

Trumpet in B $\flat$  3,4

# BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan  
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo ( $\text{♩} = 140$ )

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music, each containing measures 1 through 84. The score includes various dynamics such as *f*, *ff*, *sfzp*, and *mp*, along with articulations like accents and slurs. Rehearsal marks A through I are placed above the staff to indicate specific sections. Measure numbers 6, 32, 47, and 73 are also indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.

BEGUINE FOR BAND

85 J  
  
*p* *f*

90   
3

95 K  
  
*f*

100   
8

L  
  
*ff*

110 M  
  
*ff*

115 N  
  
*p*

120   
*f*

125   
*ff*