

Horn in F 2

# Kumamoto Horn Ensemble Series

## Symphony for Band

### 1. First Movement

Composed by Vincent PERSICHETTI  
Arranged by Takeshi TAKAHASHI

**Adagio** ♩ = 69

**1**

*p* *mf* *p*

**8**

*mp* *mf*

*rit.*

*pp* *f* *f* *p* *p* *sfz* *sffz* *pp* *pp*

**15**

**2** **Allegro** ♩ = 128

*mp* *f* *p*

**21**

**3**

*mf*

**30**

*p* *mf*

**39**

**4**

*f* *mp* *f*

**46**

*mp* *p* *mp* *f*

**56**

*f* *ff* *mf*

**64**

*f* *ff*

**72**

*f*

**80**

Symphony for Band

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87 *ff*

94 *ff* *f*

101 *ff* *ff*

109 *ff* *mf* *f* *ff*

119 *p* *f* *sfz*

129 *mp* *pp*

138 *mp* *p* *mp*

145

152 *f* *ff* *mp*

160

168 *mp* *f*

179 *f* *f*

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188 Musical notation for Horn in F 2, measures 188-195. The staff shows a melodic line with various dynamics including *f* and *sfz*.

196 Musical notation for Horn in F 2, measures 196-203. The staff shows a melodic line with dynamics *p*, *f*, and *ff*.

204 Musical notation for Horn in F 2, measures 204-212. The staff shows a melodic line with dynamics *mp* and *f*.

213 Musical notation for Horn in F 2, measures 213-225. The staff shows a melodic line with dynamics *mf*.

226 Musical notation for Horn in F 2, measures 226-233. The staff shows a melodic line with dynamics *mf*, *sfz*, *p*, and *ff*.

234 Musical notation for Horn in F 2, measures 234-242. The staff shows a melodic line with dynamics *f*.

243 Musical notation for Horn in F 2, measures 243-250. The staff shows a melodic line with dynamics *ff*.

251 Musical notation for Horn in F 2, measures 251-257. The staff shows a melodic line with dynamics *mf* and *ff*.

258 Musical notation for Horn in F 2, measures 258-266. The staff shows a melodic line with dynamics *ff*.

267 Musical notation for Horn in F 2, measures 267-276. The staff shows a melodic line with dynamics *mf*, *f*, and *ff*.

277 Musical notation for Horn in F 2, measures 277-286. The staff shows a melodic line with dynamics *p*.

287 Musical notation for Horn in F 2, measures 287-295. The staff shows a melodic line.

# Symphony for Band

## 2. Second Movement

Composed by Vincent PERSICHETTI  
Arranged by Takeshi TAKAHASHI

Adagio sostenuto  $\text{♩} = 58$

*p*

6 *p* 1

11 *p* *mp* 2

16 *mf* *mf*

21 *p* 3

26 *mf* 4

32 *mf* *mf* *mf* 5

37 *mp* *p* 6

43

48 *p* 7

53 *mp* *p* *pp* *ppp* 8

# Symphony for Band

## 3. Third Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Allegretto ♩ = 76

1

8

*mp*

13

*p*

22

♩ = 92

*mf*

*mp*

28

34

*p*

40

3

*pp*

*f*

46

4

*ff*

*mf*

*p*

5

*p*

56

*mf*

*mf*

*mp*

3

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62 **5**

mp

71 **6**

p f

77

p f

83 **7**

p

89 **8**

p

98 **9**

p

107 **10**

p

116 **11**

p pp p

122

pp

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### 4. Final Movement

Composed by Vincent PERSICHETTI  
Arranged by Takeshi TAKAHASHI

Vivace  $\text{♩} = 136$

The musical score is written for Horn in F 2 in a key of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome marking of quarter note = 136. The score consists of ten staves of music, each containing measures 1 through 64. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). There are seven first endings marked with boxed numbers 1 through 7. A fourth-measure rest is indicated with a '4' over a horizontal line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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70 8

78

84 9

91 10 11

101 12

107 13

113

119 14

125

131 15 16

142

*ff* *ff*

*ff* *f*

*ff* *p* *f*

*p* *p*

*p*

*f* *sfz*

*sfz* *sfz* *f*

*p* *f*

*ff* *ff*



Horn in F 2

Symphony for Band

148 **17** *mp* *mf* **18**

154

160 **19** *mf* **20** *mf*

166

172

178 **21** *p*

184 *p mp mp p*

190 **22** *p p*

196 *ff*

202 **23** *ff* **3**

210 **24** *ff* **2** *ff*

217 **25** *ff*

Detailed description: This is a musical score for a Horn in F 2 part, spanning measures 148 to 217. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and labeled with numbers 17 through 25. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. Some measures contain multi-measure rests for 2, 3, and 4 measures. The score concludes with a final measure (217) marked with a double bar line and a fermata.

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223 *ff*

229 **26** *ff*

235 **27** *f* *f*

243 **28** *f*

249 **29** *ff*

255 **30** *ff* *ff*

261

267 **31** *p* *sfz* *p* *sfz* *sfz* *ff* *ff*

273 **32** *ff*

279 *ff* *f* *f*

285 **33** *f*

291 *fff*