

# Beguine for Band for 6 Horns

Composed by Glenn OSSER  
Arranged by Takeshi TAKAHASHI

**Bright Beguine Tempo**

*f* *ff*

7 **1**

20 **2** *mp*

26 **3** *mf*

32 **4** *mf*

38 **5** *f*

45 *f* *ff* *f*

50 **6** *p*

55

60 **7** *mf* *p*

Horn in F 1

Beguine for Band

65 8 *mf*

71 *f* *mp*

77 9 *mp* *pp*

83 *p*

89 10 *f* *f*

95 11 *ff* *f* *f*

101 *ff* *ff*

107

113 12 *ff*

119 13 *p* *mp* *mf* *f* *ff*

126

Detailed description: This is a musical score for the Horn in F 1 part of 'Beguine for Band'. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts at measure 65 and includes a rehearsal mark '8'. The second staff starts at measure 71. The third staff starts at measure 77 and includes a rehearsal mark '9'. The fourth staff starts at measure 83. The fifth staff starts at measure 89 and includes a rehearsal mark '10'. The sixth staff starts at measure 95 and includes a rehearsal mark '11'. The seventh staff starts at measure 101. The eighth staff starts at measure 107. The ninth staff starts at measure 113 and includes a rehearsal mark '12'. The tenth staff starts at measure 119 and includes a rehearsal mark '13'. The score concludes at measure 126. Dynamics include *mf*, *f*, *mp*, *pp*, *p*, *ff*, and *ff*. There are various musical notations such as slurs, accents, and triplets throughout the piece.