

# Peter and the Wolf

for 8 Horns

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Arranged by Takeshi TAKAHASHI

Andantino (♩ = 92)

Musical notation for the first section of 'Peter and the Wolf' for Horn in F 1, measures 1-16. The piece is in 4/4 time and starts with a key signature of one sharp (F#). The tempo is Andantino (♩ = 92). The notation includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 11, and *mp* (mezzo-piano) at measure 16. A first ending bracket labeled '1' spans measures 4 through 10.

2 Allegro (♩ = 136)

Musical notation for the second section of 'Peter and the Wolf' for Horn in F 1, measures 23-35. The tempo is Allegro (♩ = 136). The notation includes dynamic markings: *mp* (mezzo-piano) at measure 23 and *mf* (mezzo-forte) at measure 31. A first ending bracket labeled '3' spans measures 31 through 35.

4 Andantino (♩ = 84)

Musical notation for the third section of 'Peter and the Wolf' for Horn in F 1, measures 36-53. The tempo is Andantino (♩ = 84). The notation includes dynamic markings: *p* (piano) at measure 36, *mf* (mezzo-forte) at measure 48, and *mp* (mezzo-piano) at measure 53. A first ending bracket labeled '5' spans measures 48 through 53.

6 L'istesso tempo (♩ = 84) 7 Tempo (♩ = 96)

Musical notation for the fourth section of 'Peter and the Wolf' for Horn in F 1, measures 59-66. The tempo is L'istesso tempo (♩ = 84) for measures 59-64 and Tempo (♩ = 96) for measures 65-66. The notation includes dynamic markings: *p* (piano) at measure 59, *p* (piano) at measure 61, *mp* (mezzo-piano) at measure 63, and *mp* (mezzo-piano) at measure 65. A first ending bracket labeled '7' spans measures 63 through 66.

84 8

mf

96

mp

105 9 Piu mosso (♩ = 132)

mp mf f

115 10 rit.

p

124 11 Moderato (♩ = 88)

p

136 12 rit. a tempo

p p

142 13 Allegro, ma non troppo (♩ = 144)

mf ff p

148

f p mf

157 14 Moderato (♩ = 88)

p

*rit. a tempo*

167

*p mp*

**15** Poco piu Andante (♩ = 84)

173

*mf mp*

**16**

180

*mf mp*

187

*f*

**17** Andantino, come prima (♩ = 108)

193

*mf*

*rit.*

**18** Andante (♩ = 84)

199

*p mf*

205

*mf mp*

**19** Andante molto (♩ = 66)

212

*f pp p*

220

*mp mf pp*

20 **Nervoso** (♩ = 68)

*a tempo*

Musical staff 20: Horn in F 1, measures 227-239. Features a 2-measure rest, a 6-measure rest, and dynamic markings *mf* and *f* to *p*.

*rit.*

21 **Allegro** (♩ = 136)

Musical staff 21: Horn in F 1, measures 240-254. Features a 2-measure rest, a 3/4 time signature change, an 8-measure rest, and dynamic marking *p*.

22

Musical staff 22: Horn in F 1, measures 255-265. Features a series of eighth notes and dynamic marking *p*.

23 **Meno mosso** (♩ = 92)

Musical staff 23: Horn in F 1, measures 261-270. Features trills, dynamic markings *ff* and *f*, and a 2-measure rest.

**Andante** (♩ = 72) 24 *a tempo*

Musical staff 24: Horn in F 1, measures 270-281. Features a 3-measure rest, a 5-measure rest, and dynamic markings *p* and *pp*.

25 **Allegretto** (♩ = 116)

Musical staff 25: Horn in F 1, measures 282-291. Features a 5-measure rest and dynamic marking *p*.

27 **Moderato** (♩ = 104)

Musical staff 27: Horn in F 1, measures 292-303. Features a 5-measure rest, a 2-measure rest, and dynamic markings *p* and *mp*.

*a tempo*

Musical staff 304: Horn in F 1, measures 304-313. Features a 4-measure rest and dynamic markings *mf* and *f*.

Musical staff 314: Horn in F 1, measures 314-319. Features a 5-measure rest and dynamic marking *pp*.

Horn in F 1

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28 Andantino, come prima (♩ = 92)

319 *p* *mf* **3**

29

326 *mp* *p*

332 *rit.* *mp* *a tempo* *rit.* *mf* *p*

Meno mosso (♩ = 80)

30 Vivo (♩ = 128)

337 *rit.* *p* *f*

343 *mp* *f*

31 Andante molto (♩ = 66)

350 *rit.* *p* *mp* *mp* *f*

32 Vivo (♩ = 128)

357 *mf* *f* *f*

33 Andante (♩ = 74)

363 *pp* *f*

34 Poco meno mosso (♩ = 120)

369 *p*

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35 Poco meno mosso (♩ = 120)

375 *ff* *ff*

Moderato (♩ = 108)

386 *f* *f*

392 *f* *ff*

36

397 *ff* *ff*

37 Tempo (♩ = 80)

411 *f* *ff*

38 Allegro moderato (♩ = 108)

418 *pp* *pp*

39

425 *p* *mf*

♩ = 60

*rit.*

40 ♩ = 108

434 *rit.*

445 *mp*

♩ = 60

451

*rit.* [41] Andante (♩ = 63)

457

[43] Moderato (♩ = 104)

475 [42]

494

[44]

499

505

511

[45]

516

522

527

46

47 Allegro moderato (♩ = 108)

532

ff

Musical staff 532-543: Treble clef, key signature of one sharp (F#). Measure 532 starts with a whole rest. Measure 533 has a fermata over a whole note. Measure 534 begins with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents.

544

Musical staff 544-548: Continuation of the previous staff with eighth and sixteenth notes and accents.

48 Sostenuto (♩ = 104)

549

*p* *p*

Musical staff 549-555: Treble clef, key signature of one sharp. Measure 549 has a dynamic marking of *p*. Measure 550 has a fermata over a whole note. Measure 551 has a key signature change to two sharps (F# and C#). Measure 552 has a dynamic marking of *p*. The staff contains dotted notes and rests.

556

*p*

Musical staff 556-561: Continuation of the previous staff with dotted notes and rests. Measure 561 has a dynamic marking of *p*.

49

562

*ff*

Musical staff 562-569: Treble clef, key signature of one sharp. Measure 562 has a dynamic marking of *ff*. The staff contains dotted notes and rests.

50

570

*ff*

Musical staff 570-575: Treble clef, key signature of one sharp. Measure 570 has a dynamic marking of *ff*. The staff contains dotted notes and rests.

51

576

*mp* *p*

Musical staff 576-581: Treble clef, key signature of one sharp. Measure 576 has a dynamic marking of *mp*. Measure 577 has a dynamic marking of *p*. The staff contains eighth notes and rests.

52

582

*p* *p*

Musical staff 582-595: Treble clef, key signature of one sharp. Measure 582 has a dynamic marking of *p*. Measure 583 has a dynamic marking of *p*. The staff contains eighth notes and rests.

53 Andante (♩ = 76)

596

*p*

Musical staff 596-601: Treble clef, key signature of one sharp. Measure 596 has a dynamic marking of *p*. Measure 597 has a fermata over a whole note. Measure 598 has a key signature change to two flats (Bb and Eb). Measure 599 has a time signature change to 3/4. Measure 600 has a dynamic marking of *p*. The staff contains dotted notes and rests.

*rit.*

54 Tempo (♩ = 40) Allegro (♩ = 120)

*accel.*

602

*ff*

Musical staff 602-607: Treble clef, key signature of two flats. Measure 602 has a dynamic marking of *ff*. Measure 603 has a time signature change to 4/8. Measure 604 has a dynamic marking of *ff*. The staff contains eighth notes and rests.