

# Turandot

for 6 Horns

Composed by Giacomo PUCCINI

Arranged by Takeshi TAKAHASHI

Andante sostenuto (♩ = 44)      Mosso (♩ = 52)      Tempo 1

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

1

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

17

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25

2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

3 Allegro (♩ = 120)

Musical score for six horns (Hn. 1-6) in measures 33-40. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf*, *f*, and *ff*. The score shows various melodic lines and rests for each instrument.

Musical score for six horns (Hn. 1-6) in measures 41-50. The key signature is one sharp (F#) and the time signature is 2/4. The tempo remains 'Allegro'. Dynamics include *ff*. The score features a dense texture with many sixteenth and thirty-second notes.

*rit.*

4 Largo sostenuto (♩ = 58)

Musical score for six horns (Hn. 1-6) in measures 51-60. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Largo sostenuto' with a quarter note equal to 58 beats per minute. Dynamics include *ff*. The score features a slower, more sustained melodic line.

*rit.*

5 Adagio (♩ = 40)

Musical score for six horns (Hn. 1-6) in measures 59-66. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. Dynamics include *p* and *mp*. The score features a very slow, sustained melodic line.

*ritenuto* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*rallent.* **6** Lento (♩ = 52) *rallent.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*molto rit.* **7** Andante maestoso e sostenuto (♩ = 58)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*rit.* **Sostenendo** (♩ = 50)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

allarg. a tempo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

allarg. [8] Andante mosso (♩ = 46)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

rit. a tempo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

rit. a tempo rit. [9] a tempo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

121 *rit.* *a tempo* *rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

128 *rallent.* *allarg.* 10 *a tempo*

*mp* *p* *ff* *ff*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

135 *rit.* 11 *Allegretto moderato* (♩ = 100)

*p* *p* *p* *p* *p* *p*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

145 12 *Allegretto moderato* (♩ = 100)

*ff* *mp* *mp* *mp* *mp* *mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

13

Musical score for measures 13-15, featuring six horn parts (Hn. 1-6). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 13 is marked with a box containing the number 13. Dynamics include *mp* (mezzo-piano) for measures 13, 14, and 15.

14

15

Musical score for measures 14-15, featuring six horn parts (Hn. 1-6). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 14 is marked with a box containing the number 14, and measure 15 is marked with a box containing the number 15. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

16

Musical score for measure 16, featuring six horn parts (Hn. 1-6). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 16 is marked with a box containing the number 16. Dynamics include *mf* (mezzo-forte) and *p* (piano).

*rit.*

17 Sostenuto (♩ = 76)

Musical score for measure 17, featuring six horn parts (Hn. 1-6). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 17 is marked with a box containing the number 17. The tempo marking is *rit.* (ritardando) and *Sostenuto* (♩ = 76). Dynamics include *f* (forte).

197 *rit.* **18** *a tempo*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

*p*

206 **19** *Moderate amente* (♩ = 92)

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

214

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

223 **20**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

*mf*

234 *rit.* **Meno** (♩ = 72) *rit.*

244 [21] **Sostenuto** (♩ = 60) *rit.* **Solenne** (♩ = 52)

255

266 **allarg.** **Largamente** (♩ = 48)



222 Largo assai (♩ = 76) *tr.* *rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

286 *tr.* *rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

294 *tr.* *rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

302 *tr.* *rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

23 Stesso tempo (♩ = 76)

Musical score for measures 310-316, featuring six horn parts (Hn. 1-6). The tempo is marked "Stesso tempo" with a quarter note equal to 76 beats per minute. The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking is *ff* (fortissimo) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets in measures 315 and 316.

*rit.*

*molto rit.*

24 Larghissimo (♩ = 48)

Musical score for measures 317-323, featuring six horn parts (Hn. 1-6). The tempo is marked "Larghissimo" with a quarter note equal to 48 beats per minute. The music is in 3/4 time and features a key signature of two flats (Bb). The dynamic marking is *ff* (fortissimo) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets in measures 315 and 316.

Musical score for measures 324-331, featuring six horn parts (Hn. 1-6). The music is in 3/4 time and features a key signature of two flats (Bb). The dynamic marking is *ff* (fortissimo) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets in measures 315 and 316.

Musical score for measures 332-339, featuring six horn parts (Hn. 1-6). The music is in 3/4 time and features a key signature of two flats (Bb). The dynamic marking is *ff* (fortissimo) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets in measures 315 and 316.

339 *rit.* *molto rit.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25 *Lentissimo* (♩ = 48) *rallent.* *molto rit.* *sempre assai* (♩ = 80)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

26 *Larghissimo* (♩ = 60) *rit.* *molto rit.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*rit.* *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6