

Horn in F 5

Kumamoto Horn Ensemble Series

Orpheus in the Underworld Overture

for 8 Horns

Composed by Jacques OFFENBACH
Arranged by Takeshi TAKAHASHI

Allegro con fuoco (♩ = 152)

ff

5

1

9 3 *mp*

2

14 *f* *p*

19 *f*

3

23 *mf* *ff* *tr*

27 *mp*

4

♩ = 60

32 *p* 4

5 Allegretto (♩ = 60)

40 3 *p*

6 Lento (♩ = 52)

48 3 *p*

57



Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#). Measures 57-63 contain a melodic line with slurs and accents.

7

64



64

p

Musical staff 64-70: Treble clef, key signature of two sharps. Measures 64-70 contain a melodic line with slurs. Dynamics: *p*.

8

71



71

Musical staff 71-77: Treble clef, key signature of two sharps. Measures 71-77 contain a melodic line with slurs and a triplet in measure 77.

9 Allegro vivace (♩ = 140)

80



80

mp *f*

Musical staff 80-89: Treble clef, key signature of two sharps. Measure 80 has a dynamic of *mp*. Measure 81 has a dynamic of *f*. The staff changes to 2/4 time signature at measure 81. Measures 80-89 contain a rhythmic pattern of eighth notes.

90



90

Musical staff 90-97: Treble clef, key signature of two sharps. Measures 90-97 contain a rhythmic pattern of eighth notes.

10

98



98

ff

Musical staff 98-108: Treble clef, key signature of two sharps. Measure 98 has a dynamic of *ff*. The staff changes to 4/4 time signature at measure 98. Measures 98-108 contain a melodic line with slurs.

11 ♩ = 52

12 Allegretto (♩ = 40)

109



109

Musical staff 109-122: Treble clef, key signature of two sharps. Measures 109-122 contain a melodic line with slurs and rests. Dynamics: *p*.

123



123

p

Musical staff 123-127: Treble clef, key signature of two sharps. Measures 123-127 contain a melodic line with slurs. Dynamics: *p*.

13

128




128

p

Musical staff 128-132: Treble clef, key signature of two sharps. Measures 128-132 contain a melodic line with slurs. Dynamics: *p*.

133



133

p

Musical staff 133-137: Treble clef, key signature of two sharps. Measures 133-137 contain a melodic line with slurs. Dynamics: *p*.

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14 Piu mosso (♩ = 68)

139 *p*

144 *ff* *p*

149 *ff* *p* *ff*

15

154 *f*

rit.

16 Andante (♩ = 40)

161 *ff*

rit.

17 a tempo

166 *pp*

172 *p*

18 Allegro (♩ = 148)

178 *p*

19

194 *p* 1.

20

201 2. *ff*

