

Romeo and Juliet Suite No. 3

1. Romeo at the Fountain

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai

Musical staff 1: Horn in F 5, measures 1-4. Tempo: Andante assai. Dynamics: *mf*, *f*.

1 Andante

2

Musical staff 2: Horn in F 5, measures 4-8. Tempo: Andante. Dynamics: *p*.

Musical staff 3: Horn in F 5, measures 9-13.

Musical staff 4: Horn in F 5, measures 14-18.

3

Musical staff 5: Horn in F 5, measures 19-27. Dynamics: *f*, *mf*.

4

Musical staff 6: Horn in F 5, measures 28-32. Dynamics: *f*.

5

Musical staff 7: Horn in F 5, measures 33-37. Dynamics: *p*.

Musical staff 8: Horn in F 5, measures 38-43.

Poco meno mosso

Musical staff 9: Horn in F 5, measures 44-50. Dynamics: *f*, *p*.

Kumamoto Horn Ensemble Series

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2. Morning Dance

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegro

4 **1**

11 **f**

15 **2** **3** **f**

22 **2**

27 **4** **Poco meno** **p**

32

36 **5** **p**

40

44 **6** **Tempo 1** **f**

48

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). Measures 48-51 contain a melodic line with eighth and quarter notes, ending with a quarter rest.

52

52 *mf* *f*

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain a melodic line with eighth notes, starting with a *mf* dynamic and ending with a *f* dynamic.

56

56 *pp* 7

Musical staff 56-59: Treble clef, key signature of two sharps. Measures 56-59 contain a melodic line with eighth notes, starting with a *pp* dynamic. A box containing the number 7 is placed above measure 58.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Measures 60-63 contain a melodic line with eighth notes.

64

64 8 *f*

Musical staff 64-67: Treble clef, key signature of two sharps. Measures 64-67 contain a melodic line with eighth notes, ending with a *f* dynamic. A box containing the number 8 is placed above measure 66.

68

Musical staff 68-71: Treble clef, key signature of two sharps. Measures 68-71 contain a melodic line with eighth notes, ending with a quarter rest.

72

72 *mf* *f*

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72-75 contain a melodic line with eighth notes, starting with a *mf* dynamic and ending with a *f* dynamic.

76

76 9 *f* 2

Musical staff 76-79: Treble clef, key signature of two sharps. Measures 76-79 contain a melodic line with eighth notes, starting with a *f* dynamic. A box containing the number 9 is placed above measure 77. A fermata with a 2 is placed over measure 79.

82

82 *f* 2 *f*

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain a melodic line with eighth notes, starting with a *f* dynamic. A fermata with a 2 is placed over measure 84, ending with a *f* dynamic.

88

88 10 *f*

Musical staff 88-91: Treble clef, key signature of two sharps. Measures 88-91 contain a melodic line with eighth notes, starting with a *f* dynamic. A box containing the number 10 is placed above measure 88.

92

92 *ff* *ff*


Musical staff 92-95: Treble clef, key signature of two sharps. Measures 92-95 contain a melodic line with eighth notes, starting with a *ff* dynamic and ending with a *ff* dynamic.

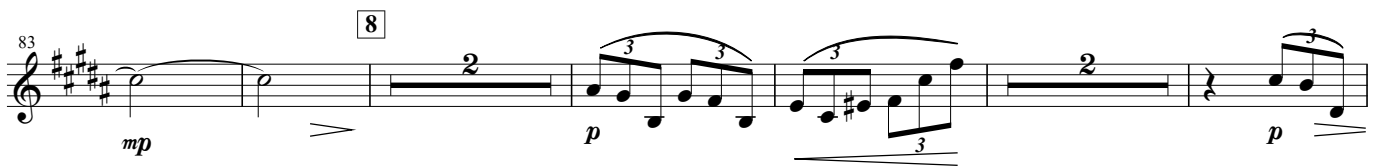
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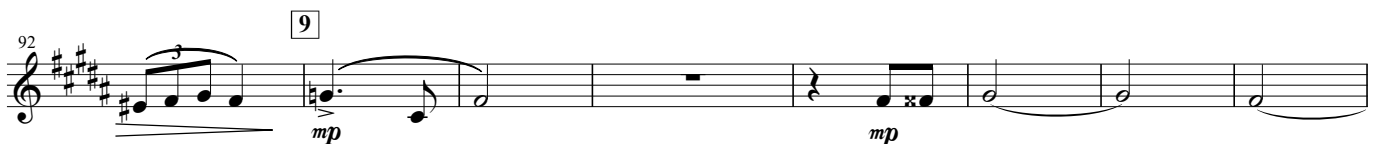
60 

66 

7 Andante, dolce

75 

83 

92 

10 Moderato, quasi allegretto

100 

112 

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4. Nurse

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai, Scherzando

mp

p

mp

5

mp

mp

9

1

p

13

p

17

2

p

22

mf

p

27

3

mp

33

4

mp

f

f

p

37

p

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5. Morning Serenade

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante giocoso

6 *mp* *mp* 1

14 *mp*

21 2 *mf*

29 3 4 *mf*

40 *p*

45 5 *mp* *mp*

53 6 *mf*

61 7 8 *mp*

73 9 *mp* *pp*

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6. Juliet's Death

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Larghetto

1

9

14

19

24

29

34

39

44

mp *mf* *f* *p* *mp* *f* *p* *sfp* *pp* *p*

1 **2** **3** **4** **5** **6** **7**

a tempo *rit.* *Meno mosso* *rit.*