

Pictures at an Exhibition

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

1. Promenade I

Allegro giusto, nel mode russo; senza allegrezza, ma poco sostenuto

1

Musical score for Horns in F 1-6, measures 1-6. The score is in 3/4 time and features a variety of dynamics including *mf* and *f*. The key signature has one flat (B-flat).

2

Musical score for Horns 1-6, measures 7-12. The score continues with various dynamics such as *mf* and *f*.

3 4

Musical score for Horns 1-6, measures 13-18. This section includes a 3/2 time signature change and features dynamics like *f*, *mf*, *p*, and *mp*.

5

Musical score for Horns 1-6, measures 19-24. The score concludes with a *f* dynamic and includes accents and slurs.

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2. The Gnome

Composed by Modest MOUSSORGSKY

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Vivo **Meno vivo** **Vivo**

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *mp* *ff* *mp* *ff*
ff *f* *p* *f* *ff*
ff *ff* *ff* *ff* *f* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*

1

2

22

3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p

4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *ff* *f* *ff*

5 Poco meno mosso, pesante

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *p* *mf*

Vivo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

6 **Meno mosso**

Musical score for measures 57-63, marked **Meno mosso**. The score is for six horns (Hn. 1-6) in 3/4 time. Measures 57-63 show a melodic line in the upper horns (Hn. 2, 3, 4, 5) and a supporting bass line in the lower horns (Hn. 6). The dynamic is *mf*.

7 **Vivo**

Meno mosso

Vivo

8 **Meno mosso**

Musical score for measures 64-70. Measures 64-65 are marked **Vivo** and *ff*. Measures 66-67 are marked **Meno mosso** and *mf*. Measures 68-69 are marked **Vivo** and *ff*. Measure 70 is marked **Meno mosso** and *ff*. The score is for six horns (Hn. 1-6) in 3/4 time.

Musical score for measures 71-77. The score is for six horns (Hn. 1-6) in 3/4 time. Measures 71-77 show a melodic line in the upper horns (Hn. 2, 3, 4, 5) and a supporting bass line in the lower horns (Hn. 6). The dynamic is *ff*.

Poco a poco accel.

Musical score for measures 78-84, marked **Poco a poco accel.**. The score is for six horns (Hn. 1-6) in 3/4 time. Measures 78-83 show a melodic line in the upper horns (Hn. 2, 3, 4, 5) and a supporting bass line in the lower horns (Hn. 6). The dynamic is *p*. Measure 84 features a trill (*tr*) in the upper horns, marked *mp* and *f*.

85 9

Horn 1: *f*, *tr*, *p*, *f*, *tr*, *p*

Horn 2: *mp*, *f*, *tr*, *mp*

Horn 3: *mf*, *mf*

Horn 4: *mf*, *mf*

Horn 5: *mf*, *mf*

Horn 6: *mf*, *mf*

92

Horn 1: *f*, *tr*, *p*, *f*, *tr*, *ff*

Horn 2: *f*, *tr*, *mp*, *f*, *tr*, *ff*

Horn 3: *mf*, *mf*, *f*

Horn 4: *mf*, *f*

Horn 5: *mf*, *f*

Horn 6: *f*, *mf*, *f*

98 10

Horn 1: *f*, *tr*, *ff*, *ff*

Horn 2: *ff*, *ff*

Horn 3: *ff*, *ff*

Horn 4: *ff*, *ff*

Horn 5: *ff*, *ff*

Horn 6: *f*, *ff*, *ff*

104 11

Horn 1: *ff*, *ff*

Horn 2: *ff*, *ff*

Horn 3: *ff*, *ff*

Horn 4: *ff*, *ff*

Horn 5: *ff*, *ff*

Horn 6: *ff*, *ff*

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3. Promenade II

Moderato comodo e con delicatezza

Musical score for Horns 1-6, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Horn 1 (F1) is in treble clef, Horn 2 (F2) in treble clef, Horn 3 (F3) in treble clef, Horn 4 (F4) in bass clef, Horn 5 (F5) in treble clef, and Horn 6 (F6) in treble clef. Horn 6 has a dynamic marking of *p* at measure 1. Horns 2, 3, 4, and 5 have dynamic markings of *pp* at measure 5.

Musical score for Horns 1-6, measures 7-12. Horn 1 has a dynamic marking of *p* at measure 7. Horn 2 has a dynamic marking of *p* at measure 11. Horn 6 has a dynamic marking of *p* at measure 11. A first ending bracket labeled '1' spans measures 10-11.

Musical score for Horns 1-6, measures 13-19. Horn 1 has dynamic markings of *pp* at measure 13 and *mp* at measure 17. Horn 2 has dynamic markings of *pp* at measure 13 and *p* at measure 17. Horn 3 has dynamic markings of *pp* at measure 13 and *p* at measure 17. Horn 4 has dynamic markings of *p* at measure 13 and *mp* at measure 17. Horn 5 has dynamic markings of *pp* at measure 13 and *mp* at measure 17. Horn 6 has a dynamic marking of *mp* at measure 17.

Musical score for Horns 1-6, measures 20-26. The section begins with a *rit.* (ritardando) marking at measure 20. Horn 1 has a dynamic marking of *p* at measure 20. Horn 2 has a dynamic marking of *p* at measure 20. Horn 3 has a dynamic marking of *p* at measure 20. Horn 4 has a dynamic marking of *p* at measure 20. Horn 5 has a dynamic marking of *p* at measure 20. Horn 6 has a dynamic marking of *mp* at measure 20.

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4. The Old Castle

Composed by Modest MOUSSORGSKY

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Andante

1

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

mp

p

espressivo

p

p

vibrato

2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

mp

p

p

mp

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

p

p

p

p

mp

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

p

p

p

p

4

Musical score for measures 29-35. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 29 is marked with a box containing the number 4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Musical score for measures 36-42. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 is marked with a box containing the number 5. Dynamics include *p* (piano) and *mp* (mezzo-piano).

espressivo

6

Musical score for measures 43-49. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 43 is marked with a box containing the number 6. The instruction *espressivo* is written above the staff. Dynamics include *p* (piano) and *mp* (mezzo-piano).

50

Musical score for measures 50-56. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 50 is marked with a box containing the number 50. Dynamics include *p* (piano) and *mp* (mezzo-piano).

7

Musical score for measures 56-61. Horns 1-6. Dynamics: p, f, mp, mf.

8

Musical score for measures 62-69. Horns 1-6. Dynamics: p, mp, mf.

9

Musical score for measures 70-76. Horns 1-6. Dynamics: p, mp, espressivo.

10

Musical score for measures 77-83. Horns 1-6. Dynamics: f, p, mp.

83 *espressivo* 11

Horn 1: *mp*, *espressivo*, *p*
Horn 2: *p*
Horn 3: *p*, *mp*
Horn 4: *p*
Horn 5: *p*
Horn 6: *p*

90

Horn 1: *p*
Horn 2: *p*
Horn 3: *p*
Horn 4: *p*
Horn 5: *p*
Horn 6: *p*

96 12 *espressivo*

Horn 1: *mp*, *espressivo*
Horn 2: *p*
Horn 3: *p*
Horn 4: *p*
Horn 5: *p*
Horn 6: *p*

102 *perdendosi*

Horn 1: *p*, *f*
Horn 2: *p*, *f*
Horn 3: *p*, *f*
Horn 4: *p*, *f*
Horn 5: *p*, *f*
Horn 6: *p*

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5. Promenade III

Arranged by Takeshi TAKAHASHI

Moderato non tanto, pesante

Musical score for Horns 1-6, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Moderato non tanto, pesante'. The dynamics are marked as *mf* (measures 1-2), *f* (measure 3), and *mf* (measure 4). Horn 1 and 2 are silent in the first two measures. Horn 3 starts in measure 1 with a *ff* dynamic. Horn 4 starts in measure 1 with a *mf* dynamic. Horn 5 and 6 start in measure 1 with a *mf* dynamic. The score is divided into four measures with a 6/4 time signature change at the end of each measure.

Musical score for Horns 1-6, measures 5-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Moderato non tanto, pesante'. The dynamics are marked as *f* (measures 5-6), *mf* (measure 7), and *mp* (measure 8). Horn 1 and 2 are silent in measures 5-6. Horn 3 starts in measure 5 with a *f* dynamic. Horn 4 starts in measure 5 with a *f* dynamic. Horn 5 and 6 start in measure 5 with a *f* dynamic. The score is divided into four measures with a 6/4 time signature change at the end of each measure. A first ending bracket labeled 'I' spans measures 5-6. A *rit.* (ritardando) marking is present at the start of measure 8.

Pictures at an Exhibition

6. The Tuileries Garden

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Allegretto non troppo, capriccioso

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

17 C

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
mf
p
p
p
p

21

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
f
mf
mf
mf
mf

24 D

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
ff
ff
ff

p
p
p
p
p
p

mf
mp
mp
mp
mp
mp

f
f
f
f
f
f

28

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp
mp
mp
mp
mp
mp

p
p
p
p
p
p

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7. Bydlo

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Sempre moderato pesante

Musical score for Horns in F 1-6, measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Horns 1-3 are in the treble clef, and Horns 4-6 are in the bass clef. Horn 1 has a whole rest. Horns 2-3 have whole rests. Horn 4 has a half note G4. Horn 5 has a half note G4. Horn 6 has a half note G4. Dynamics include *p* and *mf*.

Musical score for Horns 1-6, measures 9-16, section A. Horn 1 has a whole rest. Horns 2-3 have quarter notes. Horn 4 has quarter notes. Horn 5 has quarter notes. Horn 6 has quarter notes. Dynamics include *p* and *mf*.

Musical score for Horns 1-6, measures 17-24, section B. Horn 1 has quarter notes. Horns 2-3 have quarter notes. Horn 4 has quarter notes. Horn 5 has quarter notes. Horn 6 has quarter notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical score for Horns 1-6, measures 25-32, sections C and D. Horn 1 has quarter notes. Horns 2-3 have quarter notes. Horn 4 has quarter notes. Horn 5 has quarter notes. Horn 6 has quarter notes. Dynamics include *f*, *cresc.*, and *dim.*

33 E

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *f* *cresc.* *ff*

Hn. 4 *f* *cresc.* *ff*

Hn. 5 *f* *cresc.* *ff*

Hn. 6 *ff* *cresc.* *ff*

41 F

Hn. 1 *mp* *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Hn. 4 *dim.* *mp* *dim.*

Hn. 5 *dim.*

Hn. 6 *f* *dim.*

49

Hn. 1 *p* *dim.*

Hn. 2 *mp* *dim.*

Hn. 3 *p* *dim.*

Hn. 4 *p* *dim.*

Hn. 5 *mp* *dim.* *p* *dim.*

Hn. 6 *mp* *dim.*

57 G

Hn. 1 *p*

Hn. 2 *mp* *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *pp*

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8. Promenade IV

Tranquillo

Musical score for Horns 1-6, measures 1-6. The score is in 3/4 time and consists of six staves. The first three measures are in 3/4 time, the fourth measure is in 6/4 time, and the last two measures are in 3/4 time. Dynamics include *pp* and *p*.

Musical score for Horns 1-6, measures 7-10, section A. The score is in 3/4 time and consists of six staves. The first measure is in 3/4 time, the second measure is in 6/4 time, and the last two measures are in 3/4 time. Dynamics include *mf*.

Musical score for Horns 1-6, measures 11-14. The score is in 3/4 time and consists of six staves. The first measure is in 3/4 time, the second measure is in 6/4 time, and the last two measures are in 3/4 time. Dynamics include *f* and *p*.

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9. Ballet of the Chickens in their Shells

Scherzino. Vivo leggiero

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

A B C

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

tr

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

D

Section E (Measures 39-48) and Section F (Measures 49-58).
Hn. 1: *p* (measures 39-48), *mp* (measures 49-58)
Hn. 2: *p* (measures 39-48), rest (measures 49-58)
Hn. 3: rest (measures 39-48), *p* (measures 49-58)
Hn. 4: *p* (measures 39-48), rest (measures 49-58)
Hn. 5: rest (measures 39-48), *p* (measures 49-58)
Hn. 6: rest (measures 39-48), *p* (measures 49-58)

Section G (Measures 59-68).
Hn. 1: rest (measures 59-68), *p* (measures 69-78)
Hn. 2: rest (measures 59-68), *p* (measures 69-78)
Hn. 3: *p* (measures 59-68), *p* (measures 69-78)
Hn. 4: rest (measures 59-68), *p* (measures 69-78)
Hn. 5: *p* (measures 59-68), *p* (measures 69-78)
Hn. 6: *p* (measures 59-68), *p* (measures 69-78)

Section H (Measures 69-78) and Section I (Measures 79-88).
Hn. 1: rest (measures 69-78), *p* (measures 79-88)
Hn. 2: rest (measures 69-78), *p* (measures 79-88)
Hn. 3: *p* (measures 69-78), *p* (measures 79-88)
Hn. 4: *p* (measures 69-78), *p* (measures 79-88)
Hn. 5: rest (measures 69-78), *mp* (measures 79-88), *p* (measures 89-98)
Hn. 6: *p* (measures 69-78), *p* (measures 79-88), *p* (measures 89-98)

Section J (Measures 89-98).
Hn. 1: *f* (measures 89-98), *p* (measures 99-108), *pp* (measures 109-118)
Hn. 2: *f* (measures 89-98), *p* (measures 99-108), *pp* (measures 109-118)
Hn. 3: rest (measures 89-98), *mp* (measures 99-108), *f* (measures 109-118)
Hn. 4: rest (measures 89-98), *mp* (measures 99-108), *f* (measures 109-118)
Hn. 5: *mp* (measures 89-98), *mf* (measures 99-108), *pp* (measures 109-118)
Hn. 6: rest (measures 89-98), *mp* (measures 99-108), rest (measures 109-118)

Pictures at an Exhibition

10. Samuel Goldenberg and Schmuyle

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

A

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

C

Musical score for Horns 1-6, measures 16-18. The score includes dynamic markings such as *mp*, *mf*, and *ff*. Measure 16 features a *f* dynamic for Horn 3. Measure 17 features *ff* dynamics for Horns 1 and 2, and *mf* for Horns 3, 4, and 5. Measure 18 features *ff* dynamics for Horns 1 and 2, and *mf* for Horns 3, 4, and 5. Horn 6 has a *mp* dynamic in measure 17 and a *f* dynamic in measure 18.

Musical score for Horns 1-6, measures 19-21. The score includes dynamic markings such as *sf* and *f*. Measures 19-21 feature *sf* dynamics for Horns 1, 2, 3, 4, and 5, and *f* dynamics for Horn 6. Measure 21 includes a *f* dynamic for Horn 1.

Musical score for Horns 1-6, measures 22-24. The score includes dynamic markings such as *f*. Measures 22-24 feature *f* dynamics for Horns 1, 2, 3, 4, 5, and 6. Measure 24 includes a *f* dynamic for Horn 1.

Musical score for Horns 1-6, measures 25-28. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*. Measure 25 features *ff* dynamics for Horns 1, 2, 3, 4, and 5, and *p* for Horn 6. Measure 26 features *ff* for Horns 1, 2, 3, 4, and 5, and *p* for Horn 6. Measure 27 features *ff* for Horns 1, 2, 3, 4, and 5, and *p* for Horn 6. Measure 28 features *ff* dynamics for Horns 1, 2, 3, 4, and 5, and *ff* for Horn 6.

Pictures at an Exhibition

11. The Market place at Limoges

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Allegretto vivo, sempre scherzando

[A]

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

[B]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

[C]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

[D]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

E

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

F

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

H *Meno mosso*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

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12. The Catacombs

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Largo

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Pictures at an Exhibition

13. Promenade V

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante non troppo, con lamento

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

C

Pictures at an Exhibition

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Arranged by Takeshi TAKAHASHI

14. Baba Yaga – The Hut on Fowl's Legs

Allegro con brio, feroce

A

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

C

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

D

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

41 **E** **F**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

51 **G**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

61 **H**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

71 **I**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

81 **J**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *ff* *ff* *ff* *ff*

91 **K** Andante mosso

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *f* *p* *p* *mf*

Mute

99 **Mute**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p* *p* *p*

Mute

103 **L**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p* *p* *p*

Musical score for Horns 1-6, measures 107-110. The score includes dynamics such as *p* and *pp*, and performance instructions like "Open" and a square box symbol [M].

Musical score for Horns 1-6, measures 111-117. The score includes dynamics such as *p* and *pp*, and performance instructions like "Open".

Musical score for Horns 1-6, measures 118-124. The score includes dynamics such as *p*, *f*, and *pp*, and performance instructions like "Mute" and "Open".

Musical score for Horns 1-6, measures 125-131. The tempo is marked "Allegro molto" with a square box symbol [N]. The score includes dynamics such as *ff*.

135 **O**

Hn. 1 *p* *cresc.*

Hn. 2 *mf* *f* *p* *cresc.*

Hn. 3 *mf* *f* *p* *cresc.*

Hn. 4 *mf* *f* *p* *cresc.*

Hn. 5 *mf* *f* *p* *cresc.*

Hn. 6 *mf* *f* *p* *cresc.*

145 **P**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

155 **Q** **R**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

165 **S**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

175 **T**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

185 **U**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

195 **V**

Hn. 1

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

205

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Pictures at an Exhibition

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

15. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

Musical score for Horns in F 1 through 6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with slurs and accents.

Musical score for Horns 1 through 6, starting at measure 9. This section is marked with a box labeled 'A'. The dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features a variety of rhythmic patterns and melodic lines for each horn part.

Musical score for Horns 1 through 6, starting at measure 17. This section is marked with a box labeled 'B'. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes complex rhythmic figures and sustained notes.

Musical score for Horns 1 through 6, starting at measure 25. This section is marked with a box labeled 'C'. The dynamics include *f* (forte) and *p* (piano). The notation shows a mix of rhythmic activity and melodic development.

Musical score for six horns (Hn. 1-6) from measure 33 to 40. The key signature is B-flat major. Horns 2, 4, and 6 have melodic lines with slurs, while horns 1, 3, and 5 are mostly silent.

Musical score for six horns (Hn. 1-6) from measure 41 to 48. Measure 41 is marked with a dynamic *f*. A section marker **D** is placed above the staff at measure 46. Horns 1 and 2 play a rhythmic eighth-note pattern, while horns 3, 4, 5, and 6 play sustained notes.

Musical score for six horns (Hn. 1-6) from measure 49 to 54. Horns 1 and 2 play a rhythmic eighth-note pattern, while horns 3, 4, 5, and 6 play sustained notes.

Musical score for six horns (Hn. 1-6) from measure 55 to 62. Measure 55 is marked with a dynamic *f*. A section marker **E** is placed above the staff at measure 55. Horns 1 and 2 play a rhythmic eighth-note pattern, while horns 3, 4, 5, and 6 play sustained notes.

61 **F**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
p
p
p
p

69

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

77 **G**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
mf
mf
f

85

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp
mp
mp
mp

91 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6

mp *f* *mp* *f* *mp* *f* *mf* *f*

H

98 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6

f *mf* *mf* *mf* *mf* *mf* *f* *f* *mf* *mf* *mf*

I

107 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6

f cresc. *ff* *f cresc.* *ff* *f cresc.* *ff* *f cresc.* *ff* *f cresc.* *ff* *cresc.* *ff*

J

113 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6

K *Meno mosso sempre maestoso* *ff* *ff* *ff* *ff*

L

Musical score for section L, measures 121-128. The score is for six horns (Hn. 1-6) in B-flat major. Horns 3, 4, and 5 play a melodic line with triplets. Horns 1 and 2 are silent. Horn 6 plays a bass line with quarter notes.

M

Musical score for section M, measures 129-136. The score is for six horns (Hn. 1-6) in B-flat major. Horns 3, 4, and 5 play a melodic line with triplets. Horns 1 and 2 are silent. Horn 6 plays a bass line with quarter notes.

N

Musical score for section N, measures 137-144. The score is for six horns (Hn. 1-6) in B-flat major. Horns 1, 2, and 3 play a melodic line with triplets, marked *mf*. Horns 4, 5, and 6 play sustained notes, marked *mf*.

O

Musical score for section O, measures 145-152. The score is for six horns (Hn. 1-6) in B-flat major. Horns 1, 2, and 3 play a melodic line with triplets, marked *f*. Horns 4, 5, and 6 play sustained notes, marked *f* and *ff*.

153 **P**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

cresc.
ff
ff
ff
ff
ff

161 **Q**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
ff
ff
ff

169 **R**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
ff
ff
ff

177

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
ff
ff
ff