

Bass Clarinet

BEGUINE FOR BAND

Premiered April 7, 1954 - Pontiac, Michigan
Pontiac High School Band, Dale C. Harris, Conducted

Glenn Osser

Bright beguine tempo (♩ = 140)

The musical score is written for Bass Clarinet in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Bright beguine tempo' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes accents. The second staff starts with *sfzp* and features triplet markings. The third staff is marked with a boxed 'A'. The fourth staff is marked with a boxed 'B' and a dynamic of *mp*. The fifth staff is marked with a boxed 'C' and a dynamic of *mp*. The sixth staff is marked with a boxed 'D' and a dynamic of *mp*. The seventh staff is marked with a boxed 'E' and includes dynamics of *f* and *ff*. The eighth staff is marked with a boxed 'F' and a dynamic of *mf*. The ninth staff is marked with a boxed 'G' and a dynamic of *mf*. The score concludes with a double bar line.

BEGUINE FOR BAND

63

H

68

ff

74

I

f

81

p

p

J

87

f

K

93

f

L

99

ff

M

111

ff

N

118

p

f

125

ff

fz

- 2 -

Detailed description: This is a musical score for a band, titled "BEGUINE FOR BAND". It consists of ten staves of music, each starting with a measure number. The music is written in treble clef. The first staff (63) features a melodic line with triplets and a dynamic of *ff*. The second staff (68) continues the melody with a dynamic of *ff*. The third staff (74) has a dynamic of *f*. The fourth staff (81) is a bass line with a dynamic of *p*. The fifth staff (87) has a dynamic of *f*. The sixth staff (93) has a dynamic of *f*. The seventh staff (99) has a dynamic of *ff*. The eighth staff (111) has a dynamic of *ff*. The ninth staff (118) has a dynamic of *p* followed by *f*. The tenth staff (125) has a dynamic of *ff* and ends with *fz*. The score includes various musical notations such as slurs, triplets, and dynamic markings.