

# Kumamoto Horn Ensemble Series

## Romeo and Juliet Suite No. 2

### 1. Montagus and Capulets

Composed by Sergei PROKOFIEV

Arranged by Takeshi TAKAHASHI

Andante

The musical score is written for Horn in F 5 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of *Andante*. The first staff (measures 1-7) features a melodic line with dynamics *f*, *ff*, and *pp*. A first ending bracket labeled '1' spans measures 8-14. The second staff (measures 15-20) begins with a *pp* dynamic and transitions to *f* and *ff*. A second ending bracket labeled '2' is placed above the staff, and a tempo change to *Allegro pesante* is indicated above measure 15. The third staff (measures 21-25) continues the *Allegro pesante* section with a *ff* dynamic. A third ending bracket labeled '3' is placed above the staff. The fourth staff (measures 26-29) continues the *Allegro pesante* section with a *f* dynamic. The fifth staff (measures 30-33) continues the *Allegro pesante* section with a *f* dynamic. A fourth ending bracket labeled '4' is placed above the staff. The sixth staff (measures 34-37) continues the *Allegro pesante* section with a *f* dynamic. The seventh staff (measures 38-41) continues the *Allegro pesante* section with a *f* dynamic. The eighth staff (measures 42-45) continues the *Allegro pesante* section with a *f* dynamic. A fifth ending bracket labeled '5' is placed above the staff. The ninth staff (measures 46-49) continues the *Allegro pesante* section with a *f* dynamic. The tenth staff (measures 50-53) concludes the piece with a *ff* dynamic and a final ending bracket labeled '6'.

55 *f*

59 *ff*

63 **7** Moderato tranquillo *pp*

69 *pp*

75 **8** *pp*

82 *pp*

88 *pp*

94 **9** Allegro pesante *p*

101 **10** *mp* *f*

105 *f*

109 *ff*

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## 2. Juliet, the Young Girl

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Vivace

mf

mf

1

9 f p

2

13 mf f

3

17 p mf

4

21 mf

5

25 p mf p

29 poco rit. a tempo

34 6 Vivace pp mf

38 *poco rit.*  
*p* *p* *p*

42 **7** *Piu tranquillo*  
*pp* *p*

51

55 **8** *poco rit.* **9**  
*p* *p*

66 *poco rit.* *a tempo*

71 **10** *Vivace*  
*mf*

75 *mf*

79 **11** *Andante dolente* *calando.*  
*pp*

85 *Meno mosso* *rit.* *Lent*  
*pp* *pp*

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### 3. Friar Laurence

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Andante espressivo

pp

5

9 **1** mp mf

13

17 **2** mf

21 mf f

25 **3** pp

29 2

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### 4. Dance

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Vivo

1



2

3



4



5



6



7

8



91

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 91-97. Rhythmic pattern of eighth and quarter notes.

98

9

*pp*

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. Measures 98-104. Includes a box with the number 9 and a dynamic marking of *pp*.

105

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. Measures 105-111. Long melodic line with a slur.

112

10

*p*

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. Measures 112-121. Includes a box with the number 10, a 4-measure rest, and a dynamic marking of *p*.

122

*mp*

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. Measures 122-132. Includes a dynamic marking of *mp* and a 4-measure rest.

133

11

*f*

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. Measures 133-143. Includes a box with the number 11, a dynamic marking of *f*, and a 3-measure rest.

144

12

*f*

13

14

*mf*

Musical staff 7: Treble clef, key signature of three sharps, 7/8 time signature. Measures 144-161. Includes boxes with numbers 12, 13, and 14, dynamic markings of *f* and *mf*, and rests of 4, 8, and 7 measures.

162

*p*

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. Measures 162-169. Includes a dynamic marking of *p* and a 2-measure rest.

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### 5. Romeo at Juliet's before Parting

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Lent

The musical score is written for Horn in F 5 and consists of 40 measures. It is divided into four sections:

- Measures 1-15:** Marked *Lent*. The music features a continuous pattern of eighth-note triplets. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket labeled '1' spans measures 7-15.
- Measures 16-20:** Marked **[2] Andante**. The tempo slows down. The music consists of a few notes with a long sustain. Dynamics include *p* (piano) and *pp*.
- Measures 21-26:** Marked **Aagio**. The tempo increases. The music features a melodic line with some rests. Dynamics include *p* and *pp*.
- Measures 27-32:** Marked **[3]**. The music continues with a melodic line. Dynamics include *p* and *mp* (mezzo-piano).
- Measures 33-36:** Marked **[4] Poco piu animato**. The tempo increases further. The music features a rhythmic pattern of eighth notes. Dynamics include *pp*.
- Measures 37-40:** The final section of the piece, featuring a melodic line. Dynamics include *mp*.



42 5  
*ff*

48 *rit.* *Aagio*  
*p* *pp* *ff*

53 6

60 7  
*ff*

67 *rit.* 8 *Andante*  
*f* *pp*

72

76 9  
*pp*

80 *pp* *mp* *pp*

84 10  
*pp*

88 *pp* *pp*

92 *pp*

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### 6. Dance of the Antilles Girls

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Andante con eleganza

9 *pp*

15 *p* *pp* *pp*

21

27 *p*

34 *mf*

41 *p* *pp*

47 *pp* *mf* *pp*

52 *mf* *p*

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7. Romeo at Juliet's Grave

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

Adagio funebre

*mf*

7

*pp* *p*

13 *pp* *p* *f*

19 *mp* *f*

25 *mf*

31 *ff*

37 *p* *mp*

43 *mp* *mf*

49 5

*p* *ff* 3 3

58 6

*ff* *mp*

64 7

*p* *ff* 3

70 8 Poco piu mosso

*p*

76

*f* *mp* *ff*

82 9

*f*

88 10

*pp* 3

96

*pp* 2