

# Richilde Overture

for 6 Horns

Composed by Gabriel PARES  
Arranged by Takeshi TAKAHASHI

Andantino con moto

1

*p* *mp*

*mp* *mp*

*mf*

*mf*

*ff* *pp*

*poco a poco accel.*

*f*

5 Largament et bien soutenu

*fff*

Allegro poco maestoso

*mp* *sfz* *p* *pp*

6 Allegro

*mf* *p*

*mf* *mp* *mf*

Horn in F 3

Richilde Overture

88 *mf* *sfz* *f*

94 *ff* *f*

7

100 *f* *ff* *mp*

108 *ff* *p* *p* *p*

117 *f*

124 *f* *sfz*

134 *ff* *p*

*rit.* 8 *a tempo*

146 *p*

154

162 *mp*

9

Horn in F 3

Richilde Overture

170 *f*

Musical staff 170-177: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 170 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The staff continues with quarter notes and half notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *f* is placed below the staff.

178 *rit.* **10** *ff* *fff* **Largament et bien soutenu**

Musical staff 178-185: Treble clef, key signature of three flats. Measure 178 starts with a half note (G4) and a quarter rest. The staff continues with half notes and quarter notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *ff* is placed below the staff, and a *fff* marking is placed below the final measure. The tempo marking *rit.* and the section title **10** **Largament et bien soutenu** are placed above the staff.

186

Musical staff 186-193: Treble clef, key signature of three flats. Measure 186 starts with a half note (G4) and a quarter rest. The staff continues with half notes and quarter notes, ending with a half note (G4) and a quarter rest.

194 **G.P.** **11** *rallent.* *mf* *sfz* *pp*

Musical staff 194-207: Treble clef, key signature of three flats. Measure 194 starts with a whole rest. The staff continues with quarter notes and half notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *mf* is placed below the staff, and *sfz* and *pp* markings are placed below the final measure. The tempo marking *rallent.* and the section title **11** **G.P.** are placed above the staff.

208 **12** **Allegro** *f*

Musical staff 208-215: Treble clef, key signature of three flats. Measure 208 starts with a half note (G4) and a quarter rest. The staff continues with quarter notes and eighth notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *f* is placed below the staff.

216 *ff* *mp* *ff*

Musical staff 216-223: Treble clef, key signature of three flats. Measure 216 starts with a half note (G4) and a quarter rest. The staff continues with quarter notes and half notes, ending with a half note (G4) and a quarter rest. Dynamic markings of *ff*, *mp*, and *ff* are placed below the staff.

224 *p* *p* *p*

Musical staff 224-231: Treble clef, key signature of three flats. Measure 224 starts with a half note (G4) and a quarter rest. The staff continues with half notes and quarter notes, ending with a half note (G4) and a quarter rest. Dynamic markings of *p* are placed below the staff.

232 *f* *f*

Musical staff 232-239: Treble clef, key signature of three flats. Measure 232 starts with a half note (G4) and a quarter rest. The staff continues with quarter notes and eighth notes, ending with a half note (G4) and a quarter rest. Dynamic markings of *f* are placed below the staff.

240 *rit.* **13** *a tempo* *ff* *p*

Musical staff 240-249: Treble clef, key signature of three flats. Measure 240 starts with a half note (G4) and a quarter rest. The staff continues with quarter notes and half notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *ff* is placed below the staff, and a *p* marking is placed below the final measure. The tempo marking *rit.* and the section title **13** **a tempo** are placed above the staff.

250 *p*

Musical staff 250-257: Treble clef, key signature of three flats. Measure 250 starts with a half note (G4) and a quarter rest. The staff continues with quarter notes and half notes, ending with a half note (G4) and a quarter rest. A dynamic marking of *p* is placed below the staff.

Horn in F 3

Richilde Overture

14

258 Musical staff starting at measure 258. It contains a melodic line with a slur over the first four notes and a dynamic marking of *mp* at the end.

266 Musical staff starting at measure 266. It contains a melodic line with a slur over the last four notes and a dynamic marking of *f* at the end.

15

274 Musical staff starting at measure 274. It contains a melodic line with a slur over the first two notes and a dynamic marking of *ff* at the beginning. There are accents over several notes.

282 Musical staff starting at measure 282. It contains a melodic line with a dynamic marking of *f* at the beginning and *ff* at the end. There are accents over several notes.

*rit.*

16 Allegro poco maestoso

290 Musical staff starting at measure 290. It contains a melodic line with a dynamic marking of *fff* at the beginning. There are accents over several notes.

298 Musical staff starting at measure 298. It contains a melodic line with a slur over the last two notes.

306 Musical staff starting at measure 306. It contains a melodic line with a slur over the last four notes.

17

314 Musical staff starting at measure 314. It contains a melodic line with a dynamic marking of *fff* at the end.

*allarg.*

*a tempo poco piu lento*

322 Musical staff starting at measure 322. It contains a melodic line with a slur over the last four notes.

*allarg.*

329 Musical staff starting at measure 329. It contains a melodic line with a slur over the first four notes and a dynamic marking of *allarg.* at the beginning.