

Turandot for 6 Horns

Composed by Giacomo PUCCINI
Arranged by Takeshi TAKAHASHI

Andante sostenuto (♩ = 44) Mosso (♩ = 52) Tempo 1

Musical notation for measures 1-6. Measure 1 starts with a whole rest. Measures 2-6 contain notes with accents and dynamic markings. Measure 2 has a *fff* marking. Measure 6 has a *fff* marking.

1

Musical notation for measures 7-12. Measures 7-12 contain notes with accents and dynamic markings. Measure 10 has a *p* marking. Measure 12 has a *p* marking.

Musical notation for measures 13-18. Measures 13-18 contain notes with accents and dynamic markings. Measure 14 has a *p* marking.

Musical notation for measures 19-24. Measures 19-24 contain notes with accents and dynamic markings.

2

Musical notation for measures 25-30. Measures 25-30 contain notes with accents and dynamic markings. Measure 30 has a *mf* marking.

Musical notation for measures 31-37. Measures 31-37 contain notes with accents and dynamic markings. Measure 32 has a *p* marking.

3 Allegro (♩ = 120)

Musical notation for measures 38-42. Measure 38 has a *mf* marking. Measure 39 has a *f* marking. Measure 40 has a *ff* marking.

Musical notation for measures 43-47. Measures 43-47 contain notes with accents and dynamic markings.

Musical notation for measures 48-54. Measure 50 has a *2* marking. Measure 54 has a *2* marking.

4 Largo sostenuto (♩ = 58)

Musical notation for measures 55-64. Measure 55 has a *ff* marking.

Horn in F 3

Turandot

5 Adagio (♩ = 40)

ritenuto

61 *rit.*

p

68 *a tempo*

mp pp p mp

74 *rallent.* 6 Lento (♩ = 52) *molto rit.*

p mp

7 Andante maestoso e sostenuto (♩ = 58)

82 *ff*

Sostenendo (♩ = 50)

88 *rit.*

93

98 *allarg.* *a tempo*

8 Andante mosso (♩ = 46)

103 *allarg.*

pp

109 *rit.* *a tempo*

pp

116 *rit.* *a tempo* *rit.* 9 *a tempo* *rit.*

pp

Horn in F 3

Turandot

122 *a tempo* *rit.* *a tempo*

128 *rallent.* *allarg.*

p

10 132 *a tempo* *rit.*

ff

11 Allegretto moderate (♩ = 100)

137 *p*

12 Allegretto moderate (♩ = 100)

149 *mp*

13

155 *mp*

14

167 *mf*

15

175 *mf*

Horn in F 3

Turandot

182 **16** *rit.*
p

189 **17** **Sostenuto** (♩ = 76)
f

195 *rit.* **18** *a tempo*
ff

200

205 *p* *p* *p*

19 **Moderate amente** (♩ = 92)

211 *p*

217 *p*

20

223 *mp*

rit.

229 *mf*

Meno (♩ = 72)

235 *f*

Horn in F 3

Turandot

21 Sostenuto (♩ = 60)

241 *rit.*



247 *rit.* Solenne (♩ = 52)



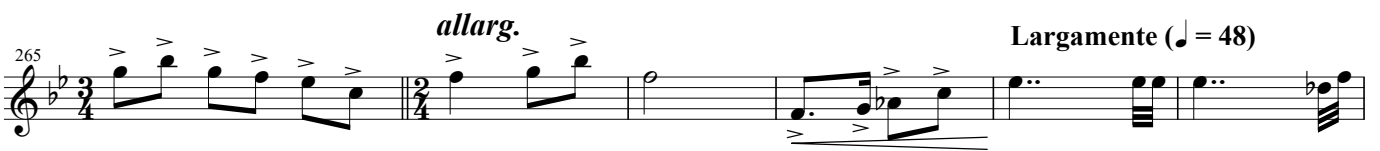
253




259



265 *allarg.* Largamente (♩ = 48)



271 *p* *pp*



22 Largo assai (♩ = 76)

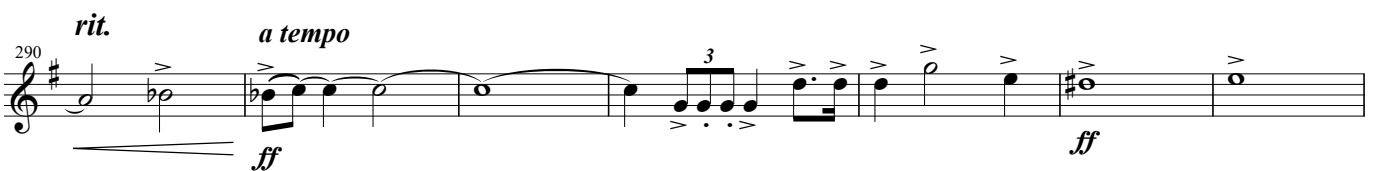
278 *sfz* *ff* *rit.* *a tempo* *ff*



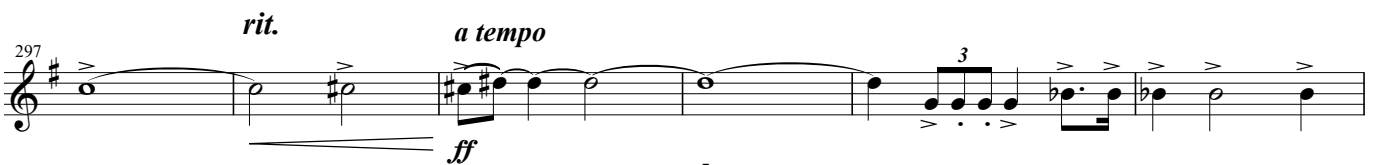
284 *ff*



290 *rit.* *a tempo* *ff* *ff*



297 *rit.* *a tempo* *ff*



Horn in F 3

Turandot

rit.

a tempo

303 *ff* *ff*

23 Stesso tempo (♩ = 76)

309 *ff*

rit.

molto rit.

315 *rit.* *molto rit.*

24 Larghissimo (♩ = 48)

321 *fff*

327

333 *ff*

339 *ff*

rit.

molto rit.

25 Lentissimo (♩ = 48)

rallent.

345 *rit.* *molto rit.* *p* *pp* *rallent.*

molto rit.

sempre assai (♩ = 80)

rit.

molto rit.

351 *fp* *ff* *rit.* *molto rit.*

26 Larghissimo (♩ = 60)

357 *ff* *fp* *ff*

rit.

a tempo

363 *p* *ff*