

Pictures at an Exhibition

1. Promenade I

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Allegro giusto, nel mode russo; senza allegrezza, ma poco sostenuto

5/4 - 6/4 - 5/4 - 6/4 - 5/4

f

5/4 - 6/4 - 5/4 - 6/4

mf

5/4 - 6/4 - 5/4 - 6/4

mf

6/4 - 3/2

f *mf*

6/4 - 6/4 - 6/4

p *p* *mf* *f*

6/4 - 6/4

f

6/4 - 6/4

f

6/4 - 6/4

f

Pictures at an Exhibition

2. The Gnome

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Vivo **Meno vivo**

7 **Vivo** **ff** **f** **p** **1**

12 **f** **ff**

17 **2** **ff** **ff** **ff**

24 **3** **ff** **p**

31 **p**

38 **4** **ff** **f** **ff**

Poco meno mosso, pesante

44 **5** **ff** **p** **mf**

49 **2**

Horn in F 6

Pictures at an Exhibition

55 **Vivo** **6** **Meno mosso**

60 **7** **Vivo**

66 **Meno mosso** **Vivo** **8** **Meno mosso**

71

76

81 **Poco a poco accel.**

9

90

10

96

102 **11**

Pictures at an Exhibition

3. Promenade II

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Moderato comodo e con delicatezza

1

4

1

5

6

p

7

10

mp

rit.

Horn in F 6

Kumamoto Horn Ensemble Series

Pictures at an Exhibition

4. The Old Castle

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante

Horn in F 6

Pictures at an Exhibition

59 8

Staff 59-66: Bass clef, key signature of three sharps (F#-major/C#-minor). Measures 59-66. Dynamics: *f*. Includes a 4-measure rest in measure 66.

67 9

Staff 67-71: Bass clef, key signature of three sharps. Measures 67-71. Dynamics: *p*. Includes a 2-measure rest in measure 67.

72

Staff 72-76: Bass clef, key signature of three sharps. Measures 72-76.

77 10

Staff 77-80: Bass clef, key signature of three sharps. Measures 77-80. Dynamics: *f*.

81

Staff 81-88: Bass clef, key signature of three sharps. Measures 81-88. Dynamics: *p*. Includes a 4-measure rest in measure 82.

89 11

Staff 89-92: Bass clef, key signature of three sharps. Measures 89-92.

93 12

Staff 93-97: Bass clef, key signature of three sharps. Measures 93-97.

98

Staff 98-103: Bass clef, key signature of three sharps. Measures 98-103. Dynamics: *p*. Includes a 2-measure rest in measure 98.

104

Staff 104-107: Bass clef, key signature of three sharps. Measures 104-107. Dynamics: *p*.

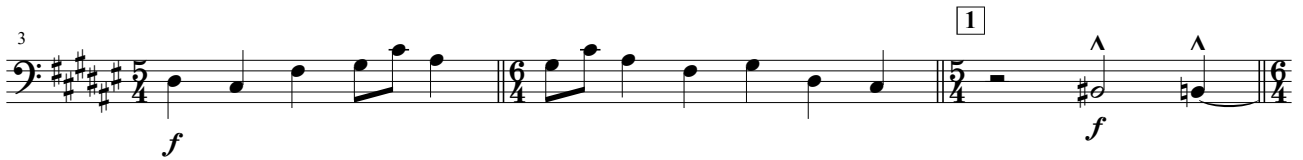
Pictures at an Exhibition

5. Promenade III

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Moderato non tanto, pesante



Pictures at an Exhibition

6. The Tuileries Garden

Composed by Modest MOUSSORGSKY
Arranged by Takeshi TAKAHASHI

Allegretto non troppo, capriccioso

p

4

7 **A** *mp* *mf*

11 *p* **B** *p*

15 *p* *p*

19 **C** *p* *mf*

23 *f* *ff* *p* **D**

27 *p* *p* *p*

Pictures at an Exhibition

7. Bydlo

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Sempre moderato pesante

mf

A

mf

B **C** **D**

ff *cresc.*

E

ff

F

f *dim.*

G **H**

pp

Pictures at an Exhibition

8. Promenade IV

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Tranquillo

Measures 1-3 of the score. Measure 1 is a whole rest in 5/4 time. Measure 2 is in 6/4 time, starting with a whole rest followed by a quarter rest, then a quarter note G, quarter note A, and quarter note B, all under a slur. Measure 3 is in 7/4 time, starting with a whole rest, followed by a quarter note G, quarter note A, quarter note B, quarter note C, and quarter note D, all under a slur. Dynamics: *pp* under measure 2, *p* under measure 3.

Measures 4-6 of the score. Measure 4 is in 6/4 time, starting with a whole rest, followed by quarter notes G, A, B, C, D, and E, all under a slur. Measure 5 is in 5/4 time, starting with a whole rest, followed by quarter notes G, A, B, and C, all under a slur. Measure 6 is in 7/4 time, starting with a whole rest, followed by quarter notes G, A, and B, all under a slur. A box labeled 'A' is above measure 5. Dynamics: *mf* under measure 5.

Measures 7-10 of the score. Measure 7 is in 5/4 time, starting with a whole rest, followed by quarter notes G, A, B, and C, all under a slur. Measure 8 is in 6/4 time, starting with a whole rest, followed by quarter notes G, A, B, and C, all under a slur. Measure 9 is in 5/4 time, starting with a whole rest, followed by quarter notes G, A, and B, all under a slur. Measure 10 is in 3/4 time, starting with a whole rest, followed by a quarter note G, all under a slur. Dynamics: *f* under measure 7, *p* under measure 8, *p* under measure 9, *p* under measure 10.

Pictures at an Exhibition

9. Ballet of the Chickens in their Shells

Composed by Modest MOUSSORGSKY
Arranged by Takeshi TAKAHASHI

Scherzino. Vivo leggero

p

A

p

B

C

mp

p

D

p

E

F

p

G

H

p

I

p

J

mp

Pictures at an Exhibition

11. The Market place at Limoges

Composed by Modest MOUSSORGSKY
Arranged by Takeshi TAKAHASHI

Allegretto vivo, sempre scherzando

f *mf* *mf*

A

f *p* *mp* *mf* *f* *ff*

B **C**

mf *mf* *f* *mf* *p* *f*

D

mp *f* *mf* *f* *mp*

mp *f* *ff*

E

mf *f*

F

f *mf* *mf*

G

f *p* *mp* *mf* *f*

ff *mp* *ff* *ff* *f*

H *Meno mosso*

ff *ff* *f*

Pictures at an Exhibition

12. The Catacombs

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Largo

ff *p* *ff*

5 *p* *ff* *p* *ff*

9 *p* *ff* **A**

13 *ff* *ff* *p*

17 *p*

21 *ff* *ff* *ff* **B**

25 *f*

29 *ff* *pp*

Kumamoto Horn Ensemble Series Pictures at an Exhibition

13. Promenade V

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante non troppo, con lamento

Mute

3

p

6 **A**

p

9

p

12 **B** **C**

p *p*

17

p *p*

21

Open

Kumamoto Horn Ensemble Series
Pictures at an Exhibition

14. Baba Yaga – The Hut on Fowl's Legs

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Allegro con brio, feroce

The musical score is written for Horn in F 6 in 2/4 time. It consists of six sections, each on a new line of music. Section A (measures 7-12) starts with a forte (*ff*) dynamic. Section B (measures 13-18) is marked mezzo-forte (*mf*). Section C (measures 25-30) begins with piano (*p*) and includes a crescendo (*cresc.*). Section D (measures 31-36) is marked forte (*ff*). Section E (measures 37-42) features a final forte (*ff*) dynamic. Section F (measures 49-54) concludes with a final forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 6

Pictures at an Exhibition

55 **G**

ff *ff*

63 **H**

ff *ff*

69

ff *ff* *ff* *ff*

75 **I**

ff

85 **J**

ff *ff*

91 **K** Andante mosso

mf

101 **L**

p

107 **M**

p *p* *p*

113

p

119 **N** Allegro molto

p *ff*

128

p

Horn in F 6

Pictures at an Exhibition

134 O
mf *f* *p cresc.*

140 *ff*

146 P
ff

152 Q
ff

158 R

164

170 S
ff *ff*

178 T
ff *ff* *ff*

184 U
ff *ff* *ff*

194 V
ff *ff*

200 *ff*

Detailed description: This page of a musical score is for the Horn in F 6 part of 'Pictures at an Exhibition'. It contains ten staves of music, numbered 134 to 200. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *ff*. There are several performance markings: slurs, hairpins, and accents. Specific measures are marked with letters in boxes: O (134), P (146), Q (152), R (158), S (170), T (178), U (184), and V (194). Measure 134 has a *mf* dynamic with a hairpin, followed by a *f* dynamic with another hairpin, and then a *p* dynamic with a *cresc.* hairpin. Measure 140 has a *ff* dynamic. Measure 146 has a *ff* dynamic. Measure 152 has a *ff* dynamic. Measure 158 has a *ff* dynamic. Measure 170 has a *ff* dynamic and a triplet. Measure 178 has a *ff* dynamic and accents. Measure 184 has a *ff* dynamic and a quintuplet. Measure 194 has a *ff* dynamic. Measure 200 has a *ff* dynamic and a nonuplet.

Kumamoto Horn Ensemble Series Pictures at an Exhibition

15. The Great Gate of Kiev

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Allegro alla breve. Maestoso. Con grandezza

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff, marked with a boxed 'A', begins at measure 13 and includes a dynamic marking of *f*. The fourth staff, marked with a boxed 'B', starts at measure 19 and features a dynamic marking of *ff*. The fifth staff, marked with a boxed 'C', begins at measure 25 and has a dynamic marking of *p*. The sixth staff starts at measure 31. The seventh staff begins at measure 37. The eighth staff, marked with a boxed 'D', starts at measure 43 and includes a dynamic marking of *f*. The ninth staff, marked with a boxed 'E', begins at measure 50 and has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Horn in F 6

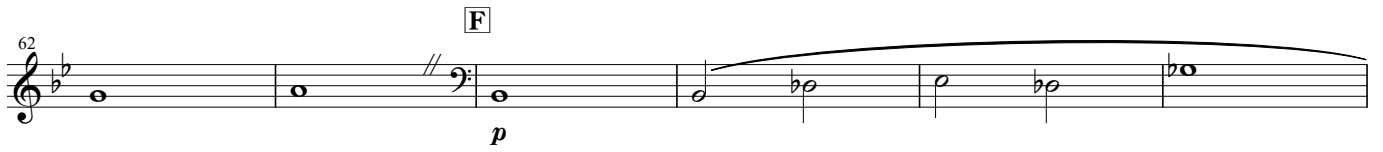
Pictures at an Exhibition

56



62

F



68



74



80

G



86



92

H




98



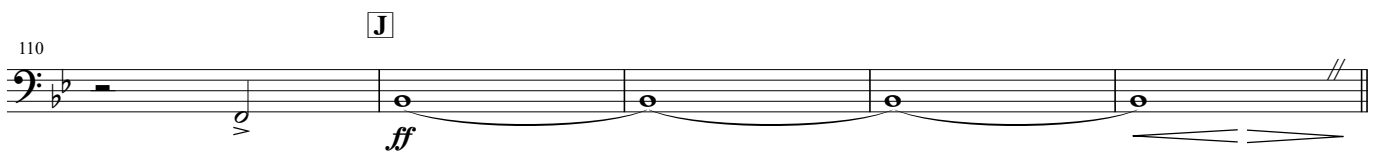
104

I



110

J



Horn in F 6

Pictures at an Exhibition

K *Meno mosso sempre maestoso*

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking *ff* is placed below the first measure.

122

L

Musical staff 122: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

128

M

Musical staff 128: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

134

N

Musical staff 134: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. A triplet of eighth notes is marked with an '8' above it. The dynamic marking *f* is placed below the final measure.

147

O

Musical staff 147: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the second measure.

153

P

Musical staff 153: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *cresc.* is placed below the first measure, and *ff* is placed below the second measure. Triplet markings are present below the final two measures.

159

Q

Musical staff 159: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. Triplet markings are present below the first two measures. The dynamic marking *sfz* is placed below the final measure.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *sfz* is placed below the first, second, and final measures.

173

R

Musical staff 173: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *sfz* is placed below the first, second, and final measures.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *sfz* is placed below the first and second measures.