.

67 *p* 4 3

Musical staff 2: Horn in F 5, measures 67-74. Dynamics: *p*. Rehearsal mark 4, triplet 3.

75 *mp* *mf* 5

Musical staff 3: Horn in F 5, measures 75-79. Dynamics: *mp*, *mf*. Rehearsal mark 5.

80 *mf*

Musical staff 4: Horn in F 5, measures 80-86. Dynamics: *mf*.

87 *f* *ff* 3

Musical staff 5: Horn in F 5, measures 87-91. Dynamics: *f*, *ff*. Triplet 3.

92 *p* *f* 7

Musical staff 6: Horn in F 5, measures 92-96. Dynamics: *p*, *f*. Rehearsal mark 7.

97 *f*

Musical staff 7: Horn in F 5, measures 97-101. Dynamics: *f*.

102 *f* 8

Musical staff 8: Horn in F 5, measures 102-106. Dynamics: *f*. Rehearsal mark 8.

107 *ff*

Musical staff 9: Horn in F 5, measures 107-111. Dynamics: *ff*.

113 *f*

119 *f*

125 *f*

131 *ff*

136 *f*

rit. 142 *ff* **11** Tempo 1, Broadly

148 *f*

154 *sfz > mf* *ff* **13**

160

165 *fff*