

Kumamoto Horn Ensemble Series

Symphony for Band

1. First Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Adagio $\text{♩} = 69$

1

11

16

21

2

Allegro $\text{♩} = 128$

33

3

42

4

51

60

68

76

84

92 *f*

100 *ff* *sfz*

108 *sfz* *ff* *ff* *ff*

119 *ff* *f*

128 *f* *fp* *mp* *pp*

137 *p* *mp*

145

152 *f* *ff* *p*

159 *mf*

171 *mp* *f*

179 *f* *f* *f*

Detailed description: This page of a musical score for Horn in F 5, measures 92-179, is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. Measures 92-100 show a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) and sforzando (*sfz*). Measures 108-119 include fortissimo (*ff*) dynamics and a triplet of eighth notes. Measures 128-137 feature a dynamic range from forte (*f*) to pianissimo (*pp*), with a crescendo leading to *pp*. Measures 145-152 consist of rhythmic patterns with dynamics ranging from piano (*p*) to fortissimo (*ff*). Measures 159-171 include a four-measure rest followed by a melodic phrase with dynamics from mezzo-forte (*mf*) to forte (*f*). Measures 179-187 continue with a melodic line primarily in the forte (*f*) dynamic.

188 Musical staff 188: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a triplet of eighth notes. Dynamics include *f* and *f*. Ends with a quarter note.

198 Musical staff 198: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a series of eighth notes. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*. Ends with a quarter rest.

207 Musical staff 207: Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a long phrase with a slur. Dynamics include *f* and *mf*. Ends with a triplet of eighth notes.

227 Musical staff 227: Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a series of eighth notes with slurs. Dynamics include *f* and *pp*. Ends with a quarter rest.

234 Musical staff 234: Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a series of eighth notes with slurs. Dynamics include *f* and *f*. Ends with a quarter note.

241 Musical staff 241: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a series of eighth notes with slurs. Dynamics include *ff*. Ends with a quarter note.

248 Musical staff 248: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a series of eighth notes with slurs. Dynamics include *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *mf*, *ff*, and *fp*. Ends with a quarter note.

255 Musical staff 255: Treble clef, key signature of one sharp (F#). Starts with a series of eighth notes with slurs, followed by a quarter rest and a quarter note. Dynamics include *ff*, *ff*, and *ff*. Ends with a quarter note.

263 Musical staff 263: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a series of eighth notes with slurs. Dynamics include *ff*, *mf*, and *f*. Ends with a quarter note.

272 Musical staff 272: Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a series of half notes with slurs. Dynamics include *ff* and *p*. Ends with a quarter note.

282 Musical staff 282: Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a series of half notes with slurs. Ends with a quarter note.

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2. Second Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Adagio sostenuto $\text{♩} = 58$

1

2

3

4

5

6

7

8

Horn in F 5

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3. Third Movement

Composed by Vincent PERSICETTI
Arranged by Takeshi TAKAHASHI

Allegretto ♩ = 76

1

8

p

pp

13

2

p

19

♩ = 92

6

mp

30

36

3

p

pp

42

f

ff

p

48

4

mp

54

mf

f

3

Horn in F 5

Symphony for Band

62 **5** *p* *mp* *p*

73 *mf* *mf*

79 *p* *f* *p*

85 *p*

91 **8** *p* **9**

102 *mp* **10**

111 *mp* *pp* *p* **11**

117 *p* *p*

123 *pp*

Detailed description: This is a musical score for the Horn in F 5 part of a Symphony for Band. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 62 through 123. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). There are several triplet markings and slurs throughout the piece. Boxed numbers 5 through 11 are placed above the staves, likely indicating rehearsal marks. The score ends with a double bar line at measure 123.

Horn in F 5

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Symphony for Band

4. Final Movement

Composed by Vincent PERSICETTI
Arranged by Takeshi TAKAHASHI

Vivace $\text{♩} = 136$

The musical score is written for Horn in F 5 in a treble clef with a key signature of one sharp (F#). The tempo is Vivace with a metronome marking of quarter note = 136. The score consists of ten staves of music, each containing measures 1 through 67. The music features various dynamics including piano (p), mezzo-piano (mp), piano-piano (pp), forte (f), fortissimo (ff), and sforzando (sfz). There are several first endings marked with a box containing the number 1. There are also second, third, and fourth endings marked with boxes containing the numbers 2, 3, and 4 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 5

Symphony for Band

8

73 *ff*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *ff* is placed below the staff at the end of the line.

79 *ff*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *ff* is placed below the staff at the end of the line.

9

85 *f*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the staff at the end of the line.

10

91 *mf* *p*

Musical staff 91-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *mf* and *p* are placed below the staff.

11

97 *ff* *ff* 2

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *ff* and *ff* are placed below the staff. A fermata with a '2' is placed over the final measure.

12

104 *mf* *p*

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *mf* and *p* are placed below the staff.

13

110 *mf* *p*

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *mf* and *p* are placed below the staff.

14

116 *p* *f*

Musical staff 116-123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *p* and *f* are placed below the staff.

124

sfz *sfz* *sfz* *f*

Musical staff 124-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *sfz*, *sfz*, *sfz*, and *f* are placed below the staff.

15

130 *mp* *p*

Musical staff 130-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. Dynamic markings of *mp* and *p* are placed below the staff.

16

136 *f*

Musical staff 136-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the staff.

Horn in F 5

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142

148 **17** **18**

154

160 **19** **20**

166

172

178 **21**

184 **22**

195

201 **23** **24**

207

213

ff *ff*

mp *mf* *p*

p *p*

p *mf*

mf *ff* *fff*

Detailed description: This is a musical score for a Horn in F 5, spanning measures 142 to 213. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 142-147) features a melodic line with accents and dynamic markings of *ff*. The second staff (measures 148-153) contains a rhythmic pattern of eighth notes, marked *mp*, *mf*, and *p*. The third staff (measures 154-159) continues the melodic line. The fourth staff (measures 160-165) features a melodic line with a *p* dynamic. The fifth staff (measures 166-171) continues the melodic line. The sixth staff (measures 172-177) features a melodic line with a *p* dynamic. The seventh staff (measures 178-183) features a melodic line with a *p* dynamic. The eighth staff (measures 184-189) features a melodic line with a *p* dynamic, including a five-measure rest and a two-measure rest. The ninth staff (measures 190-199) features a melodic line with a *mf* dynamic. The tenth staff (measures 200-206) features a melodic line with a *mf* dynamic. The eleventh staff (measures 207-212) features a melodic line with a *ff* dynamic. The twelfth staff (measures 213-218) features a melodic line with a *fff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Horn in F 5

Symphony for Band

219 25 *ff*

229 26 *ff*

235 27 *f*

241 28 *f*

247 29 *ff*

253

259 30 *ff*

265 31 *p sfz p sfz sfz p*

271 32 *ff ff ff ffff*

277 *ff f*

284 33 *f f*

291 *fff*