

Kumamoto Horn Ensemble Series

L' Aurore (The Dawn)

for 8 Horns

Composed by Maurice RAVEL
Arranged by Takeshi TAKAHASHI

$\text{♩} = 56$ [1] Moderato ($\text{♩} = 68$)

Musical notation for measures 1-11. Measure 1 contains a five-measure rest. The piece begins in 2/4 time, then changes to 3/4 time at measure 2. Dynamics include *pp*, *mf*, and *pp*.

rit. Very slow ($\text{♩} = 44$)

Musical notation for measures 12-18. Measure 12 contains a six-measure rest. The tempo is marked *rit.* and *Very slow* ($\text{♩} = 44$). Dynamics include *pp*.

[2] Tempo 1 ($\text{♩} = 56$) [3] Moderato ($\text{♩} = 68$)

Musical notation for measures 19-30. Measure 19 contains a six-measure rest, and measure 20 contains a three-measure rest. Dynamics include *p*.

[4]

Musical notation for measures 31-36. Dynamics include *mf*, *mp*, *p*, *mp*, and *mp*.

Musical notation for measures 37-42. Dynamics include *f*, *mf*, *mp*, and *pp*.

[5]

Musical notation for measures 43-49. Dynamics include *p* and *mf*.

rit. [6] *a tempo*

Musical notation for measures 50-55. Dynamics include *mp* and *p*.

[7]

Musical notation for measures 56-62. Dynamics include *p* and *mf*.

Musical notation for measures 63-68. Dynamics include *f* and *f*.

rit. [8] Lent ($\text{♩} = 72$)

Musical notation for measures 69-76. Measure 69 contains a six-measure rest. The tempo is marked *rit.* and *Lent* ($\text{♩} = 72$). Dynamics include *ff*, *mp*, and *pp*. The piece ends with a two-measure rest.

Horn in F 7

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♩. = 48

9 Tempo 1 (♩ = 56)

♩. = 48

10 Tempo 1 (♩ = 56)

rit. 11 Moderato (♩ = 76)

12

13 accel. poco a poco

14 ♩ = 92

15 ♩ = 60

rit. 16 Moderato (♩ = 52)

17 ♩. = 52