

Kumamoto Horn Ensemble Series

Peter and the Wolf

for 8 Horns

Composed by Sergei PROKOFIEV
Arranged by Takeshi TAKAHASHI

Andantino (♩ = 92)

7 **1**

13 *mf* *p* *f*

19 **2** Allegro (♩ = 136) **3**

39 **4** Andantino (♩ = 84) *p* *mp* *mp*

47 **5** *mf* *p* *mp* *p*

54 **6** L'istesso tempo (♩ = 84) *mp* *p* *mp*

70 *mp* *p*

Horn in F 7

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7 Tempo (♩ = 96)

76 Musical notation for measures 76-82. Measure 76 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features eighth notes and rests. Measure 83 begins with a key signature change to one sharp (F#) and continues with eighth notes. Measure 82 ends with a key signature change to two flats (B-flat and E-flat). Dynamics include *p* and *mf*.

83 Musical notation for measures 83-88. Measures 83-87 consist of eighth notes in a single staff. Measure 88 features a triplet of eighth notes. Dynamics include *mf*.

89 Musical notation for measures 89-98. Measures 89-90 feature a triplet of eighth notes. Measures 91-92 are rests. Measure 93 has a half note. Measures 94-95 feature a 16-measure rest. Measures 96-98 feature eighth notes. Dynamics include *p* and *mf*.

111 Musical notation for measures 111-116. Measures 111-112 feature eighth notes. Measures 113-114 feature eighth notes with a key signature change to one sharp (F#). Measures 115-116 feature eighth notes.

117 Musical notation for measures 117-125. Measures 117-118 feature eighth notes. Measures 119-124 feature eighth notes with a key signature change to one sharp (F#). Measure 125 features a 4-measure rest. Dynamics include *p*.

11 Moderato (♩ = 88)

12 rit. a tempo

126 Musical notation for measures 126-138. Measures 126-127 feature eighth notes. Measures 128-138 feature eighth notes with a key signature change to one sharp (F#). Dynamics include *p* and *mp*.

139 Musical notation for measures 139-144. Measures 139-144 feature eighth notes with a key signature change to one sharp (F#). Dynamics include *mp* and *mf*.

13 Allegro, ma non troppo (♩ = 144)

145 Musical notation for measures 145-156. Measures 145-146 feature eighth notes. Measures 147-148 feature a 6-measure rest. Measures 149-150 feature a half note. Measures 151-152 feature a 2-measure rest. Measures 153-154 feature a half note. Measures 155-156 feature a half note. Dynamics include *ff* and *mf*.

rit.

14 Moderato (♩ = 88)

157 Musical notation for measures 157-164. Measures 157-158 feature a half note. Measures 159-160 feature a 3-measure rest. Measures 161-164 feature eighth notes with a key signature change to two sharps (F# and C#). Dynamics include *p*.

rit. a tempo

165 Musical notation for measures 165-170. Measures 165-166 feature eighth notes with a key signature change to two sharps (F# and C#). Measures 167-170 feature eighth notes. Dynamics include *p*.

15 Poco piu Andante (♩ = 84)

Musical notation for measure 171, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music includes a half note, a quarter note, a half note, and a quarter note, followed by a fermata. A dynamic marking of *mp* is present. The section concludes with a sixteenth-note triplet and a quarter-note triplet, ending with a fermata.

16

Musical notation for measure 184, starting with a treble clef and a key signature of three sharps. The music features a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *mf* and *f*.

17 Andantino, come prima (♩ = 108)

Musical notation for measure 191, starting with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *f*, *mf*, and *p*.

rit.

18 Andante (♩ = 84)

Musical notation for measure 200, starting with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, a half note, and a quarter note, followed by a fermata. A dynamic marking of *f* is present.

Musical notation for measure 208, starting with a treble clef and a key signature of three sharps. The music features a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *f* and *mf*.

19 Andante molto (♩ = 66)

Musical notation for measure 215, starting with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *mp* and *mf*.

Musical notation for measure 221, starting with a treble clef and a key signature of three sharps. The music features a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *f*, *ff*, and *mp*.

rit.

20 Nervoso (♩ = 68)

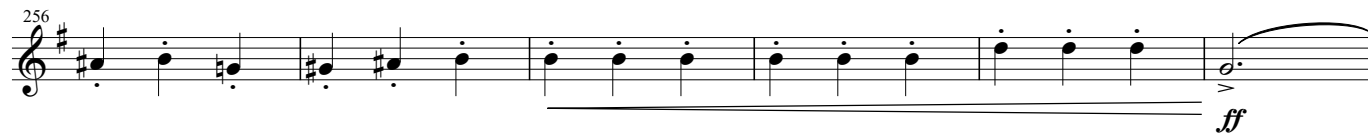
21 Allegro (♩ = 136)

Musical notation for measure 227, starting with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, a half note, and a quarter note, followed by a fermata. Dynamic markings include *f* and *pp*. The section concludes with a twelve-measure rest.

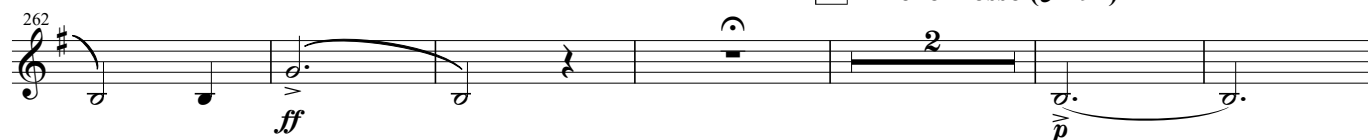
Musical notation for measure 244, starting with a treble clef and a key signature of three sharps. The music features a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet.

22

Musical notation for measure 250, starting with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, a half note, and a quarter note, followed by a sixteenth-note triplet and a quarter-note triplet. Dynamic markings include *p*.

256  *ff*

23 **Meno mosso** (♩ = 92)

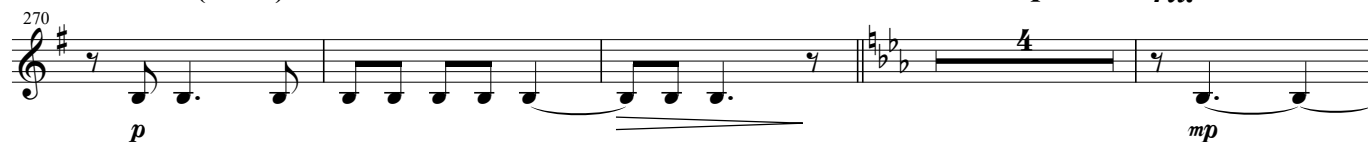
262  *ff* *p*

Andante (♩ = 72)

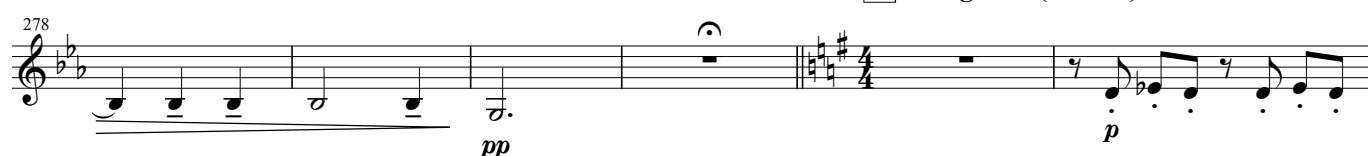
rit.

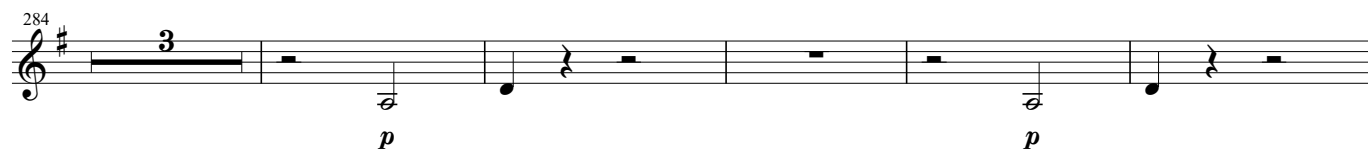
24 **a tempo**

rit.

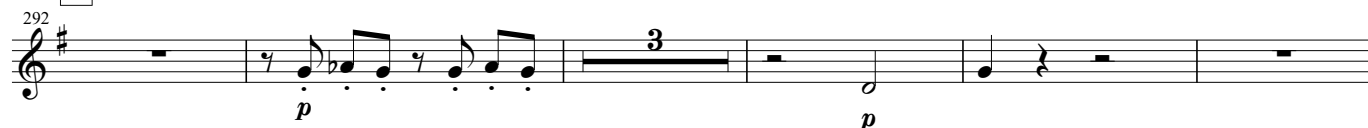
270  *p* *mp*

25 **Allegretto** (♩ = 116)

278  *pp* *p*

284  *p* *p*

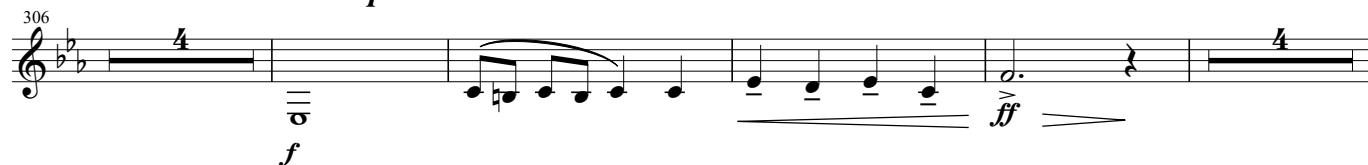
26

292  *p* *p*

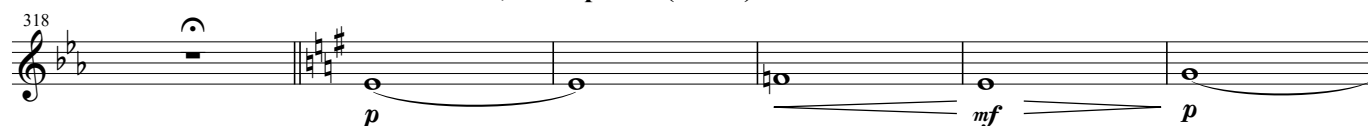
27 **Moderato** (♩ = 104)

300  *p* *mf* *f*

a tempo

306  *f* *ff*

28 **Andantino, come prima** (♩ = 92)

318  *p* *mf* *p*

324  *p*

29 *rit.* *a tempo* *rit.*

Meno mosso (♩ = 80) *rit.* 30 Vivo (♩ = 128)

346 *rit.*

31 Andante molto (♩ = 66)

32 Vivo (♩ = 128) 33 Andante (♩ = 74)

34 Poco meno mosso (♩ = 120)

35 Poco meno mosso (♩ = 120)

Moderato (♩ = 108)

389

36

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37 Tempo (♩ = 80)

Musical staff 410-415. Treble clef, key signature of one sharp (F#). Measure 410 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, followed by a whole note chord.

38 Allegro moderato (♩ = 108)

Musical staff 416-423. Treble clef, key signature of one sharp (F#). Measure 416 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur over three notes, followed by a triplet of whole notes. Measure 423 ends with a dynamic marking of *pp*.

39

Musical staff 424-431. Treble clef, key signature of one sharp (F#). Measure 424 starts with a dynamic marking of *p*. The staff contains a triplet of whole notes, followed by a series of quarter notes with rests.

Musical staff 432-437. Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests.

♩ = 60 *rit.* 40 ♩ = 108

Musical staff 438-443. Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests.

Musical staff 444-449. Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests. A dynamic marking of *mp* is present at the beginning.

♩ = 60

Musical staff 450-455. Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests. A dynamic marking of *f* is present at the end.

rit.

41 Andante (♩ = 63)

Musical staff 456-464. Treble clef, key signature of one sharp (F#). Measure 456 starts with a dynamic marking of *ff*. The staff contains a series of quarter notes with rests, followed by a 4-measure rest and a melodic line. A dynamic marking of *p* is present.

Musical staff 465-474. Treble clef, key signature of two flats (Bb). The staff contains a series of quarter notes with rests, followed by a 4-measure rest and a melodic line. A dynamic marking of *p* is present.

42

Musical staff 475-484. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter notes with rests, followed by a 4-measure rest and a melodic line. A dynamic marking of *mp* is present.

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43 Moderato (♩ = 104)

487 *mp*

495 *p*

44

501 *pp* *mf*

507 *f*

513

45

519 *p*

525

46

531 *mp* *f* *f*

47 Allegro moderato (♩ = 108)

537 *f* *ff*

543

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Sostenuto (♩ = 104)

549 *ff* *mf* *p*

556 *p*

49

562 *ff*

50

568 *ff*

51

574 *mp*

580 *p* *p*

52

586 *p*

53 Andnte (♩ = 76)

592 *p*

54 Tempo (♩ = 40) *accel.*

604 *p*

Allegro (♩ = 120)

607 *ff*