

Kumamoto Horn Ensemble Series

Romeo and Juliet Suite No. 1

1. Folk Dance

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegro giocoso

1

20 2

33 3

40 4

48 5

54 6

61

67 7

75 8

83

92 9

sf sf sf fz

p

mf

mp

pp

p

mp p

mf ff

mp

f f

98 10

mf *f* mf

Musical staff 98-103. Starts with a whole rest, followed by quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *mf*, *f*, *mf*. A box with the number 10 is at the end of the staff.

104

Musical staff 104-109. Consists of eighth notes and quarter notes. Ends with a whole rest.

110 11

4 *f* *p*

Musical staff 110-118. Starts with a 4-measure rest, followed by quarter notes and eighth notes. Dynamic markings: *f*, *p*. A box with the number 11 is at the end of the staff.

119 12

f *pp*

Musical staff 119-124. Starts with quarter notes, followed by eighth notes and sixteenth notes. Dynamic markings: *f*, *pp*. A box with the number 12 is at the end of the staff.

125

mf *pp*

Musical staff 125-130. Consists of eighth notes and quarter notes. Dynamic markings: *mf*, *pp*.

131 13

mf *ff*

3

Musical staff 131-138. Includes a 3-measure rest and sixteenth-note runs. Dynamic markings: *mf*, *ff*. A box with the number 13 is at the end of the staff.

139

4 *p*

Musical staff 139-147. Starts with a 4-measure rest, followed by quarter notes. Dynamic marking: *p*.

148 14

4 *ff* 3

Musical staff 148-158. Includes a 4-measure rest and a 3-measure rest. Dynamic marking: *ff*. A box with the number 14 is at the end of the staff.

159

mf

Musical staff 159-164. Consists of quarter notes and eighth notes. Dynamic marking: *mf*.

165 15

mf

Musical staff 165-170. Consists of eighth notes. Dynamic marking: *mf*. A box with the number 15 is at the end of the staff.

171

2 *mf*

Musical staff 171-176. Starts with a 2-measure rest, followed by quarter notes and eighth notes. Dynamic marking: *mf*.

178 16

Musical staff 178-186. Starts with a 4-measure rest, then a series of eighth notes. Dynamics: *f* and *p*.

187 17

Musical staff 187-192. Features a long slur over several notes. Dynamics: *f* and *p*.

193

Musical staff 193-198. Features a series of eighth notes. Dynamics: *mp* and *mp*.

199 18

Musical staff 199-208. Starts with a 2-measure rest, then a 4-measure rest, followed by eighth notes and a long slur. Dynamics: *f*.

209 19

Musical staff 209-214. Features a series of eighth notes with a slur. Dynamics: *f* and *p*.

215

Musical staff 215-220. Features a series of eighth notes with a slur. Dynamics: *mf*, *f*, and *pp*.

221 20

Musical staff 221-227. Features a long slur over several notes. Dynamics: *pp*.

228

Musical staff 228-234. Features a long slur over several notes. Dynamics: *pp*.

235 21

Musical staff 235-244. Starts with a 4-measure rest, then eighth notes and a slur. Dynamics: *mf* and *pp*.

245

Musical staff 245-257. Features eighth notes, a slur, and an 8-measure rest. Dynamics: *p*.

258 22

Musical staff 258-267. Features eighth notes, a slur, a 2-measure rest, and a final flourish. Dynamics: *ff*.

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2. Scene

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score consists of ten staves of music for Horn in F 1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked **Allegretto**. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are five first endings marked with a box containing the number 1, and four second endings marked with a box containing the number 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *pp*

Staff 8: *pp*

Staff 15:

Staff 22: *mf*, *pp*

Staff 29: *p*

Staff 37: *f*, *mp*

Staff 51: *mf*

Staff 59: *p*, *pp*

Staff 66: **Poco piu animato**, *p*

Staff 73: *p*

Staff 80: **Poco piu sostenuto pochissimo calando**, *mf*, *ff*

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Arranged by Takeshi TAKAHASHI

3. Madrigal

Andante tenero 1 Poco piu mosso

mp

21 *rit.* *a tempo* 2 Tempo 1

33 *p* *pp* *rit.* *a tempo*

39 *pp* 3 Poco piu mosso

45

51 *mf* 4 Andante assai

63 *p* 5

70 *pp* *p* piu mosso 6

76 *pp* *rit.* 6

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4. Minuet

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Assai moderato

f *p*

6 *mp* *ff*

13 **1** *pp* *p* *p* *mf*

19 **2** *f* *pp*

26 *rit.* **3** *a tempo* *p*

31 *p*

37 *rit.* **4** *a tempo* *p*

43 *mf* *f* **5**

50 *pp* **6**

55 *mf* *p* *mf* *pp*

60 *pp* *f* **7**

65 *f* *pp* **8** **9**

73 *pp* *pp* *mp* **10**

79 *p* *pp*

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5. Masks

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andante marciale

pp

4

3

pp

11

1

pp

15

2

20

2

pp

mf

3

3

24

mf

28

3

mf

32

f

mf

36

rit.

Lento

p

pp

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6. Romeo and Juliet

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Larghetto

p

11 *mp* *pp* *p* **1**

20 *mp* *pp* *mp*

28 *pp*

2 **Inquieto**

36 *mp* *pp*

42 *rit.* *a tempo* *poco calando* **3** **Andante** *mf* *p*

52

58 **4** *p* *p*

65 *mf* *p*

5

72 *cresc.* *f*

77

82 **6**
p *f* *mf*

88 **7**
f *f* *p*

96
mf *p* *mf*

102 **8**
f *f*

109 **9** **Piu mosso**
f *p* *mp*

116

121 **10**
f

128

133 **11** *rit.* *a tempo*
pp

137

142 *rit.* **Meno mosso**
pp *pp* *p*

146
p

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7. Death of Tybalt

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Precipitato

1

ff p

9 p

14 f 2 4 2

23 ff p

28 3 mf

33 f

37 4 ff p p

42 5 f

47 f f

53 6 mp

62 *f* *ff*

67 *ff*

72 **7** *f*

79 **8** *f*

86 **9** *f*

93

100 **10** *f* *ff* **11** *ff*

109 *mf*

116 **12** *ff* *f*

123

130 13

f

Musical staff 130-136: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 130-136. Dynamics: *f*.

137 14

f

Musical staff 137-143: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 137-143. Dynamics: *f*.

144

ff *ff*

Musical staff 144-152: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 144-152. Dynamics: *ff*, *ff*.

153 15 14 *rit.* 16 Adagio drammatico

f *ff*

Musical staff 153-171: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 153-171. Dynamics: *f*, *ff*. Tempo: *rit.*, Adagio drammatico.

172 17

mf

Musical staff 172-176: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 172-176. Dynamics: *mf*.

177

Musical staff 177-181: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 177-181.

182

Musical staff 182-186: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 182-186.

187 *rit.* 18 a tempo

mf

Musical staff 187-191: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 187-191. Dynamics: *mf*. Tempo: *rit.*, a tempo.

192

Musical staff 192-196: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 192-196.

Poco meno mosso

197

ff

Musical staff 197-201: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 197-201. Dynamics: *ff*. Tempo: Poco meno mosso.