

Score

# BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan  
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo (♩ = 140)

The score is arranged for a full band. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E♭, B♭1, B♭2, B♭3, B♭4, and Bass Clarinet) and brass (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets in B♭1 & 2, Trumpet in B♭3 & 4, Horns in F 1,2 & 3,4, Trombone 1, Trombone 2,3, Bass Trombone, Euphonium, and Tuba) parts are written in 4/4 time. The saxophones and brass instruments have dynamic markings such as *f*, *ff*, *mf*, and *ffp*. The percussion section includes Maracas and a Drum Set, with the drum set part featuring a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BEGUINE FOR BAND

A

This musical score is for the piece "BEGUINE FOR BAND", section A. It is a full orchestration for a concert band. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3, 4
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B. (Double Bass) - marked *pizz.* (pizzicato)
- Timp. (Timpani)
- Mrcs. (Maracas) - marked *ff* (fortissimo)
- D. S. (Drum Set)

The score is divided into measures 10 through 17. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include maracas and a drum set, while the double bass plays a steady eighth-note pattern.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is arranged for a large band and includes parts for the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 & 4 (B♭ Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. B.), Tom-tom (Timp.), Mace (Mcs.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). It begins at measure 18, marked with a rehearsal sign (B). The initial dynamics are *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts (D. B., Timp., Mcs., D. S.) are marked with *p* (piano) starting at measure 22. The score concludes at measure 26.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is arranged for a large band and includes parts for the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Maces, and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp), articulation (accents), and performance instructions such as "straight mute" for the trumpets. The piece is marked with a "C" time signature at the beginning of the score. The page number "4" is located at the bottom center.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is written for a large concert band and includes parts for the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, 3, 4 (B♭ Cl. 1-4), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1, 2, 3 & 4 (B♭ Tpt. 1-4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1, 2 & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Tom-tom (Timp.), Maracas (Mrcs.), and Conga (D.S.).

The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *mp* (mezzo-piano). The music is characterized by a steady eighth-note accompaniment in the lower woodwinds and brass, with melodic lines in the upper woodwinds and saxophones. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 35, 38, 39, 40, 41, and 42 are indicated at the top of the page.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, starting at rehearsal mark [E]. The score is written for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3, 4
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mcs.
- D. S.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *ffp*), articulation (accents), and performance instructions like "In Stand" for the trombone section. Rehearsal marks are indicated by numbers in boxes (e.g., 44, 45, 46, 47, 48, 49, 50).

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, starting at measure 51. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3, 4
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mrcs.
- D. S.

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Measure numbers 51 through 58 are indicated at the bottom of each staff.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, starting at measure 59. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B<sup>b</sup> Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mrcs.
- D. S.

The score features a key signature of one flat (B-flat major) and a common time signature. A section marked with a 'G' above the staff begins at measure 60. The dynamic marking *mf* (mezzo-forte) is used throughout the score. Measure numbers 60, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.



BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is arranged for a large band and includes parts for the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, 3, 4 (B♭ Cl. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3, 4 (B♭ Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Mridangam (Mrcs.), and Drums (D.S.). The score is written in 4/4 time and features a variety of dynamics including *ff*, *f*, and *pizz*. It includes performance instructions such as "open" for trombones and "arco" for double bass. Measure numbers 67, 68, 70, 71, 72, 73, and 74 are clearly marked throughout the score.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, starting at measure 75 and ending at measure 82. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B<sup>b</sup> Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mrcs.
- D. S.

The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. A rehearsal mark with the number 1 is placed above the first measure (75). The key signature has one flat, and the time signature is 4/4.

BEGUINE FOR BAND

This is a full orchestral score for the piece "BEGUINE FOR BAND". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, B. Tbn., Euph., Tuba, D. B., Timp., Mrcs., and D. S. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is divided into measures, with measure numbers 84, 85, 86, 87, 88, and 89 indicated at the bottom of the page. The key signature is one flat (Bb), and the time signature is 4/4.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, featuring 25 parts. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1 and 2, B♭ Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Timpani, Maces, and Snare Drum. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). Measure numbers 91, 92, 93, 94, 95, 96, and 98 are indicated at the beginning of their respective staves. A rehearsal mark (K) is present at the start of the third system.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, featuring 25 parts. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. Measure numbers 99, 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the staves. A rehearsal mark is present at the beginning of the score.

BEGUINE FOR BAND

M

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, 2, 3, 4, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tuba, D.B., Timp., Mrcs., and D.S. The score is divided into measures, with measure numbers 107, 108, 109, 110, 111, 112, and 114 clearly marked. A section marked 'M' begins at measure 112. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is arranged for a large band and includes parts for the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, and Snare Drum. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 115 and continues through measure 122. The music features complex melodic lines for the woodwinds and saxophones, supported by a steady harmonic foundation from the brass and percussion. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The percussion parts include a snare drum pattern and a mallet part for the tuba.

BEGUINE FOR BAND

This musical score is for the piece "BEGUINE FOR BAND". It is a full orchestration for a concert band, spanning measures 123 to 130. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mrcs.
- D. S.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *tr*). Measure numbers 123 through 130 are clearly marked at the beginning of each staff line.