

Romeo and Juliet Suite No. 2

1. Montagus and Capulets

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five numbered sections:

- Section 1:** Measures 1-6. Dynamics: *mf*, *f*, *ff*, *pp*.
- Section 2:** Measures 7-12. Dynamics: *pp*, *f*, *ff*.
- Section 3:** Measures 13-19. Tempo: *Allegro pesante*. Dynamics: *pp*, *pp*, *f*.
- Section 4:** Measures 20-28. Dynamics: *ff*, *f*.
- Section 5:** Measures 29-46. Dynamics: *f*, *f*.

Measures 47-50 continue the piece with a dynamic of *f*.

51 6

ff *f*

56

7 Moderato tranquillo

61

ff *mp*

65

70

p

8 79

mp

85

p

9 Allegro pesante

94

p

10 102

mp *f*

106

mp

109

ff

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2. Juliet, the Young Girl

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Vivace

mf

mf

1

f

2

mf

3

mf

4

mf

5

p

mf

p

6 Vivace

pp

28

poco rit.

4

36

mf

p

40 *poco rit.* **7** *Piu tranquillo* *p*

46 *p*

56 **8** *poco rit.* *p*

60 *a tempo* *p* *poco rit.* **9** *p*

65 *poco rit.* *a tempo*

70 **10** *Vivace* *mf*

74 *mf*

78 **11** *Andante dolente* *f* *mp*

82 *calando.* *Meno mosso* *rit.* *pp*

87 *Lent* *p*

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3. Friar Laurence

Composed by Sergei PROKOFIEV

Arranged by Takeshi TAKAHASHI

Andante espressivo

4

mp

8

1

p

12

mf

16

2

p

20

mp *mf*

24

3

4

mp

30

p

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4. Dance

Composed by Sergei PROKOFIEV

Arranged by Takeshi TAKAHASHI

Vivo

The musical score is written for Horn in F 2 in 2/4 time. It begins with a *p* dynamic. The piece features several first endings, numbered 1 through 8. Dynamics vary throughout, including *mf*, *f*, and *pp*. Performance markings include slurs, accents, and repeat signs. The key signature changes to three sharps (F#, C#, G#) at measure 79.

94

101

9

pp

108

115

10

mp

123

131

11

139

12

147

13

155

14

162

15

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5. Romeo at Juliet's before Parting

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Lent

measures 1-5: *mp*

measures 6-14: **1** *pp*

measures 15-20: **2** **Andante** *p* *mp*

measures 21-26: **Aagio** *mf* *pp* *p*

measures 27-32: **3** *p* *pp*

measures 33-40: **4** **Poco piu animato** *pp*

measures 41-48: **5** *mf* *mp*

45 *rit.*
ff *mf* *f*

50 **Aagio** 6
mf

60 *f* *mf* *mf* 7

66 *rit.*
p

71 8 **Andante**
p *p*

77 9
p *p*

83 *pp* *p* *p*

87 10
pp

90 *pp*

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6. Dance of the Antilles Girls

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante con eleganza

9 *mp*

15 *pp* *mp*

21 *pp*

27 *p*

36 *mf* *p* *p*

42 *pp* *mp*

48 *p* *p*

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7. Romeo at Juliet's Grave

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Adagio funebre

7

mp *mf*

13 **1** *mp* *p* *mf*

19 **2** *mp* *f*

25

30 **3** *mf* *ff* 3

36 **4** *p*

42 *p* *p* *mf*

48 **5** *f* 3

54 6

ff

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59. Dynamic markings: *ff* at measure 58.

60

mp *mp*

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Dynamic markings: *mp* at measures 62 and 64.

66 7

mf *ff*

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamic markings: *mf* at measure 66, *ff* at measure 67.

72 8 Poco piu mosso

p *f*

Musical staff 72-77: Treble clef, key signature of two flats (Bb, Eb). Measures 72-77. Dynamic markings: *p* at measure 74, *f* at measure 76.

78 9

mp *ff* *ff*

Musical staff 78-83: Treble clef, key signature of two flats (Bb, Eb). Measures 78-83. Dynamic markings: *mp* at measure 79, *ff* at measures 81 and 83.

84

mf

Musical staff 84-89: Treble clef, key signature of two flats (Bb, Eb). Measures 84-89. Dynamic marking: *mf* at measure 89.

90 10

4 3/4 4 2

Musical staff 90-99: Treble clef, key signature of two flats (Bb, Eb). Measures 90-99. Includes rests and multi-measure rests for 4, 3/4, 4, and 2 measures.

100

pp

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104. Dynamic marking: *pp* at measure 100.