

Kumamoto Horn Ensemble Series

Peter and the Wolf

for 8 Horns

Composed by Sergei PROKOFIEV

Arranged by Takeshi TAKAHASHI

Andantino (♩ = 92)

1

2 Allegro (♩ = 136)

4 Andantino (♩ = 84)

5

6 L'istesso tempo (♩ = 84)

7 Tempo (♩ = 96)

8

94 *mp* *mp* *mp*

9 **Piu mosso** (♩ = 132)

104 *mp* *p*

11 **Moderato** (♩ = 88)

121 *p*

130

12 *rit.* *a tempo*

136 *mp* *mp*

13 **Allegro, ma non troppo** (♩ = 144)

142 *mf* *f*

*rit.*

155 *p* *f* *p*

14 **Moderato** (♩ = 88)

162 *p*

*rit.* *a tempo*

168 *p* *mp*

15 **Poco piu Andante** (♩ = 84)

173 *mf*

177 *mf*

180 *mf*

16 185

17 Andantino, come prima (♩ = 108)

189 *f* *mf*

rit. 18 Andante (♩ = 84)

195 *p* *mf*

204 *mf*

208

19 Andante molto (♩ = 66)

212 *f* *f* *pp*

218 *p* *mp* *mf*

20 Nervoso (♩ = 68)

225 *pp* *f* *pp* *mp*

Horn in F 8

Peter and the Wolf

*accel.*

*a tempo*

232

5

**21** Allegro (♩ = 136)

242

*p*

**22**

255

*p*

**23** Meno mosso (♩ = 92)

261

*ff* *ff*

Andante (♩ = 72) **24** *a tempo*

268

*p* *p*

**25** Allegretto (♩ = 116)

280

*pp* *p*

286

**26**

292

*p*

**27** Moderato (♩ = 104)

298

*p* *mp*

*accel.*

304

*mf* *pp*

*a tempo*

310

Musical staff for measures 310-315. The key signature is two flats (B-flat and E-flat). The staff contains six measures of music, each starting with a half note followed by a whole note. The dynamics are marked as *mf*, *f*, and *pp* with hairpins indicating volume changes.

**28** Andantino, come prima (♩ = 92)

316

Musical staff for measures 316-321. The key signature changes to one flat (B-flat). The staff contains six measures of music. The dynamics are marked as *p*.

322

Musical staff for measures 322-327. The key signature changes to one sharp (F#). The staff contains six measures of music. The dynamics are marked as *mf* and *p*.

**29**

328

Musical staff for measures 328-333. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *mf* and *p*. The word *rit.* is written above the staff.

*a tempo*

*rit.*

Meno mosso (♩ = 80)

*rit.*

334

Musical staff for measures 334-339. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *mf* and *p*. The word *rit.* is written above the staff.

**30** Vivo (♩ = 128)

340

Musical staff for measures 340-345. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *mf* and *p*.

**31** Andante molto (♩ = 66)

348

Musical staff for measures 348-353. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *p* and *pp*. The word *rit.* is written above the staff.

**32** Vivo (♩ = 128)

356

Musical staff for measures 356-361. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *f* and *mf*.

**33** Andante (♩ = 74)

363

Musical staff for measures 363-368. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *f*.

**34** Poco meno mosso (♩ = 120)

370

Musical staff for measures 370-375. The key signature is one sharp (F#). The staff contains six measures of music. The dynamics are marked as *p*.

35 Poco meno mosso (♩ = 120)

Moderato (♩ = 108)

381 *ff* *ff*

387 *ff* *ff* *ff*

393 *ff* *fff* *p*

36

402 *ff* *p* *ff*

37 Tempo (♩ = 80)

410 *f*

38 Allegro moderato (♩ = 108)

416 *ff* *pp* *pp*

422 *p*

39

428 *p* *mf*

434 *p*

♩ = 60 *rit.* 40 ♩ = 108

440 *mf* *ff* *mp*

♩ = 60

*rit.*

41 Andante (♩ = 63)

454 *mf* *ff*

459 42

*p*

479

*mf*

485

*mf*

43 Moderato (♩ = 104)

491

*p* *p*

498 44

*p* *pp* *mf*

505

*f*

512

45

519

*p* *p*

525

46

532

*mp* *f* *f* *f*

47 Allegro moderato (♩ = 108)

538

*ff*

544 *ff*

**48** Sostenuito (♩ = 104)

551 *f* *p* *mp* *p*

557 *mp*

**49**

562 *ff*

**50**

568 *ff*

**51**

574 *mp*

580 *p*

**52**

586 *p*

**53** Andnte (♩ = 76)

592 *p* *p*

**54** Tempo (♩ = 40) *accel.*

604 *ff*

**Allegro** (♩ = 120)

607 *ff*