

Turandot

for 6 Horns

Composed by Giacomo PUCCHINI
Arranged by Takeshi TAKAHASHI

Andante sostenuto (♩ = 44)

Mosso (♩ = 52)

Tempo 1

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Andante sostenuto (♩ = 44)', starts with a *fff* dynamic. The tempo changes to 'Mosso (♩ = 52)' at measure 6, where the dynamic shifts to *p*. The tempo returns to 'Tempo 1' at measure 12. The score includes first and second endings, marked with '1' and '2' in boxes. The second ending leads to a section marked 'Allegro (♩ = 120)' starting at measure 37, with dynamics of *mf*, *f*, and *ff*. The final section, marked 'Largo sostenuto (♩ = 58)', begins at measure 52 with a *ff* dynamic. The score concludes with a double bar line and a fermata.

5 Adagio (♩ = 40)

59 *rit.*

66 *mp* *ritenuto* *a tempo* *pp*

71 *p* *rallent.* *p*

6 Lento (♩ = 52)

78 *mp* *rallent.* *molto rit.*

7 Andante maestoso e sostenuto (♩ = 58)

83 *ff*

Sostenendo (♩ = 50)

89 *rit.*

94

allarg.

a tempo

99

8 Andante mosso (♩ = 46)

104 *mp*

rit.

a tempo

110 *mf*

Horn in F 1

Turandot

116 *rit.* *a tempo* *rit.* **9** *a tempo* *rit.*

mf

Musical staff 116-121: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 116-121. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4. Dynamics: mf. Performance markings: rit., a tempo, rit., a tempo, rit.

122 *a tempo* *rit.* *a tempo*

Musical staff 122-127: Treble clef, key signature of three flats. Measures 122-127. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: a tempo, rit., a tempo.

128 *rallent.* *allarg.* **10** *a tempo*

mp ff

Musical staff 128-133: Treble clef, key signature of three flats. Measures 128-133. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: mp, ff. Performance markings: rallent., allarg., a tempo.

134 *rit.* **11** Allegretto moderate (♩ = 100)

p

Musical staff 134-139: Treble clef, key signature of three flats. Measures 134-139. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: rit., Allegretto moderate (♩ = 100), p.

140

Musical staff 140-145: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures 140-145. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

146 **12** Allegretto moderate (♩ = 100)

ff

Musical staff 146-151: Treble clef, key signature of two sharps. Measures 146-151. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: Allegretto moderate (♩ = 100), ff.

152 **13** **14**

mp

Musical staff 152-157: Treble clef, key signature of three flats. Measures 152-157. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: mp.

168

Musical staff 168-173: Treble clef, key signature of three flats. Measures 168-173. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

174 **15**

mp

Musical staff 174-179: Treble clef, key signature of three flats. Measures 174-179. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: mp.

180 **16**

mf

Musical staff 180-185: Treble clef, key signature of three flats. Measures 180-185. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Performance markings: mf.

248 *rit.* Solenne (♩ = 52)

254

260

266 *allarg.* Largamente (♩ = 48) *p*

272 **22** Largo assai (♩ = 76) *sfz* *ff* *tr*

280 *rit.* *a tempo* *ff*

286 *ff* *rit.* *a tempo* *ff* *tr*

292 *ff* *tr*

298 *rit.* *a tempo* *ff* *ff* *tr*

304 *rit.* *a tempo* *ff*

Horn in F 1

Turandot

23 Stesso tempo (♩ = 76)

310 *ff* *ff*

315 *rit.* *molto rit.* *fff*

24 Larghissimo (♩ = 48)

320 *fff*

327

333

338 *ff* *ff*

343 *rit.* *molto rit.* 25 *Lentissimo* (♩ = 48) *pp* *pp*

350 *rallent.* *molto rit.* *sempre assai* (♩ = 80) *fp* *ff*

355 *rit.* *molto rit.* 26 *Larghissimo* (♩ = 60) *ff* *fp* *ff*

360 *rit.*

364 *a tempo* *p* *ff*