

Beguine for Band for 6 Horns

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Arranged by Takeshi TAKAHASHI

Bright Beguine Tempo

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Bright Beguine Tempo".

Staff 1: Measures 1-6. Dynamics: *f*, *ff*. Includes accents and slurs.

Staff 2: Measures 7-12. Dynamics: *ff*, *p*. Includes accents and slurs.

Staff 3: Measures 13-18. First ending bracket labeled "1".

Staff 4: Measures 19-24. Second ending bracket labeled "2". Dynamics: *p*.

Staff 5: Measures 25-30. Third ending bracket labeled "3". Dynamics: *p*.

Staff 6: Measures 31-36. Dynamics: *mp*, *p*. Includes slurs.

Staff 7: Measures 37-42. Fourth ending bracket labeled "4". Dynamics: *mp*, *p*. Includes slurs.

Staff 8: Measures 43-47. Fifth ending bracket labeled "5". Dynamics: *f*, *ff*. Includes accents and slurs.

Staff 9: Measures 48-53. Sixth ending bracket labeled "6". Dynamics: *ff*, *f*, *mf*. Includes accents and slurs.

Staff 10: Measures 54-59. Seventh ending bracket labeled "7". Dynamics: *mf*. Includes triplets and slurs.

Staff 11: Measures 60-65. Seventh ending bracket labeled "7". Dynamics: *mf*. Includes triplets and slurs.

Horn in F 4

Beguine for Band

66 8
mf f

72 9
mp mp

78 pp

84 10
p f

90

96 11
f f

102 ff

108 12
ff

114 13
p

120 mp mf f mf ff

126 3

Detailed description: This is a musical score for a Horn in F 4 part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (66) begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. The second staff (72) features a triplet of eighth notes, a quarter note, and a half note. The third staff (78) has a half note, a quarter note, and a half note. The fourth staff (84) starts with a half note, followed by a quarter note, and then a half note. The fifth staff (90) contains a triplet of eighth notes, a quarter note, and a half note. The sixth staff (96) begins with a half note, followed by a quarter note, and then a half note. The seventh staff (102) starts with a triplet of eighth notes, a quarter note, and a half note. The eighth staff (108) features a triplet of eighth notes, a quarter note, and a half note. The ninth staff (114) has a triplet of eighth notes, a quarter note, and a half note. The tenth staff (120) begins with a triplet of eighth notes, a quarter note, and a half note. The final staff (126) starts with a triplet of eighth notes, a quarter note, and a half note.