

Trumpet in B^b 1

BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo (♩ = 140)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of "Bright beguine tempo (♩ = 140)". The score includes several section markers: **A** (octuplet), **B** (octuplet), **C** (straight mute), **D** (open), **E** (octuplet), **F** (triplets and octuplets), **G** (septuplet), and **H** (triplets). Dynamics range from *f* (forte) to *ff* (fortissimo) and *sfzp* (sforzando piano). Articulations include accents (^) and slurs. The score concludes with a final triplet and a whole note.

BEGUINE FOR BAND

I 10 **J**

mp *f*

91

mp *f*

96 **K**

mp *f*

101 **L**

mp *ff*

106

mp *f*

111 **M**

mp *ff*

116 **N**

mp *p*

121

mp *ff*

126

mp *f*