

A Jubilant Overture

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Allegro con brio

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

6

Musical score for measures 44-54, featuring six horn parts (Hn. 1-6). The key signature has one flat (B-flat). Measure 44 is marked with a box containing the number 6. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The music is in a 4/4 time signature.

7 8

Musical score for measures 55-65, featuring six horn parts (Hn. 1-6). Measure 55 is marked with a box containing the number 7, and measure 65 is marked with a box containing the number 8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is in a 4/4 time signature.

9

Musical score for measures 66-76, featuring six horn parts (Hn. 1-6). Measure 66 is marked with a box containing the number 9. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is in a 4/4 time signature.

10

Musical score for measures 77-87, featuring six horn parts (Hn. 1-6). Measure 77 is marked with a box containing the number 10. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music is in a 4/4 time signature.

88 **11** **12**

Hn. 1 *mf* *mf* *mf* *mf*

Hn. 2 *p* *mf* *mf* *mf*

Hn. 3 *p* *p* *p* *mp*

Hn. 4 *p* *p* *p* *mp*

Hn. 5 *p* *p* *p* *mp*

Hn. 6 *mp* *mp* *mp* *mf*

99 **13**

Hn. 1 *p* *mp*

Hn. 2 *mf* *p* *p*

Hn. 3 *p* *p* *p*

Hn. 4 *p* *p* *p*

Hn. 5 *p* *p* *p*

Hn. 6 *p* *mp*

rit. **14** *Molto moderato e espressivo*

Hn. 1 *mf* *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *ff*

Hn. 5 *p* *p*

Hn. 6 *mp* *p*

117

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Hn. 5 *p* *mf*

Hn. 6 *p* *mf* *p*

123 15

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
mf
mf
mp
p *mf*
mf *mp*

130

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *f* *mf* *mf*
f *f* *ff*
mp *mf* *mf*
mf *f* *ff*
mf *f* *mf*
mp *f* *f*

Poco meno mosso A Tempo

137

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *ppp* *p*
p *ppp* *p*
p *ppp* *p*
p *ppp* *p*
p *ppp* *p*
p *ppp* *p*

142

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *mp*
mf *p* *mp*
p *mf* *p*
mf *p* *mp*
p *p* *p*
mp *p* *p*

189 20

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p* *mf* *mf* *mf* *mf* *p*

199 21

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *sfz* *ff* *mp* *ff* *mf* *ff* *mp* *ff* *mp* *ff* *mp*

210 22

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *p* *p* *p* *p* *mf* *p* *mf*

220 23

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *mp* *p* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mp* *ff*

Musical score for Horns 1-6, measures 231-241. The score is in a key with one flat and a 2/4 time signature. It features a variety of rhythmic patterns and dynamics, including *ff* and *sfz*. The parts for Horns 1, 2, 3, 4, and 5 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 242-252. This section begins with a rehearsal mark [24] at measure 242. The dynamics are consistently *ff*. The parts for Horns 1, 2, 3, 4, and 5 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 253-262. This section begins with a rehearsal mark [25] at measure 253. It features a prominent sixteenth-note pattern in the Horn 1 part. Dynamics include *ff* and *sfz*. The parts for Horns 1, 2, 3, 4, and 5 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 263-272. This section continues the sixteenth-note pattern in the Horn 1 part. Dynamics include *ff* and *sfz*. The parts for Horns 1, 2, 3, 4, and 5 are in the treble clef, while Horn 6 is in the bass clef.