

# Peter and the Wolf

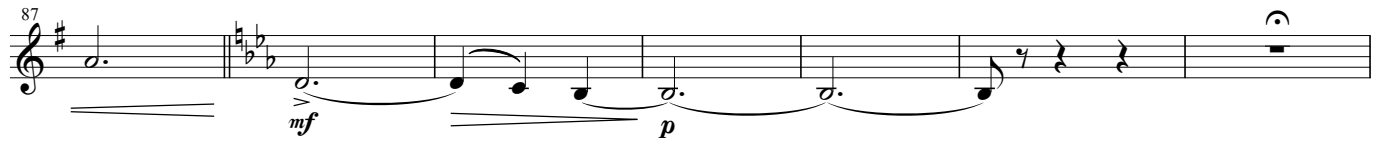
for 8 Horns

Composed by Sergei PROKOFIEV  
Arranged by Takeshi TAKAHASHI

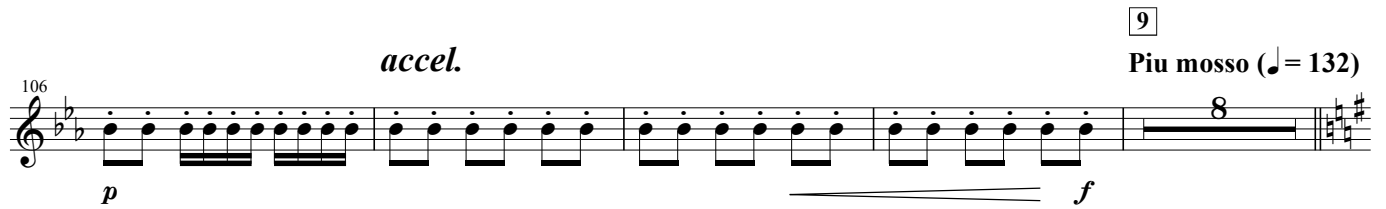
Andantino (♩ = 92)

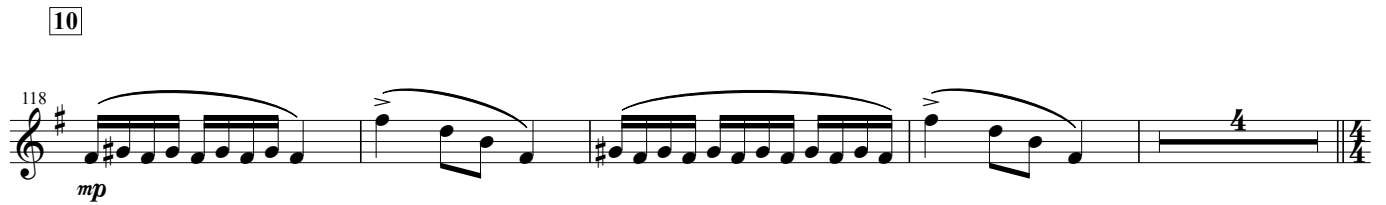
Horn in F 5

Peter and the Wolf

87 

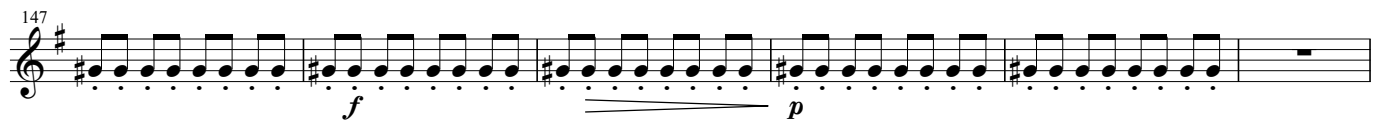
8 

9 

10 

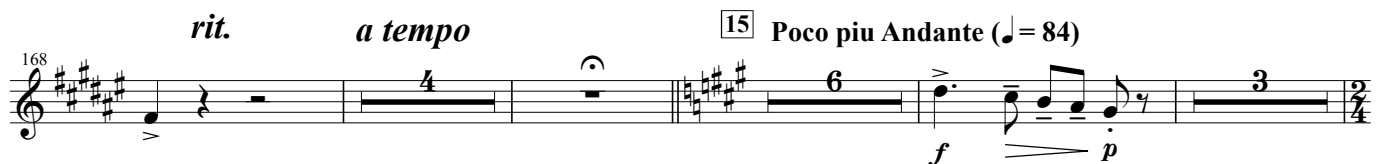
11 

12 

13 

14 

14 

15 

16

Musical notation for measure 16, starting at measure 184. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a dynamic marking of *mp* and a fermata over a measure with a *f* dynamic marking.

17 Andantino, come prima (♩ = 108)

Musical notation for measure 17, starting at measure 190. The key signature changes to one sharp (F#). The time signature is 4/4. The notation includes dynamic markings of *f* and *mf*.

*rit.*

18 Andante (♩ = 84)

Musical notation for measure 18, starting at measure 199. The key signature changes to one flat (Bb). The time signature is 2/4. The notation includes a dynamic marking of *p* and a fermata over a measure with a *mp* dynamic marking.

Musical notation for measure 19, starting at measure 208. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a dynamic marking of *f* and a fermata over a measure.

19 Andante molto (♩ = 66)

Musical notation for measure 20, starting at measure 214. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes dynamic markings of *f*, *mp*, and *mf*.

Musical notation for measure 21, starting at measure 220. The key signature is one flat (Bb). The time signature is 4/4. The notation includes dynamic markings of *f* and *ff*.

*rit.*

20 Nervoso (♩ = 68)

Musical notation for measure 22, starting at measure 225. The key signature is one flat (Bb). The time signature is 3/4. The notation includes dynamic markings of *mp*, *f*, and *pp*.

21 Allegro (♩ = 136)

Musical notation for measure 23, starting at measure 243. The key signature is one flat (Bb). The time signature is 3/4. The notation includes a dynamic marking of *mf*.

22

Musical notation for measure 24, starting at measure 249. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a dynamic marking of *p*.

258 *ff* *ff*

23 **Meno mosso** (♩ = 92) **Andante** (♩ = 72) 24 *a tempo*

266 *p* *p*

*rit.*

276 *p* *pp*

25 **Allegretto** (♩ = 116)

282 *p* *p*

26 *p* *p*

27 **Moderato** (♩ = 104)

297 *p* *p* *mf*

*accel.*

304 *f* *pp*

*a tempo*

310 *f* *ff*

28 **Andantino, come prima** (♩ = 92)

319 *p* *mf* *p*

325 *mp* *mf*

29 *a tempo* *Meno mosso* (♩ = 80) *rit.* *p*

30 *Vivo* (♩ = 128) *mf* *f* *mf*

348 *f* *mp* *p* *rit.*

31 *Andante molto* (♩ = 66) *mf* *f*

32 *Vivo* (♩ = 128) *mf* *f*

33 *Andante* (♩ = 74) *f*

34 *Poco meno mosso* (♩ = 120) *p*

35 *Poco meno mosso* (♩ = 120) *ff* *ff*

*Moderato* (♩ = 108) *ff* *ff* *ff*



461 Musical staff 461: Treble clef, key signature of two flats, 4/4 time. Measures 461-466. Dynamics: *p*.

471 Musical staff 471: Treble clef, key signature of two flats, 4/4 time. Measures 471-476. Dynamics: *mf*.

43 Moderato (♩ = 104)

491 Musical staff 491: Treble clef, key signature of one sharp, 4/4 time. Measures 491-496. Dynamics: *p*.

498 Musical staff 498: Treble clef, key signature of one sharp, 4/4 time. Measures 498-503. Dynamics: *p*, *pp*, *mf*.

504 Musical staff 504: Treble clef, key signature of one sharp, 4/4 time. Measures 504-509. Dynamics: *mf*.

510 Musical staff 510: Treble clef, key signature of one sharp, 4/4 time. Measures 510-515. Dynamics: *f*.

45

516 Musical staff 516: Treble clef, key signature of one sharp, 4/4 time. Measures 516-521. Dynamics: *p*.

46

522 Musical staff 522: Treble clef, key signature of one sharp, 4/4 time. Measures 522-527. Dynamics: *f*.

47 Allegro moderato (♩ = 108)

537 Musical staff 537: Treble clef, key signature of one sharp, 4/4 time. Measures 537-542. Dynamics: *f*, *ff*.

543 Musical staff 543: Treble clef, key signature of one sharp, 4/4 time. Measures 543-548.

Horn in F 5

Peter and the Wolf

48 Sostenuto (♩ = 104)

549 *ff* *mf* *p*

556 *p*

49

562 *ff*

50

568 *ff*

51

574 *mp* *p*

581 *p*

52

587 *p*

593 *p* *pp*

53 Andnte (♩ = 76)

54 Tempo (♩ = 40)

*accel.*

599 *p*

Allegro (♩ = 120)

606 *ff*