

Kumamoto Horn Ensemble Series

Romeo and Juliet Suite No. 3

1. Romeo at the Fountain

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai

mf *f* *p*

1 Andante **2**

3

mf

4 *mf*

5 *p*

Poco meno mosso

p

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2. Morning Dance

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegro

4 *f*

11 *f*

15 *f*

22

26 *p*

31 **Poco meno**
p

35

39 *p*

43

6 Tempo 1

47 *f* *mf*

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measure 50 ends with a mezzo-forte (*mf*) dynamic.

51 *f*

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. Measure 55 ends with a forte (*f*) dynamic.

56 7 *pp*

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 starts with a piano (*pp*) dynamic. The melody features quarter and eighth notes. Measure 59 ends with a piano (*pp*) dynamic.

60

Musical staff 60-63: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

64 8 *f*

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 starts with a forte (*f*) dynamic. The melody features quarter and eighth notes. Measure 67 ends with a forte (*f*) dynamic.

68 *mf*

Musical staff 68-71: Treble clef, key signature of two sharps. Measure 68 starts with a mezzo-forte (*mf*) dynamic. The melody features quarter and eighth notes. Measure 71 ends with a mezzo-forte (*mf*) dynamic.

72 *f*

Musical staff 72-76: Treble clef, key signature of two sharps. Measure 72 starts with a forte (*f*) dynamic. The melody features quarter and eighth notes. Measure 76 ends with a forte (*f*) dynamic.

77 9 *f* *f*

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 starts with a forte (*f*) dynamic. The melody features quarter and eighth notes. Measure 82 ends with a forte (*f*) dynamic.

83 *f*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 starts with a forte (*f*) dynamic. The melody features quarter and eighth notes. Measure 88 ends with a forte (*f*) dynamic.

89 10 *f* *ff*

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89 starts with a forte (*f*) dynamic. The melody features quarter and eighth notes. Measure 92 ends with a fortissimo (*ff*) dynamic.

93 *ff*

Musical staff 93-96: Treble clef, key signature of two sharps. Measure 93 starts with a fortissimo (*ff*) dynamic. The melody features quarter and eighth notes. Measure 96 ends with a fortissimo (*ff*) dynamic.

58 Musical staff 58-63. Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 starts with a half note G#4. Measure 59 has a whole note G#4. Measure 60 has a whole note G#4. Measure 61 has a whole note G#4. Measure 62 has a whole note G#4. Measure 63 has a half note G#4. Dynamics: *f*.

64 Musical staff 64-69. Treble clef, key signature of three sharps. Measure 64 has a half note G#4. Measure 65 has a whole note G#4. Measure 66 has a whole note G#4. Measure 67 has a whole note G#4. Measure 68 has a whole note G#4. Measure 69 has a whole note G#4. Dynamics: *f*, *pp*. A box containing the number 6 is above measure 64.

70 Musical staff 70-75. Treble clef, key signature of three sharps. Measure 70 has a whole note G#4. Measure 71 has a whole note G#4. Measure 72 has a whole note G#4. Measure 73 has a whole note G#4. Measure 74 has a whole note G#4. Measure 75 has a whole note G#4. Dynamics: *pp*. Above measure 71 is the word *accel.*. Above measure 72 is a box containing the number 7 and the text *Andante, dolce*. Above measure 72 is a bracket with the number 4. Above measure 73 is a bracket with the number 2.

81 Musical staff 81-88. Treble clef, key signature of three sharps. Measure 81 has a quarter note G#4. Measure 82 has a quarter note G#4. Measure 83 has a quarter note G#4. Measure 84 has a quarter note G#4. Measure 85 has a quarter note G#4. Measure 86 has a quarter note G#4. Measure 87 has a quarter note G#4. Measure 88 has a quarter note G#4. Dynamics: *p*. Above measures 81-82 is a bracket with the number 3. Above measures 83-84 is a bracket with the number 3. Above measures 85-86 is a bracket with the number 3. Above measures 87-88 is a bracket with the number 3. A box containing the number 8 is above measure 85. Above measure 86 is a bracket with the number 2. Above measure 88 is a bracket with the number 2.

89 Musical staff 89-96. Treble clef, key signature of three sharps. Measure 89 has a half note G#4. Measure 90 has a whole note G#4. Measure 91 has a whole note G#4. Measure 92 has a quarter note G#4. Measure 93 has a quarter note G#4. Measure 94 has a quarter note G#4. Measure 95 has a quarter note G#4. Measure 96 has a quarter note G#4. Dynamics: *p*, *mp*. A box containing the number 9 is above measure 91. Above measure 92 is a bracket with the number 2.

97 Musical staff 97-104. Treble clef, key signature of three sharps. Measure 97 has a quarter note G#4. Measure 98 has a quarter note G#4. Measure 99 has a quarter note G#4. Measure 100 has a quarter note G#4. Measure 101 has a quarter note G#4. Measure 102 has a quarter note G#4. Measure 103 has a quarter note G#4. Measure 104 has a quarter note G#4. Dynamics: *pp*, *p*, *p*. Above measures 97-98 is a bracket with the number 3. Above measures 99-100 is a bracket with the number 3. Above measures 101-102 is a bracket with the number 3. Above measures 103-104 is a bracket with the number 3. A box containing the number 10 is above measure 103. Above measure 104 is the text *Moderato, quasi allegretto*. Above measure 104 is a bracket with the number 3. Above measure 104 is a bracket with the number 2.

105 Musical staff 105-112. Treble clef, key signature of three sharps. Measure 105 has a quarter note G#4. Measure 106 has a quarter note G#4. Measure 107 has a quarter note G#4. Measure 108 has a quarter note G#4. Measure 109 has a quarter note G#4. Measure 110 has a quarter note G#4. Measure 111 has a quarter note G#4. Measure 112 has a quarter note G#4. Dynamics: *p*, *mf*. A box containing the number 11 is above measure 107. Above measure 108 is a bracket with the number 3. Above measure 112 is a bracket with the number 2.

115 Musical staff 115-122. Treble clef, key signature of three sharps. Measure 115 has a quarter note G#4. Measure 116 has a quarter note G#4. Measure 117 has a quarter note G#4. Measure 118 has a quarter note G#4. Measure 119 has a quarter note G#4. Measure 120 has a quarter note G#4. Measure 121 has a quarter note G#4. Measure 122 has a quarter note G#4. Dynamics: *mf*, *mf*, *p*.

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4. Nurse

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante assai, Scherzando

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) dynamics. The second staff (measures 5-8) continues with mezzo-piano (*mp*) dynamics. The third staff (measures 9-12) starts with a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff (measures 13-16) continues with piano (*p*) and mezzo-piano (*mp*) dynamics. The fifth staff (measures 17-20) features a second ending bracket labeled '2' and dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The sixth staff (measures 21-24) continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff (measures 25-29) includes a third ending bracket labeled '3' and dynamics from piano (*p*) to mezzo-piano (*mp*). The eighth staff (measures 30-34) features mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff (measures 35-38) starts with a fourth ending bracket labeled '4' and a piano (*p*) dynamic. The tenth staff (measures 39-40) concludes the piece with a piano (*p*) dynamic.

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5. Morning Serenade

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante giocoso

The musical score is written for Horn in F 3 and consists of 80 measures. It is in the key of F major (one sharp) and 2/4 time. The tempo is marked 'Andante giocoso'. The score is divided into nine numbered sections (1-9) and includes various dynamic markings: *pp*, *p*, *mf*, and *p*. Section 1 (measures 1-8) starts with a triplet of eighth notes. Section 2 (measures 9-15) continues with similar triplet patterns. Section 3 (measures 16-23) features a triplet followed by a quarter note and eighth notes. Section 4 (measures 24-32) includes a quarter note, eighth notes, and a triplet. Section 5 (measures 33-45) contains eighth notes, a quarter note, and a triplet. Section 6 (measures 46-53) features eighth notes and a triplet. Section 7 (measures 54-61) includes eighth notes and a quarter note. Section 8 (measures 62-68) features eighth notes and a quarter note. Section 9 (measures 69-77) includes eighth notes, a quarter note, and a quintuplet. The score concludes with a final quarter note and a half rest.

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6. Juliet's Death

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Larghetto

1

9

14

19

24

29

34

39

44

mp *mf* *f* *p* *rit.* *a tempo* *rit.* *meno mosso* *pp* *pp*