

Kumamoto Horn Ensemble Series

Romeo and Juliet Suite No. 1

1. Folk Dance

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegro giocoso

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *sf*, *fz*, *mp*, *pp*, and *p*. There are eight numbered first endings (1-8) indicated by boxed numbers. The first ending (1) is at measures 11-12, ending with a 4-measure rest. The second ending (2) is at measures 15-16, ending with a 3-measure rest. The third ending (3) is at measures 21-22, ending with a 3-measure rest. The fourth ending (4) is at measures 39-40, ending with a 7-measure rest. The fifth ending (5) is at measures 43-44, ending with a 7-measure rest. The sixth ending (6) is at measures 57-58, ending with a 2-measure rest. The seventh ending (7) is at measures 72-73, ending with a 4-measure rest. The eighth ending (8) is at measures 81-82, ending with a 4-measure rest. The score concludes with a final cadence at measure 92.

94 **9** *f* *f* *p* *f*

101 **10** *f* *f* *mp*

112 *mf*

121 **12** *mp*

127 *pp*

135 **13** *f*

141 *p*

146 *f*

153 **14** *ff* *ff*

158

163 **15** *ff*

174 **16** *ff*

Detailed description: This is a musical score for a Horn in F 4, part of the Romeo and Juliet Suite No. 1. The score consists of ten staves of music, each starting with a measure number and a boxed rehearsal mark. The first staff (measures 94-100) features a melodic line with dynamics *f*, *f*, *p*, and *f*. The second staff (measures 101-111) includes a five-measure rest and dynamics *f*, *f*, and *mp*. The third staff (measures 112-120) has a two-measure rest and a dynamic of *mf*. The fourth staff (measures 121-126) begins with a dynamic of *mp*. The fifth staff (measures 127-134) starts with a dynamic of *pp*. The sixth staff (measures 135-140) features a dynamic of *f*. The seventh staff (measures 141-145) ends with a dynamic of *p*. The eighth staff (measures 146-152) begins with a dynamic of *f*. The ninth staff (measures 153-157) contains two *ff* dynamics. The tenth staff (measures 158-173) continues the melodic line. The eleventh staff (measures 174-179) includes a six-measure rest and a dynamic of *ff*. The final staff (measures 180-184) features an eight-measure rest.

17

Musical staff 187-193. Treble clef. Measure 187 starts with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 188-190, starting with a half note D5 and ending with a quarter note G4. Dynamics: *mf* at 187, *f* at 189, *mp* at 193. A fermata is placed over measure 193.

Musical staff 194-199. Treble clef. Measure 194 is a whole rest. Measure 195 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 196-198, starting with a half note C4 and ending with a quarter note G4. Dynamics: *mp* at 195, *mp* at 199. A fermata is placed over measure 199.

18

Musical staff 200-205. Bass clef. Measure 200 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 201-203, starting with a half note C2 and ending with a quarter note G2. Dynamics: *ff* at 200. A fermata is placed over measure 205.

19

Musical staff 206-212. Bass clef. Measure 206 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 207-210, starting with a half note C2 and ending with a quarter note G2. Dynamics: *mf* at 206. A fermata is placed over measure 212.

Musical staff 213-218. Bass clef. Measure 213 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 214-216, starting with a half note C2 and ending with a quarter note G2. Dynamics: *mf* at 213, *mf* at 215, *f* at 217, *mp* at 218. A fermata is placed over measure 218.

Musical staff 219-224. Bass clef. Measure 219 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 220-222, starting with a half note C2 and ending with a quarter note G2. Dynamics: *mf* at 219, *mf* at 221, *f* at 223, *mp* at 224. A fermata is placed over measure 224.

20

Musical staff 225-230. Bass clef. Measure 225 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 226-228, starting with a half note C2 and ending with a quarter note G2. Dynamics: *p* at 225. A fermata is placed over measure 230.

Musical staff 231-236. Bass clef. Measure 231 starts with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur covers measures 232-234, starting with a half note C2 and ending with a quarter note G2. Dynamics: *pp* at 231. A fermata is placed over measure 236.

21

Musical staff 237-242. Treble clef. Measure 237 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 238-240, starting with a half note C4 and ending with a quarter note G4. Dynamics: *pp* at 237. A fermata is placed over measure 242.

Musical staff 243-250. Treble clef. Measure 243 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 244-246, starting with a half note C4 and ending with a quarter note G4. Dynamics: *mp* at 243. A fermata is placed over measure 250.

Musical staff 251-257. Treble clef. Measure 251 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 252-254, starting with a half note C4 and ending with a quarter note G4. Dynamics: *mp* at 251. A fermata is placed over measure 257.

22

Musical staff 258-264. Treble clef. Measure 258 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A slur covers measures 259-261, starting with a half note C4 and ending with a quarter note G4. Dynamics: *pp* at 258. A fermata is placed over measure 264.

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2. Scene

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegretto [1]

12 *pp*

25 *mf* 11 2 *mp*

51 5 *p* *mf* *p* *pp*

Poco piu animato

62 7 *p*

75 5 *p*

Poco piu sostenuto pochissimo calando

82 *mf* *p* *pp*

89 *ff*

Kumamoto Horn Ensemble Series Romeo and Juliet Suite No. 1

3. Madrigal

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante tenero

Musical score for Horn in F 4, featuring six numbered sections with various tempo and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature.

- Section 1:** Starts at measure 1 with dynamics *pp* and *p*. Includes a triplet of eighth notes.
- Section 2:** Starts at measure 9 with dynamics *pp*.
- Section 3:** Starts at measure 15 with dynamics *pp* and *pp*. Includes a triplet of eighth notes and a *rit.* marking.
- Section 4:** Starts at measure 23 with dynamics *pp*. Includes a *Tempo 1* marking.
- Section 5:** Starts at measure 29 with dynamics *mp*.
- Section 6:** Starts at measure 37 with dynamics *p* and *pp*. Includes *rit.* and *a tempo* markings.
- Section 7:** Starts at measure 43 with dynamics *mp*.
- Section 8:** Starts at measure 55 with dynamics *mf* and *pp*. Includes *rit.* and *a tempo* markings.
- Section 9:** Starts at measure 63 with dynamics *p*.
- Section 10:** Starts at measure 69 with dynamics *mf* and *pp*. Includes a *piu mosso* marking.
- Section 11:** Starts at measure 75 with dynamics *p*. Includes a *rit.* marking.

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Romeo and Juliet Suite No. 1

4. Minuet

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Assai moderato

7 *f* *f* *p*

13 **1** *mp* *ff* *p*

18 *mp* *f*

23 *rit.* **3** *mf* **3** *a tempo*

31 *p* *mp*

37 *rit.* **4** *a tempo* *mp*

Horn in F 4

Romeo and Juliet Suite No. 1

44 5

mp f

Musical staff 44-50: Treble clef, key signature of one flat (B-flat). Measure 44: quarter rest, quarter note B-flat. Measure 45: whole rest. Measure 46: quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 47: quarter note D, quarter note C, quarter note B, quarter note A. Measure 48: quarter note G, quarter note F, quarter note E, quarter note D. Measure 49: quarter note C, quarter note B, quarter note A, quarter note G. Measure 50: quarter note F, quarter note E, quarter note D, quarter note C.

50 6

f pp

Musical staff 50-55: Treble clef, key signature of two sharps (D major). Measure 50: quarter note F, quarter note E, quarter note D, quarter note C. Measure 51: quarter note B, quarter note A, quarter note G, quarter note F. Measure 52: quarter note E, quarter note D, quarter note C, quarter note B. Measure 53: quarter note A, quarter note G, quarter note F, quarter note E. Measure 54: quarter note D, quarter note C, quarter note B, quarter note A. Measure 55: quarter note G, quarter note F, quarter note E, quarter note D.

55

Musical staff 55-60: Treble clef, key signature of two sharps (D major). Measure 55: quarter note G, quarter note F, quarter note E, quarter note D. Measure 56: quarter note C, quarter note B, quarter note A, quarter note G. Measure 57: quarter note F, quarter note E, quarter note D, quarter note C. Measure 58: quarter note B, quarter note A, quarter note G, quarter note F. Measure 59: quarter note E, quarter note D, quarter note C, quarter note B. Measure 60: quarter note A, quarter note G, quarter note F, quarter note E.

60 7

pp sf

Musical staff 60-65: Treble clef, key signature of two sharps (D major). Measure 60: quarter note G, quarter note F, quarter note E, quarter note D. Measure 61: quarter note C, quarter note B, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D, quarter note C. Measure 63: quarter note B, quarter note A, quarter note G, quarter note F. Measure 64: quarter note E, quarter note D, quarter note C, quarter note B. Measure 65: quarter note A, quarter note G, quarter note F, quarter note E.

65 8 9

f mp

Musical staff 65-71: Treble clef, key signature of two sharps (D major). Measure 65: quarter note G, quarter note F, quarter note E, quarter note D. Measure 66: quarter note C, quarter note B, quarter note A, quarter note G. Measure 67: quarter note F, quarter note E, quarter note D, quarter note C. Measure 68: quarter note B, quarter note A, quarter note G, quarter note F. Measure 69: quarter note E, quarter note D, quarter note C, quarter note B. Measure 70: quarter note A, quarter note G, quarter note F, quarter note E. Measure 71: quarter note D, quarter note C, quarter note B, quarter note A.

71 10

pp pp pp

Musical staff 71-81: Treble clef, key signature of two sharps (D major). Measure 71: quarter note G, quarter note F, quarter note E, quarter note D. Measure 72: quarter note C, quarter note B, quarter note A, quarter note G. Measure 73: quarter note F, quarter note E, quarter note D, quarter note C. Measure 74: quarter note B, quarter note A, quarter note G, quarter note F. Measure 75: quarter note E, quarter note D, quarter note C, quarter note B. Measure 76: quarter note A, quarter note G, quarter note F, quarter note E. Measure 77: quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: quarter note C, quarter note B, quarter note A, quarter note G. Measure 80: quarter note F, quarter note E, quarter note D, quarter note C. Measure 81: quarter note B, quarter note A, quarter note G, quarter note F.

81

p pp

Musical staff 81-88: Treble clef, key signature of two sharps (D major). Measure 81: quarter note G, quarter note F, quarter note E, quarter note D. Measure 82: quarter note C, quarter note B, quarter note A, quarter note G. Measure 83: quarter note F, quarter note E, quarter note D, quarter note C. Measure 84: quarter note B, quarter note A, quarter note G, quarter note F. Measure 85: quarter note E, quarter note D, quarter note C, quarter note B. Measure 86: quarter note A, quarter note G, quarter note F, quarter note E. Measure 87: quarter note D, quarter note C, quarter note B, quarter note A. Measure 88: quarter note G, quarter note F, quarter note E, quarter note D.

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5. Masks

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante marziale

2

p *pp*

6

1

mp

16

19

2

p

24

p

29

3

mf

33

f *mf*

36

rit. *p* *Lento* *pp*

Kumamoto Horn Ensemble Series

Romeo and Juliet Suite No. 1

6. Romeo and Juliet

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Larghetto

The musical score consists of ten staves of music for Horn in F 4. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *poco calando*, *cresc.*, and *ff*. It also features tempo markings like **Larghetto**, **Inquieto**, **a tempo**, and **Andante**. There are five numbered first endings (1-5) and a repeat sign at the end of the piece.

80 6

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measure 80 starts with a whole note G4. Measure 81 has a half note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Dynamics: *f* at measure 84.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 has a quarter note G4. Measure 88 has a quarter note A4. Measure 89 has a quarter note B4. Measure 90 has a quarter note C5. Measure 91 has a quarter note B4. Dynamics: *f* at measure 87.

92 7

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 has a quarter note G4. Measure 93 has a quarter note A4. Measure 94 has a quarter note B4. Measure 95 has a quarter note C5. Dynamics: *ff* at measure 93, *mf* at measure 94, *p* at measure 95.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measure 96 has a quarter note G4. Measure 97 has a quarter note A4. Measure 98 has a quarter note B4. Measure 99 has a quarter note C5. Measure 100 has a quarter note B4. Measure 101 has a quarter note A4. Dynamics: *mf* at measure 96, *mf* at measure 101.

102 8

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note B4. Dynamics: *f* at measure 102.

107

Musical staff 107-112: Treble clef, key signature of one sharp (F#). Measure 107 has a quarter note G4. Measure 108 has a quarter note A4. Measure 109 has a quarter note B4. Measure 110 has a quarter note C5. Measure 111 has a quarter note B4. Measure 112 has a quarter note A4. Dynamics: *mf* at measure 107, *p* at measure 112.

rit. 9 Piu mosso

Musical staff 113-118: Treble clef, key signature of one sharp (F#). Measure 113 has a whole note G4. Measure 114 has a whole note A4. Measure 115 has a whole note B4. Measure 116 has a whole note C5. Measure 117 has a whole note B4. Measure 118 has a whole note A4. Dynamics: *pp* at measure 113.

119

Musical staff 119-124: Treble clef, key signature of one sharp (F#). Measure 119 has a whole note G4. Measure 120 has a whole note A4. Measure 121 has a whole note B4. Measure 122 has a whole note C5. Measure 123 has a whole note B4. Measure 124 has a whole note A4. Dynamics: *mf* at measure 124.

10

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Measure 125 has a whole note G4. Measure 126 has a whole note A4. Measure 127 has a whole note B4. Measure 128 has a whole note C5. Measure 129 has a whole note B4. Measure 130 has a whole note A4. Dynamics: *mf* at measure 125.

11 *rit.*

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measure 131 has a whole note G4. Measure 132 has a whole note A4. Measure 133 has a whole note B4. Measure 134 has a whole note C5. Measure 135 has a whole note B4. Dynamics: *p* at measure 131, *pp* at measure 134.

a tempo

Musical staff 136-143: Treble clef, key signature of one sharp (F#). Measure 136 has a whole note G4. Measure 137 has a whole note A4. Measure 138 has a whole note B4. Measure 139 has a whole note C5. Measure 140 has a whole note B4. Measure 141 has a whole note A4. Measure 142 has a whole note G4. Measure 143 has a whole note F#4. Dynamics: *pp* at measure 140.

Meno mosso

Musical staff 144-148: Treble clef, key signature of one sharp (F#). Measure 144 has a whole note G4. Measure 145 has a whole note A4. Measure 146 has a whole note B4. Measure 147 has a whole note C5. Measure 148 has a whole note B4. Dynamics: *pp* at measure 144.

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7. Death of Tybalt

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Precipitato

f

5 *ff* **1** *mp* *f*

12 *mf* *f*

17 **2** *mp* *f*

27 **3** *mf* *f* *ff* *f*

32 *ff* *f*

37 **4** *ff* *mp* *f*

43 **5** *mf* *f*

48 *f* *f*

54 *f*

59 6

mf f

Musical staff 59-64: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 59 has a fermata. Measures 60-64 contain a melodic line with dynamics *mf* and *f*.

65

ff *ff*

Musical staff 65-69: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 65-69 contain a rhythmic pattern of eighth notes with dynamics *ff*.

70 7

f

Musical staff 70-76: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measure 70 has a sixteenth-note flourish. Measure 71 has a fermata. Measures 72-76 contain a melodic line with dynamic *f*.

77 8

f

Musical staff 77-83: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 77-83 contain a melodic line with dynamic *f*.

84

Musical staff 84-90: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 84-90 contain a melodic line.

91 9

f

Musical staff 91-97: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 91-97 contain a melodic line with dynamic *f*.

98 10

f 2

Musical staff 98-105: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 98-105 contain a melodic line with dynamic *f*. Measure 105 has a fermata.

106 11

ff *ff*

Musical staff 106-112: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 106-112 contain a rhythmic pattern of eighth notes with dynamics *ff*.

113

mf *ff*

Musical staff 113-119: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 113-119 contain a melodic line with dynamics *mf* and *ff*.

120 12

f

Musical staff 120-126: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measures 120-126 contain a melodic line with dynamic *f*.

13

Musical staff 127-133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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