

Symphony for Band

1. First Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Adagio ♩ = 69

1

pp p mf

10 mf mp mf

rit.

15 pp f p pp pp

21 2 Allegro ♩ = 128

32 p

40 mf mf p

48 mp f

56 mp mf mp mf

64 f ff

73 ff f

83 ff f

Horn in F 1

Symphony for Band

90 *ff* *ff*

97 *f* *ff*

104 *ff*

113 *mf* *f* *ff* *p*

122 *f* *sfp*

132 *mp* *pp* *mp* *p*

141 *mp*

148

155 *f* *ff* *p*

164 *mp* *f*

174 *f* *f* *f*

Detailed description: This page of a musical score for Horn in F 1 contains ten staves of music, numbered 90 through 174. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and pianissimo (pp). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions include a double bar line with a '2' (measures 104-105), a double bar line with a '3' (measures 164-166), and a double bar line with a '5' (measures 174-176). The notation includes slurs, accents, and dynamic hairpins.

Horn in F 1

Symphony for Band

186 *f* *f*

196 *p* *f p* *f p* *f p* *f p* *f*

205 *f*

215 *mf*

223 *mf* *f*

232 *pp* *f* *f*

239 *ff*

247 *ff* *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *mf*

255 *ff* *ff* *ff*

263 *ff* *f*

272 *ff* *p*

282

Symphony for Band

2. Second Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Adagio sostenuto $\text{♩} = 58$

The musical score for Horn in F 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio sostenuto with a metronome marking of quarter note = 58. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include slurs, accents, and breath marks. Fingerings 1 through 8 are indicated in numbered boxes. The piece concludes with a double bar line at measure 54.

Horn in F 1

Kumamoto Horn Ensemble Series

Symphony for Band

3. Third Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Allegretto $\text{♩} = 76$

1

2

$\text{♩} = 92$

3

4

Horn in F 1

Symphony for Band

60 5

p *mp*

69 6

mp *p* *mf*

75

mf *f*

82 7

p

88 8

mp

95 9

p

107 10 11

p *p*

121

p *p*

Horn in F 1

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4. Final Movement

Composed by Vincent PERSICHETTI

Arranged by Takeshi TAKAHASHI

Vivace $\text{♩} = 136$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each containing measures 1 through 65. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*. There are also performance markings like accents and slurs. Rehearsal marks are indicated by boxed numbers 1 through 7. A fermata is present over measure 31, and a 4-measure rest is shown in measure 56.

Horn in F 1

Symphony for Band

71 *p*

8 **8** *ff*

9 *ff* *f*

10 *mf* *p*

11 *ff*

12 *ff* *mp*

13 *p* *mf*

14 *ff* *f* *sfz*

15 *sfz* *sfz* *mp*

16 *p* *f*

Detailed description: This page of a musical score for Horn in F 1 contains ten staves of music, numbered 71 through 134. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also features performance markings like accents, slurs, and breath marks. Rehearsal marks 8 through 16 are placed above the staves. The music consists of eighth and sixteenth notes, often beamed together, and includes rests and ties.

Horn in F 1

Symphony for Band

140

146

153

159

165

171

177

183

192

199

205

213

17

18

19

20

21

22

23

24

25

ff

mf

mf

mf

mf

p

p

mf

ff

ff

ff

ff

Horn in F 1

Symphony for Band

223 *ff*

229 **26** *ff*

235 **27** *f* *f*

243 **28** *f*

249 **29** *ff*

255 **30** *ff*

261

267 **31** *p < sfz* *p < sfz* *sfz* *p* *f* *ff*

273 **32** *ff* *fff*

279 *ff* *f* *f*

285 **33** *ff* *mf*

291 *fff*