

Clarinet in B^b 3

BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo (♩ = 140)

The musical score is written for Clarinet in B^b 3 and consists of 60 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Bright beguine tempo' with a quarter note equal to 140 beats per minute. The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, and G. Dynamics include *f*, *ff*, *p*, *mf*, and *mp*. There are also trills and triplets indicated throughout the piece.

BEGUINE FOR BAND

H

67 *ff*

73 *f* I

79 *p*

85 *p* *f* J

91 *f* *f*

K *f* *f*

L *ff*

M *ff*

N *p*

121 *f* *ff*

126 *fz*