

Kumamoto Horn Ensemble Series

Romeo and Juliet Suite No. 3

1. Romeo at the Fountain

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai

1 Andante

mf *f* *p*

5 **2** *p*

10

15 **3** *f*

20 **4** *f* 6

30

35 **5** *p*

40 *f* >

45 *p*

Poco meno mosso

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2. Morning Dance

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegro

7 *mp*

11 *f*

18 *mp*

22 *f*

26 *f* *p*

31 **Poco meno** *mp*

38 *mp*

45 **Tempo 1** *f*

49 *mf* **2**

55 *f* **7** **4**

63 *p*

67 **8** *f* *mf*

71 *f* **2**

77 *f* **9** *f* **2**

83 *f* **2**

89 **10** *f*

92 *ff* *p* *ff*

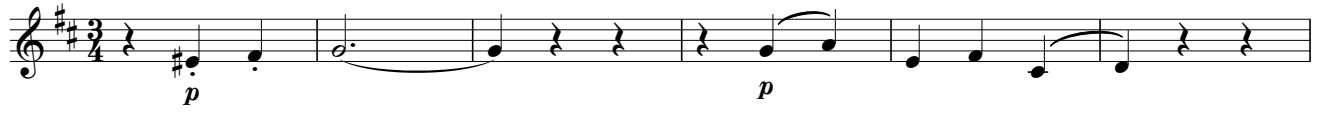
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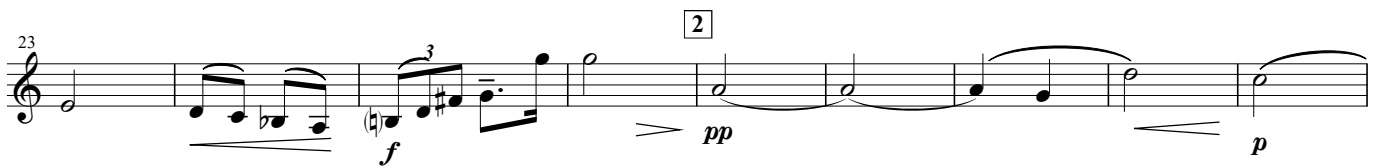
3. Juliet

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Moderato, quasi allegretto



1 Andante, dolce



3 Allegretto



4



5



57 *f*

63 **6** *f* *mp*

68 *accel.* **7** Andante, dolce *mf*

78 *f*

85 **8** *pp* *p* **9**

97 **10** Moderato, quasi allegretto *p* *pp* *p*

103 *p* *p*

109 **11** *mp* *p*

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4. Nurse

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai, Scherzando

The musical score is written for Horn in F 4 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are indicated as "Andante assai, Scherzando".

Staff 1: Measures 1-4. Dynamics: *p*, *mp*, *p*, *mp*.

Staff 2: Measures 5-8. Dynamics: *mp*, *mp*.

Staff 3: Measures 9-13. First ending bracket [1]. Dynamics: *p*.

Staff 4: Measures 14-18. Second ending bracket [2]. Dynamics: *p*.

Staff 5: Measures 19-22. Dynamics: *mf*, *p*.

Staff 6: Measures 23-26. Dynamics: *p*, *mf*, *f*, *p*.

Staff 7: Measures 27-30. Third ending bracket [3]. Dynamics: *mp*, *mf*.

Staff 8: Measures 31-35. Fourth ending bracket [4]. Dynamics: *mp*, *f*.

Staff 9: Measures 36-40. Dynamics: *p*, *p*.

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5. Morning Serenade

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante giocoso

The musical score consists of nine numbered measures, each on a separate line of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante giocoso'. Dynamics include *mp*, *mf*, *p*, and *pp*. Articulations such as accents and slurs are used throughout. Measure 1 starts with a 7-measure rest. Measure 13 has a 2-measure rest. Measure 23 has a 3-measure rest. Measure 32 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 46 has a *mp* dynamic. Measure 55 has a *mf* dynamic. Measure 63 has a *p* dynamic. Measure 71 has a *mp* dynamic. Measure 78 has a *pp* dynamic. The score ends with a double bar line.

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6. Juliet's Death

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Larghetto

6 **1** *p* *p* *p* *p* *mp*

12 **2** *f*

18 **3** *p* *mf* *p* *mp*

23

28 **4** *f* *rit.* *p*

34 **5** *a tempo* *sfp* *p* *rit.*

39 **6** *Meno mosso* *pp*

45 **7** *mp* *pp*