

Kumamoto Horn Ensemble Series

Symphony for Band

1. First Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Adagio ♩ = 69

1

2 **Allegro** ♩ = 128

3

4

pp *p* *mp* *mf* *f* *sfz* *ffz* *pp* *p* *mf* *p* *mp* *mp* *p* *mf* *mf* *f* *ff* *ff*

Horn in F 6

Symphony for Band

87 *ff*

96 *ff sfz*

104 *f sfz sfz ff*

113 *f ff f*

124 *f sfp*

134 *mp pp mp f*

143 *f*

151 *ff mp*

159

167 *f*

178 *f*

185 *f*

Detailed description: This image shows a page of a musical score for the Horn in F 6 part of a Symphony for Band. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various dynamics such as fortissimo (ff), sforzando (sfz), mezzo-piano (mp), and piano (pp). There are also articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific rhythmic patterns like triplets and sixteenth notes.

Horn in F 6

Symphony for Band

193 *f* *p*

201 *mp* *mp* *f*

211 *mf*

219 *mf* *sfz* *mf* *sfz* *pp*

227 *pp*

234 *f* *sfz* *f* *f*

241 *f* *ff* *ff*

249 *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *ff* *mf* *ff*

257 *ff* *ff*

268 *f* *ff*

278 *f* *f* *f* *p* *f* *fp*

286

Symphony for Band

2. Second Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Adagio sostenuto $\text{♩} = 58$

The musical score consists of ten staves of music, each containing measures 1 through 53. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is Adagio sostenuto with a quarter note equal to 58 beats per minute. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. There are eight numbered boxes (1-8) indicating specific points in the music. The music is characterized by long, sweeping lines with a variety of note values and rests.

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Symphony for Band

3. Third Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Allegretto ♩ = 76

The musical score is written for Horn in F 6 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Allegretto with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *f*, *ff*, *p*, and *mf*. There are several first, second, and third endings marked with boxed numbers 1, 2, and 3. A change in tempo to ♩ = 92 occurs at measure 26, where the time signature changes to 2/4. The score concludes with a *mf* dynamic and a fermata over the final notes.

Horn in F 6

Symphony for Band

70 6

p *ff*

76

mf *p* *f*

82 7

mp

90 8

p

98 9

pp

105 10

mp

111 11

p *pp* *p*

117

pp *p*

123

pp

Kumamoto Horn Ensemble Series

Symphony for Band

4. Final Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Vivace $\text{♩} = 136$

1

2

3

4

5

6

7

Horn in F 6

Symphony for Band

73 *p* *f* *ff* **8**

79 *ff*

85 *f* *mf* **9**

91 *mf* *p* **10**

97 *p* *f* **11**

103 *mf* *p* **12**

112 *p* *p* **13**

118 *f* **14**

124 *f* *f* *sfz* **15**

132 *mp* *p*

138 *f* **16**

Detailed description: This is a page of a musical score for the Horn in F 6 part of a Symphony for Band. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The dynamics range from piano (*p*) to fortissimo (*ff*), including mezzo-forte (*mf*), mezzo-piano (*mp*), and sforzando (*sfz*). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. There are also rests and dynamic markings like *mf* and *p* with hairpins. The score includes rehearsal marks 8 through 16. The final measure on the page is measure 140.

Horn in F 6

Symphony for Band

144 *ff* *mp* 17

150 *p* 18

156 *p* 19

162 *p* 20

168

174 *mf* 21

183 *p*

189 *p* 22

195

201 *mf* *ff* 23

207 *ff* *ff* 24

213 *ff*

Horn in F 6

Symphony for Band

220 **25** *ff*

226 **26** *ff*

232 **27** *ff* *f*

241 **28** *f*

249 **29** *ff*

255 **30** *ff* *ff*

261

267 **31** *p* *sfz* *p* *sfz* *sfz* *p* *f*

274 **32** *ff* *fff*

280 *f*

286 **33** *fff* *mf* *fff*

292