

Trombone 1

BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo (♩ = 140)

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Bright beguine tempo' with a quarter note equal to 140 beats per minute. The score consists of nine staves of music, each with specific dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f* and ends with *ff*. Features slurs and accents.
- Staff 2:** Starts with *sfzp* and *ff*. Includes section markers **A** and **B**, with triplet and eighth-note patterns.
- Staff 3:** Starts with *mp*. Includes section marker **C** and a triplet.
- Staff 4:** Starts with *mp*. Includes section marker **D** and triplets.
- Staff 5:** Starts with *f* and ends with *sfzp*. Includes section marker **E** and a double bar line.
- Staff 6:** Starts with *ff* and *sfzp*. Includes section marker **F** and a dynamic change to *mf*. A 'In Stand' instruction is present.
- Staff 7:** Continues the *mf* dynamic.
- Staff 8:** Starts with *mf*. Includes section marker **G**.
- Staff 9:** Starts with *ff* and ends with *fz*. Includes section marker **H** with the instruction 'open'.

BEGUINE FOR BAND

72 *ff* **I** 8

85 *p* **J** *f* 3

91 *f* 3

K *ff* 3 3 3 3

103 **L** *ff* 3 3 3 3

109 **M** *ff* 3

115 **N** *p* 3

121 *f* *ff*

127 *ff* 3