

# A JUBILANT OVERTURE

for 6 Horns

composed by Alfred Reed  
arranged by Takeshi Takahashi

**Allegro con brio**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

7 8

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

9

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

10

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

88 11 12

Hn. 1 *mf* *mf* *mf*

Hn. 2 *p* *mf* *mf*

Hn. 3 *p* *p* *mp*

Hn. 4 *p* *p* *mp*

Hn. 5 *p* *p* *mp*

Hn. 6 *mp* *mf*

99 13

Hn. 1 *p* *mp*

Hn. 2 *mf* *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p* *mp*

109 *rit.* 14 *Molto moderato e espressivo*

Hn. 1 *mf* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *ff*

Hn. 5 *p*

Hn. 6 *mp* *p*

117

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Hn. 5 *p* *mf*

Hn. 6 *p* *mf* *p*

123 15

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*mf*  
*mf*  
*mp*  
*p* *mf*  
*mf* *mp*

130

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp* *f* *mf* *mf*  
*f* *f* *ff*  
*mp* *mf* *mf* *ff*  
*mf* *f* *ff*  
*mf* *f* *mf*  
*mp* *f* *f*

Poco meno mosso A Tempo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *ppp* *p*  
*p* *ppp* *p* *mp* *mf*  
*p* *ppp* *p* *mf* *f*  
*p* *ppp* *p* *mf* *f*  
*p* *ppp* *p*  
*p* *ppp* *p*

142

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *mp*  
*mf* *p* *mp*  
*p* *mf*  
*mf* *p* *mp*  
*p* *mp*  
*mp* *p*

16 Tempo 1

Musical score for measures 148-177, measures 16-17. The score is for six horns (Hn. 1-6) in 2/4 time. Measure 148 is marked with a box containing '16' and 'Tempo 1'. Measure 177 is marked with a box containing '17'. Dynamics include *sfz*, *mp*, *ff*, and *p*. The key signature has one sharp (F#).

Musical score for measures 159-177, measures 18. The score is for six horns (Hn. 1-6) in 2/4 time. Measure 177 is marked with a box containing '18'. Dynamics include *p*, *mp*, and *mf*. The key signature has one sharp (F#).

Musical score for measures 169-177, measures 19. The score is for six horns (Hn. 1-6) in 2/4 time. Measure 177 is marked with a box containing '19'. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

Musical score for measures 179-179, measures 20. The score is for six horns (Hn. 1-6) in 2/4 time. Measure 179 is marked with a box containing '179'. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

189 20

Hn. 1 *p p mf*

Hn. 2 *p mf*

Hn. 3 *p mf*

Hn. 4 *p mf*

Hn. 5 *p p mf*

Hn. 6 *p mf*

199 21

Hn. 1 *f sfz ff mp*

Hn. 2 *f sfz mf ff mf*

Hn. 3 *f sfz mf ff mf*

Hn. 4 *f sfz mf ff mp*

Hn. 5 *f sfz mf ff mf*

Hn. 6 *f sfz mf ff mp*

210 22

Hn. 1 *mf mf*

Hn. 2 *p mf*

Hn. 3 *p p*

Hn. 4 *p p*

Hn. 5 *p p*

Hn. 6 *p mf*

220 23

Hn. 1 *p mp p pp*

Hn. 2 *ff*

Hn. 3 *p pp ff*

Hn. 4 *mp p pp ff*

Hn. 5 *p pp ff*

Hn. 6 *mp ff*

231

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

242

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *ff* *ff* *ff* *ff*

253

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

263

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *sfz* *sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*