

# Canto Serioso

for Solo Horn and 4 Horns

Composed by Carl NIELSEN  
Arranged by Takeshi TAKAHASHI

*Andante sostenuto*

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*rallent.*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**2** *Adagio molto*

Musical score for Horns 1-4 and Solo Horn, measures 18-19. The Solo Horn part features a melodic line with triplets and dynamic markings *p* and *f*. The Horn 1-4 parts provide harmonic support with sustained notes and triplets. Measure 19 includes a box number 3.

Musical score for Horns 1-4 and Solo Horn, measures 20-21. The Solo Horn part continues with a melodic line of triplets, marked *p* and *f*. The Horn 1-4 parts feature sustained notes and triplets. Measure 21 includes a box number 3.

Musical score for Horns 1-4 and Solo Horn, measures 22-23. The Solo Horn part features a melodic line with triplets and a *rallent.* marking. The Horn 1-4 parts feature a rhythmic pattern of eighth notes. Measure 23 includes a box number 4 and the tempo marking *a tempo (Adagio)*. Dynamic markings include *fz*, *p*, and *ff*.

Musical score for Horns 1-4 and Solo Horn, measures 25-26. The Solo Horn part features a melodic line with triplets and a *ff* marking. The Horn 1-4 parts feature a rhythmic pattern of eighth notes with triplets. Measure 26 includes a *ff* marking.

28 *rallent.* [5] **Tempo 1**

Hn. Solo  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

33 [6] **Allegro**

Hn. Solo  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

38 *rallent.* **Andante** [7] **Allegro**

Hn. Solo  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

43 *rallent.* [8] **Andante** **Poco allegro** *poco rallent.* **Andante**

Hn. Solo  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4