

Peter and the Wolf

for 8 Horns

Composed by Sergei PROKOFIEV

Arranged by Takeshi TAKAHASHI

Andantino (♩ = 92) 1

Musical notation for the first staff, starting with a whole rest and a fermata, followed by a melodic line with dynamics *p* and *f*.

Musical notation for the second staff, continuing the melodic line with dynamics *p*.

2 Allegro (♩ = 136)

Musical notation for the third staff, starting with a melodic line and dynamics *f*, *p*, and *pp*, followed by a whole rest and a fermata.

4 Andantino (♩ = 84)

Musical notation for the fourth staff, starting with a melodic line and dynamics *mp*, *p*, *mf*, and *fp*.

5

Musical notation for the fifth staff, starting with a melodic line and dynamics *mp* and *mf*, followed by a whole rest and a fermata.

Musical notation for the sixth staff, starting with a melodic line and dynamics *p*, *mf*, *p*, and *pp*, followed by a whole rest and a fermata.

6 L'istesso tempo (♩ = 84)

Musical notation for the seventh staff, starting with a melodic line and dynamics *mp*.

7 Tempo (♩ = 96)

Musical notation for the eighth staff, starting with a melodic line and dynamics *p* and *mp*.

Musical notation for the ninth staff, starting with a melodic line and dynamics *p*.

86 *p* *mp*

8 **8** 94 *mf* *mp*

9 *Piu mosso* (♩ = 132)

103 *mf*

112

10 **11** *Moderato* (♩ = 88)

118 *mp*

129 *mp*

12 *rit. a tempo*

136 *f* *f*

13 *Allegro, ma non troppo* (♩ = 144)

142 *mf*

rit.

154 *f*

14 *Moderato* (♩ = 88)

161 *mf*

rit. a tempo

168 *mf*

15 Poco piu Andante (♩ = 84)

174 *mp*

16

180 *mp*

187 *mp* *f* *f*

17 Andantino, come prima (♩ = 108)

193 *mp* *mp*

18 Andante (♩ = 84)

201 *rit.* *mf* *mp*

207 *mp* *f*

19 Andante molto (♩ = 66)

214 *f* *mp* *mf*

220 *f* *ff*

rit.

20 Nervoso (♩ = 68)

225 *mp* *f* *pp* *mf*

accel.

231

a tempo

236

21 Allegro (♩ = 136)

241

22

255

23 Meno mosso (♩ = 92)

261

Andante (♩ = 72) **24** *a tempo*

270

25 Allegretto (♩ = 116)

278

26

284

294

27 Moderato (♩ = 104)

accel.

302

a tempo

309

f *ff*

28 Andantino, come prima (♩ = 92)

318

mp *f*

29

rit.

a tempo

327

p *f*

Meno mosso (♩ = 80)

30 Vivo (♩ = 128)

rit.

337

mf *f*

346

f *mp*

rit.

31 Andante molto (♩ = 66)

352

mf *f*

32 Vivo (♩ = 128)

359

mf *f* *pp*

33 Andante (♩ = 74)

365

f *mp*

34 Poco meno mosso (♩ = 120)

372

p *mp*

35 Poco meno mosso (♩ = 120)

382

ff *mp*

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Moderato (♩ = 108)

386

f *f* *f*

393

ff *ff* *fff* *ff*

36

37 Tempo (♩ = 80)

404

ff *pp*

414

ff *pp*

38 Allegro moderato (♩ = 108)

420

3 3 14

39

♩ = 60 *rit.*

40 ♩ = 108

443

f

449

f

♩ = 60

rit.

41 Andante (♩ = 63)

454

f *mf* *ff*

4

463

mf

2

42

469

mf

8

483 *mp*

492 *p* *mf* *mf*

44

501 *pp* *mf*

507 *f*

513

45

519 *p* *p*

525

46

531 *f* *f*

47 Allegro moderato (♩ = 108)

538 *ff*

544

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48 Sostenuo (♩ = 104)

Musical notation for measures 550-556. Measure 550 starts with a *ff* dynamic. Measure 551 has a fermata. Measure 552 has a *mf* dynamic. The key signature changes to three sharps (F#, C#, G#) at measure 553.

Musical notation for measures 557-561. Measure 557 has a *mf* dynamic. The key signature changes to two sharps (F#, C#) at measure 560.

49

Musical notation for measures 562-567. Measure 562 has a *ff* dynamic. A long slur covers measures 562 through 567.

50

Musical notation for measures 568-573. Measure 568 has a *ff* dynamic. A long slur covers measures 568 through 573.

51

Musical notation for measures 574-579. Measure 574 has a *mp* dynamic. A long slur covers measures 574 through 579.

Musical notation for measures 580-585. Measure 580 has a *p* dynamic. A long slur covers measures 580 through 585.

52

Musical notation for measures 586-591. Measure 586 has a *p* dynamic. A long slur covers measures 586 through 591.

Musical notation for measures 592-597. Measure 592 has a *p* dynamic. A long slur covers measures 592 through 597.

53 Andnte (♩ = 76)

rit.

Musical notation for measures 598-603. Measure 598 has a *p* dynamic. The key signature changes to two flats (Bb, Eb) at measure 600. Measure 603 has a *ff* dynamic.

54 Tempo (♩ = 40)

accel.

Allegro (♩ = 120)

Musical notation for measures 604-609. Measure 604 has a *p* dynamic. Measure 605 has a fermata. Measure 606 has a *ff* dynamic. The key signature changes to one sharp (F#) at measure 608.