

# Kumamoto Horn Ensemble Series

## Romeo and Juliet Suite No. 3

### 1. Romeo at the Fountain

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Andante assai

Musical notation for the first staff of 'Romeo at the Fountain'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note, and a hairpin crescendo leads to a *f* dynamic at the second measure. The piece then continues with a double bar line, followed by a *mp* dynamic marking. The notation includes various note values and rests, ending with a final 3/4 time signature.

Musical notation for the second staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is marked '1 Andante'. The notation features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff contains several triplet markings (indicated by a '3' in a box) and a fermata over a whole note G4. The piece ends with a half note G4 and a dynamic marking of *p*.

Musical notation for the third staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is marked '3'. The notation features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The staff contains various note values and rests, ending with a half note G4 and a dynamic marking of *p*.

Musical notation for the fourth staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation features a half note G4, followed by quarter notes A4, B4, and C5. The staff contains various note values and rests.

Musical notation for the fifth staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is marked '4'. The notation features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The staff contains various note values and rests.

Musical notation for the sixth staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation features a half note G4, followed by quarter notes A4, B4, and C5. The staff contains various note values and rests.

Musical notation for the seventh staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is marked '5'. The notation features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note, and a hairpin crescendo leads to a *f* dynamic at the second measure. The staff contains various note values and rests.

Poco meno mosso

Musical notation for the eighth staff of 'Romeo at the Fountain'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff contains various note values and rests, ending with a double bar line.

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### 2. Morning Dance

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

**Allegro**

*p*

7 **1**  
*f*

11 **2**  
*p*

17

21 **3**  
*f*

25 **4**  
*p* *p*

29 **Poco meno**  
*p*

33

37 **5**  
*p*

41

45 **6** **Tempo 1**  
*f*

49 *mf*

53 *f*

58 *mp*

7

63 *p* *f*

8

69 *mf*

73 *f*

78 *f*

9

82 *f* *f*

86 *f*

89 *f*

10

92 *ff* *p* *ff*

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## Romeo and Juliet Suite No. 3

### 3. Juliet

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Moderato, quasi allegretto

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with eighth-note patterns and slurs. Measures 5-10 continue with similar rhythmic patterns, including a sixteenth-note run in measure 10.

1 Andante, dolce

Musical notation for measures 11-21. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music is marked with a piano-piano (*pp*) dynamic. Measures 11-15 show a slow, melodic line with slurs. Measures 16-21 feature a four-measure rest followed by a melodic phrase.

Musical notation for measures 22-30. The key signature is two sharps. The music is marked with a mezzo-piano (*mp*) dynamic. Measures 22-25 contain triplet eighth-note patterns. Measures 26-30 feature a triplet quarter-note pattern.

Musical notation for measures 31-36. The key signature is two sharps. The music is marked with a mezzo-piano (*mp*) dynamic. Measures 31-35 feature triplet eighth-note patterns. Measure 36 is marked with a *rit.* (ritardando) and a piano-piano (*pp*) dynamic.

Musical notation for measures 37-42. The key signature is two sharps. The music is marked with a piano-piano (*pp*) dynamic. Measures 37-42 feature a series of quarter notes with accents, followed by a final chord.

Musical notation for measures 43-50. The key signature is two sharps. The music is marked with a mezzo-piano (*mp*) dynamic. Measures 43-46 feature quarter notes. Measures 47-50 feature a triplet quarter-note pattern.

Musical notation for measures 51-56. The key signature is two sharps. The music is marked with a forte (*f*) dynamic. Measures 51-56 feature a melodic line with slurs and various intervals.

57 Musical staff 57-62. Key signature: three sharps (F#, C#, G#). Starts with a treble clef. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 61: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*.

63 Musical staff 63-68. Key signature: two sharps (F#, C#). Starts with a treble clef. Measure 63: quarter rest, quarter rest, quarter rest, quarter rest. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 68: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f* at measure 64, *pp* at measure 67. A box with the number 6 is above measure 64.

69 Musical staff 69-74. Key signature: three sharps (F#, C#, G#). Starts with a treble clef. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 73: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 74: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *pp*. Tempo markings: *accel.* above measure 71, *Andante, dolce* above measure 72. A box with the number 7 is above measure 72. Time signature changes: 4/4 above measure 71, 2/4 above measure 72.

80 Musical staff 80-88. Key signature: three sharps (F#, C#, G#). Starts with a treble clef. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 85: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 86: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 88: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp* at measure 82, *p* at measure 88. A box with the number 8 is above measure 85. Triplet markings (3) are under measures 82, 83, 84, 86, 87, and 88.

89 Musical staff 89-94. Key signature: three sharps (F#, C#, G#). Starts with a treble clef. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 93: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp* at measure 89, *pp* at measure 94. A box with the number 9 is above measure 94. Triplet markings (3) are under measures 89, 90, 91, 92, 93, and 94.

95 Musical staff 95-102. Key signature: three sharps (F#, C#, G#). Starts with a treble clef. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 97: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 99: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 100: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 101: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* at measure 96, *p* at measure 101. A box with the number 10 is above measure 95. Tempo marking: *Moderato, quasi allegretto* above measure 95. Time signature: 3/4 above measure 95.

103 Musical staff 103-107. Key signature: one sharp (F#). Starts with a treble clef. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 107: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *p* at measure 105.

108 Musical staff 108-111. Key signature: one sharp (F#). Starts with a treble clef. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 110: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*. A box with the number 11 is above measure 108. A fermata is over measure 110.

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### 4. Nurse

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Andante assai, Scherzando

2

*p* *mp* *mp*

6

*mp* *p*

10

*mp* *p*

14

*mf*

20

*p*

24

*f* *p*

28

*mp*

32

*mp* *f*

36

*p* *p*

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### 5. Morning Serenade

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Andante giocoso

pp

8 pp

16 pp

24 p

36 mf

43 p pp

51 p

59 pp

71 pp

81

# Kumamoto Horn Ensemble Series

## Romeo and Juliet Suite No. 3

### 6. Juliet's Death

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Larghetto

1

mf

10

2

f

15

3

p mp

20

p mf

24

4

f

29

rit.

p mp

34

5 a tempo

sfp

rit.

6 Meno mosso

p

40

7

45

mp pp