

Horn in F 4

Kumamoto Horn Ensemble Series

Orpheus in the Underworld Overture

for 8 Horns

Allegro con fuoco (♩ = 152)

Composed by Jacques OFFENBACH
Arranged by Takeshi TAKAHASHI

ff

5

1

9

mp f

2

16

p

21

f

3

25

tr

ff

4

29

p

♩ = 60

5 Allegretto (♩ = 60)

6 Lento (♩ = 52)

34

4

6

11

8

3

12

4

7

64

70

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8

9 Allegro vivace (♩ = 140)

76 *tr* *p* *f*

10

93 *p*

11 ♩ = 52

102 *ff*

12 Allegretto (♩ = 40)

111 *p*

125 *p* *mf*

13

131 *mf*

136 *mf*

14 Più mosso (♩ = 68)

141 *ff*

147 *ff* *mf*

15

154 *f*

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rit.

16 Andante (♩ = 40)

159 Musical notation for measures 159-165. Measure 159 has a fermata. Measures 160-165 feature eighth notes with accents. Dynamics include *f*.

rit.

17 *a tempo*

166 Musical notation for measures 166-171. Measure 166 has a fermata. Measures 167-171 feature quarter and eighth notes. Dynamics include *mp*.

172 Musical notation for measures 172-176. Measures 172-176 feature eighth notes with accents.

18 Allegro (♩ = 148)

177 Musical notation for measures 177-183. Measure 177 has a fermata. Measures 178-183 feature eighth notes. Dynamics include *p*.

184 Musical notation for measures 184-191. Measures 184-191 feature eighth notes with accents.

19

192 Musical notation for measures 192-198. Measures 192-198 feature eighth notes with accents. Dynamics include *p*.

20

199 Musical notation for measures 199-205. Measures 199-205 feature eighth notes with accents. Dynamics include *p*.

206 Musical notation for measures 206-213. Measures 206-213 feature eighth notes with accents. Dynamics include *mp* and *p*.

21

214 Musical notation for measures 214-220. Measures 214-220 feature eighth notes with accents. Dynamics include *ff* and *f*.

221 Musical notation for measures 221-227. Measures 221-227 feature eighth notes with accents.

228

235

1. 2. 22

242

248

23

257

24

264

271

1. 2.

279

288

25

298