

Kumamoto Horn Ensemble Series

Symphony for Band

1. First Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Adagio ♩ = 69

mp p p

8 **1** mp mf mf

15 *rit.* ff f p p *sfz* *sffz*

21 **2** Allegro ♩ = 128 p mf mf

30 **3** p

40 **4** mf mf

49 mp mp mp

58 p mf mf

66 f ff

74 f ff mf

81 f ff

Horn in F 4

Symphony for Band

89 *ff*

98 *ff* *sfz* *f*

106 *sfz* *sfz* *ff* *mf*

115 *f* *ff* *p*

125 *f* *sfp*

135 *mp* *pp* *f*

144 *f*

152 *ff* *mp*

160 *mp*

169 *mp* *f*

178 *f*

185 *f*

Horn in F 4

Symphony for Band

193 *f* *p*

201 *mp* *mp* *f*

211 *f*

221 *mf* *sfz* *mf* *sfz* *pp*

229 *pp* *f*

236 *sfz* *f* *f* *f*

244 *ff* *ff* *ff*

252 *fp* *ff*

259 *ff* *ff*

268 *mf* *f* *ff*

278 *f* *f* *f > p* *f* *fp*

286

Symphony for Band

2. Second Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Adagio sostenuto $\text{♩} = 58$

1

2

3

4

5

6

7

8

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3. Third Movement

Composed by Vincent PERSICHETTI
Arranged by Takeshi TAKAHASHI

Allegretto ♩ = 76

p

6 **1** *mp*

17 **2** *p*

23 *mf* *mp* ♩ = 92

29

35 **3** *mp*

42 *p* *ff* *p*

48 **4** *p* *mf* *f*

59 **5** *mp* *p*

Horn in F 4

Symphony for Band

65 6

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a triplet of eighth notes. Dynamic markings include *mp* and *p*. A slur covers measures 65-72, with a box containing the number 6 above measure 72.

73 3

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with a triplet of eighth notes. Dynamic markings include *f*, *mf*, and *p*. A slur covers measures 73-78.

79 7

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 starts with a quarter note. Dynamic marking is *f*. A slur covers measures 79-84, with a box containing the number 7 above measure 84.

85 8

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measure 85 starts with a half note. Dynamic marking is *p*. A slur covers measures 85-92, with a box containing the number 8 above measure 92.

93 9

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measure 93 starts with a quarter note. Dynamic marking is *mp*. A slur covers measures 93-100, with a box containing the number 9 above measure 100.

100 2

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Measure 100 starts with a half note. Dynamic marking is *pp*. A slur covers measures 100-107.

107 10

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measure 107 starts with a quarter note. Dynamic markings include *p* and *pp*. A slur covers measures 107-114, with a box containing the number 10 above measure 114.

115 11

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measure 115 starts with a quarter note. Dynamic markings include *p* and *pp*. A slur covers measures 115-120, with a box containing the number 11 above measure 120.

121 3

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measure 121 starts with a quarter note. Dynamic markings include *p* and *pp*. A slur covers measures 121-128.

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4. Final Movement

Composed by Vincent PERSICETTI
Arranged by Takeshi TAKAHASHI

Vivace $\text{♩} = 136$

The musical score for Horn in F 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 136 beats per minute. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are seven numbered first and second endings: 1 (measures 7-12), 2 (measures 19-24), 3 (measures 25-30), 4 (measures 31-39), 5 (measures 46-51), 6 (measures 52-57), and 7 (measures 64-69). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.

Horn in F 4

Symphony for Band

70 *f* *ff* 8

78

84 *ff* 9 *mf*

91 10 11 *p* *f*

101 12 *mf* *p*

110 13 *p*

116 14 *p* *f*

122 *sfz* *sfz*

128 15 *ff* *p*

137 16 *mf* *f*

143 17 *ff* *mp*

Detailed description: This is a musical score for a Horn in F 4 part, spanning measures 70 to 143. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Performance markings include dynamics such as *f*, *ff*, *mf*, *p*, *sfz*, and *mp*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 8 through 17. Some measures contain rests or specific rhythmic values like 3, 2, 5, and 4.

Horn in F 4

Symphony for Band

18

149 *mf*

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154. Dynamics: *mf*.

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160.

19

161 *mf*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *mf*.

20

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172.

173

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178.

21

179 *p*

Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measures 179-184. Dynamics: *p*.

185 *p*

Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190. Dynamics: *p*.

22

191 *mf*

Musical staff 191-196: Treble clef, key signature of one sharp (F#). Measures 191-196. Dynamics: *mf*. Includes a double bar line with a '2' above it.

23

198 *mf*

Musical staff 198-203: Treble clef, key signature of one sharp (F#). Measures 198-203. Dynamics: *mf*.

204 *ff*

Musical staff 204-209: Treble clef, key signature of one sharp (F#). Measures 204-209. Dynamics: *ff*.

24

210 *ff*

Musical staff 210-215: Treble clef, key signature of one sharp (F#). Measures 210-215. Dynamics: *ff*. Includes a triple bar line with a '3' above it.

25

218 *ff*

Musical staff 218-223: Bass clef, key signature of one sharp (F#). Measures 218-223. Dynamics: *ff*.

Horn in F 4

Symphony for Band

224 *ff*

230 *ff*

236 *f*

242 *f*

250 *ff*

256 *ff*

262

268 *p sfz* *p sfz* *sfz* *ff* *f* *ff*

274 *ff* *fff*

280 *f*

286 *fff* *mf* *fff*

292

Detailed description: This page contains the musical score for the Horn in F 4 part of a Symphony for Band. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 224 to 292. The music features various dynamics including fortissimo (ff), fortissimo (fff), mezzo-forte (mf), and piano (p), along with sforzando (sfz) accents. The notation includes slurs, ties, and a triplet in measure 242. The piece concludes with a double bar line at measure 292.