

# Bolero

for 6 Horns

Composed by Maurice RAVEL  
Arranged by Takeshi TAKAHASHI

**A**  
Tempo di Bolero, moderato assai (♩=68)

20 2 *mp*

25

29

33

37 **B** 17

57 **C** *p*

61

65

69

Horn in F 4

Bolero

**D**

73 *mf*

Musical notation for measures 73-76. Measure 73 starts with a bass clef and a key signature of one sharp (F#). It contains two measures of quarter notes (F#, G, A, B) and two measures of eighth-note triplets (F#, G, A, B, C, D). The dynamic marking *mf* is placed below the first triplet.

77

Musical notation for measures 77-80. Measures 77-80 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

81

Musical notation for measures 81-84. Measures 81-84 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

85 *mf*

Musical notation for measures 85-88. Measures 85-88 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#). The dynamic marking *mf* is placed below the first triplet.

89

Musical notation for measures 89-92. Measures 89-92 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

**E**

93 *f* *ff*

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It contains two measures of quarter notes (F#, G, A, B) and two measures of eighth-note triplets (F#, G, A, B, C, D). The dynamic marking *f* is placed below the first quarter note, and *ff* is placed below the first triplet.

97

Musical notation for measures 97-100. Measures 97-100 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

101

Musical notation for measures 101-104. Measures 101-104 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

105

Musical notation for measures 105-108. Measures 105-108 consist of eighth-note triplets in a treble clef with a key signature of one sharp (F#).

Horn in F 4

Bolero

F

109 Musical staff 109-112. Treble clef, key signature of one sharp (F#). Measures 109-110 contain eighth notes and quarter notes. Measure 111 has a whole note with a fermata. Measure 112 has quarter notes. Dynamics: *f*.

113 Musical staff 113-116. Treble clef, key signature of one sharp (F#). Measures 113-114 contain eighth notes with accents. Measure 115 has quarter notes. Measure 116 has quarter notes. Dynamics: *ff*.

117 Musical staff 117-120. Treble clef, key signature of one sharp (F#). Measures 117-118 contain eighth notes with accents. Measure 119 has a triplet of eighth notes. Measure 120 has quarter notes. Dynamics: *ff*.

121 Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measures 121-122 contain eighth notes with accents. Measure 123 has a triplet of eighth notes. Measure 124 has quarter notes. Dynamics: *ff*.

125 Musical staff 125-128. Treble clef, key signature of one sharp (F#). Measures 125-126 contain eighth notes with accents. Measure 127 has quarter notes. Measure 128 has quarter notes. Dynamics: *ff*.

129 Musical staff 129-132. Treble clef, key signature of one sharp (F#). Measures 129-130 contain eighth notes with accents. Measure 131 has quarter notes. Measure 132 has quarter notes. Dynamics: *ff*. Key signature change to two sharps (F# and C#) at the end of the staff.

133 Musical staff 133-136. Treble clef, key signature of two sharps (F# and C#). Measures 133-134 contain eighth notes with accents. Measure 135 has quarter notes. Measure 136 has quarter notes. Dynamics: *ff*.

137 Musical staff 137-139. Treble clef, key signature of two sharps (F# and C#). Measures 137-138 contain triplets of eighth notes. Measure 139 has quarter notes. Dynamics: *ff*.

140 Musical staff 140-141. Treble clef, key signature of two sharps (F# and C#). Measures 140-141 contain triplets of eighth notes. Measure 141 has a sixteenth note triplet followed by a sixteenth note. Dynamics: *ff*.