

# Turandot

for 6 Horns

Composed by Giacomo PUCCHINI  
Arranged by Takeshi TAKAHASHI

Andante sostenuto (♩ = 44)

Mosso (♩ = 52) Tempo 1

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Starts with a whole rest, followed by notes with accents. Dynamics include *fff* and *ff*. A 2/4 time signature change occurs.
- System 2:** Measures 7-12. Dynamics include *p*. A first ending bracket labeled "1" spans measures 10-12.
- System 3:** Measures 13-18. Dynamics include *p*.
- System 4:** Measures 19-24. Dynamics include *p*.
- System 5:** Measures 25-30. Dynamics include *mf*. A second ending bracket labeled "2" spans measures 27-30.
- System 6:** Measures 31-36. Dynamics include *p*.
- System 7:** Measures 37-42. Dynamics include *mf* and *ff*. A 2/4 time signature change occurs. A tempo change to **Allegro (♩ = 120)** is indicated at measure 37.
- System 8:** Measures 43-48. Dynamics include *ff*.
- System 9:** Measures 49-54. Dynamics include *rit.*. The piece concludes with a 3/4 time signature change.

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4 Largo sostenuto (♩ = 58)

55 *ff*

*rit.*

5 Adagio (♩ = 40)

*ritenuto*

61 *p* *p*

*a tempo*

69 *pp* *p* *mp*

*rallent.*

6 Lento (♩ = 52)

*rallent.*

75 *p* *p*

*molto rit.*

7 Andante maestoso e sostenuto (♩ = 58)

81 *ff*

*rit.*

Sostenendo (♩ = 50)

87

93

*allarg.*

*a tempo*

*allarg.*

99

8 Andante mosso (♩ = 46)

105 *pp*

*rit.*

*a tempo*

111 *mp* *pp*

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117 *rit.* *a tempo* *rit.* **9** *a tempo* *rit.* *a tempo*

*p*

123 *rit.* *a tempo*

*p*

129 *rallent.* *allarg.* **10** *a tempo*

*ff*

135 *rit.* **11** Allegretto moderato (♩ = 100)

*p*

141

147 **12** Allegretto moderato (♩ = 100)

*mp*

153 **13**

*mp*

159

165 **14**

*mp*

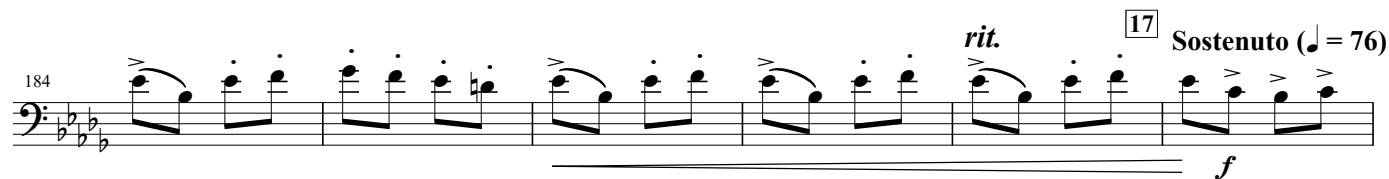
172 **15**

*mp*

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178  *p* **16**

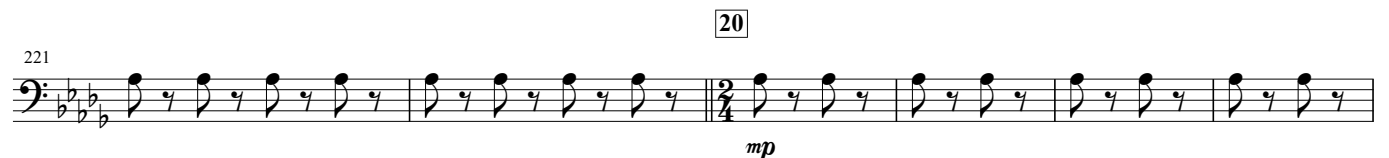
184  *rit.* **17** Sostenuto (♩ = 76) *f*

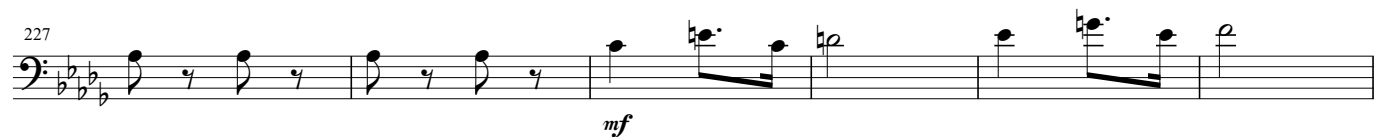
190 

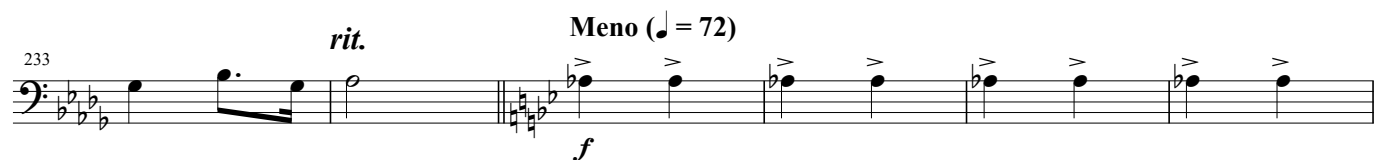
196  *rit.* **18** *a tempo* *ff*

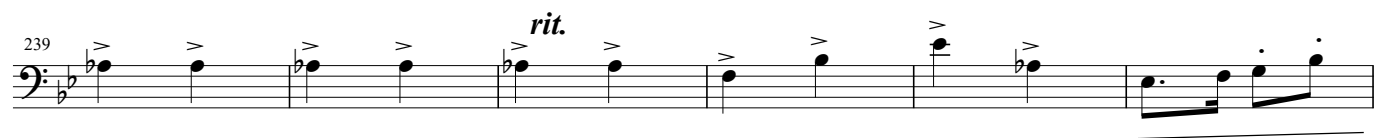
202  *p* *p*

208  **19** Moderate amente (♩ = 92) *p*

211  **20** *mp*

227  *mf*

233  *rit.* **Meno** (♩ = 72) *f*

239  *rit.*

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245 **21** Sostenuto (♩ = 60)

*rit.*

Musical staff 245-250: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with accents. The tempo is marked Sostenuto (♩ = 60) and the dynamics are *rit.*

251 Solenne (♩ = 52)

Musical staff 251-256: Bass clef, key signature of two flats. The staff features a mix of eighth and sixteenth notes with accents and slurs. The tempo is marked Solenne (♩ = 52).

Musical staff 257-262: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs.

*allarg.*

Musical staff 263-268: Bass clef, key signature of two flats. The staff includes a key signature change to one flat (B-flat) and a time signature change to 3/4, then 2/4. It features eighth and sixteenth notes with accents and slurs. The tempo is marked *allarg.*

Largamente (♩ = 48)

Musical staff 269-274: Bass clef, key signature of one flat (B-flat). The staff contains mostly half notes and whole notes with slurs. The tempo is marked Largamente (♩ = 48) and the dynamics are *p*.

**22** Largo assai (♩ = 76)

Musical staff 275-280: Bass clef, key signature of one flat. The staff includes a key signature change to one sharp (F#) and a time signature change to 4/4. It features half notes and whole notes with slurs. The dynamics are *pp*, *sfz*, and *ff*.

*rit.*

*a tempo*

Musical staff 281-286: Bass clef, key signature of one sharp. The staff contains half notes and whole notes with slurs and accents. The dynamics are *ff*.

*rit.*

*a tempo*

Musical staff 287-292: Bass clef, key signature of one sharp. The staff contains half notes and whole notes with slurs and accents. The dynamics are *ff*.

*rit.*

Musical staff 293-298: Bass clef, key signature of one sharp. The staff contains half notes and whole notes with slurs and accents. The dynamics are *ff*.

*a tempo*

Musical staff 299-304: Bass clef, key signature of one sharp. The staff contains half notes and whole notes with slurs and accents. The dynamics are *ff*.

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305 *rit.* *a tempo* *ff*

23 Stesso tempo (♩ = 76)

311 *ff*

24 Larghissimo (♩ = 48)

317 *rit.* *molto rit.* *fff* *fff*

323

330

336 *ff* *ff* *ff*

342 *rit.* *molto rit.*

25 Lentissimo (♩ = 48)

347 *molto rit.* *sempre assai* (♩ = 80) *rit.* *molto rit.* *fp* *ff*

26 Larghissimo (♩ = 60)

357 *ff* *sf* *ff*

363 *rit.* *a tempo* *p* *ff*