

La Parade

for 8 Horns

Composed by Maurice RAVEL
Arranged by Takeshi TAKAHASHI

Mouvement de marche (♩ = 120)

First system of the score, measures 1-9. It features eight staves for Horns in F 1 through F 8. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mouvement de marche' with a quarter note equal to 120 beats per minute. The dynamic is consistently *f* (forte). A first ending bracket labeled '1' spans measures 8 and 9.

Second system of the score, measures 10-18. It continues the eight-staff arrangement. The dynamic remains *f* until measure 17, where it changes to *mf* (mezzo-forte) for Horns 3 and 4, and *mp* (mezzo-piano) for Horns 6 and 7. A second ending bracket labeled '2' spans measures 17 and 18.

Third system of the score, measures 19-27. The dynamics are *mf* for Horns 1, 2, 3, 4, 5, and 6, and *mp* for Horns 7 and 8. A third ending bracket labeled '3' spans measures 26 and 27.

28 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mp *f* *f* *f* *f* *f* *f* *f*

37 5

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

46 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

f *f* *f* *f* *f* *f* *f* *f*

55

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

7

ff

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

ff

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

8

ff