

Richilde Overture

for 6 Horns

Composed by Gabriel PARES
Arranged by Takeshi TAKAHASHI

Andantino con moto

1

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-15. Includes a five-measure rest (5) and a four-measure rest (4). Dynamics: *p*.

2

Musical staff 2: Treble clef. Measures 16-23. Dynamics: *mp*.

Musical staff 3: Treble clef. Measures 24-31. Dynamics: *mf*, *mp*.

3

Musical staff 4: Treble clef. Measures 32-38. Includes triplets. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 39-45. Dynamics: *mp*.

4

poco a poco accel.

Musical staff 6: Treble clef. Measures 46-52. Dynamics: *pp*.

Musical staff 7: Treble clef. Measures 53-60. Dynamics: *mp*, *f*.

5 **Largament et bien soutenu**

Allegro poco maestoso

Musical staff 8: Treble clef. Measures 61-68. Dynamics: *fff*, *p*.

Lento

6 **Allegro**

Musical staff 9: Treble clef. Measures 69-76. Dynamics: *sfz*, *pp*, *mf*.

Musical staff 10: Treble clef. Measures 77-84. Dynamics: *p*, *mp*.

Horn in F 5

Richilde Overture

85 *mf* *sfz* *f*

93 **7** *ff* *f* *f*

101 *ff* *p* *ff*

109 *p* *p* *p*

117 *f* *f*

125 *sfz*

133 *ff* *mp* *rit.* **8** *a tempo*

145 *6*

158

166 *mp* **9**

Horn in F 5

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rit.

174 *f* *ff*

Musical staff for measures 174-181. It begins with a dynamic of *f* and ends with *ff*. The key signature has three flats (B-flat, E-flat, A-flat).

10 Largament et bien soutenu

182 *fff*

Musical staff for measures 182-189. It begins with a dynamic of *fff*. The key signature has three flats.

190 G.P. **11** *p*

Musical staff for measures 190-197. It includes a first ending bracket labeled "G.P." and a dynamic of *p*. The key signature has three flats.

198 *rallent.* *sfz*

Musical staff for measures 198-205. It includes a *rallent.* marking and a dynamic of *sfz*. The key signature has three flats.

12 Allegro

206 *pp* *f*

Musical staff for measures 206-213. It includes dynamics of *pp* and *f*. The key signature has three flats.

214 *f* *ff* *p*

Musical staff for measures 214-221. It includes dynamics of *f*, *ff*, and *p*. The key signature has three flats.

222 *ff* *p* *p*

Musical staff for measures 222-229. It includes dynamics of *ff*, *p*, and *p*. The key signature has three flats.

230 *p* *f*

Musical staff for measures 230-237. It includes dynamics of *p* and *f*. The key signature has three flats.

238 *f* *ff* *sfz*

Musical staff for measures 238-245. It includes dynamics of *f*, *ff*, and *sfz*. The key signature has three flats.

rit. **13** *a tempo*

246 *p* *p*

Musical staff for measures 246-253. It includes a first ending bracket with a "2" and dynamics of *p* and *p*. The key signature has three flats.

Horn in F 5

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255

263

14

mp *mf*

271

15

ff *ff*

279

f

287

rit. *ff* *fff*

16 Allegro poco maestoso

295

303

311

319

17

fff *allarg.*

327

a tempo poco piu lento *allarg.*